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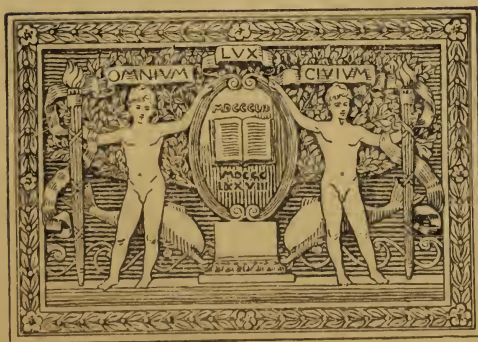


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- A. L. A. Index to general literature.** Supplement, 1900-1910. A cumulation of the Index to general literature sections of the Annual literary (library) index, 1900 to 1910 inclusive. Added, analytical entries to 125 books heretofore unanalyzed in print. Chicago. 1914. [American Library Association. Publishing Board.] \*2170a.85. Suppt.
- A la manière de . . .** REBOUX and MUELLER. 2679.294
- Abolition of poverty.** HOLLANDER. 3578.165
- Abrantès, Laure Permon Junot, Duchesse d'. TURQUAN.** 2648.204
- Abroad at home.** STREET. 2368.101
- Académie des inscriptions et belles-lettres, Paris. La miniature carolingienne: ses origines, son développement. Ouvrage publié avec le concours de l'Académie des inscriptions et belles-lettres. (Fondation Debrousse.) [Par] Amédée Boinet. Paris. 1913. 160 plates. \*Cab.80.192.10**
- Accident prevention and relief.** SCHWEDTMAN and EMERY. 9331.82a25
- Accidents. (Economic and legal aspects.) TRAVELERS Standard.** \*4015.217
- Accounting.** ESQUERRÉ. 3934.240
- (History.) WOOLF.** 3934.242
- See also Cost-accounting.
- Acevedo Lozano, Julio César.** Directorio hispano-americano y guía de compradores en Estados Unidos. Nueva York. 1913-1914. Plates. \*8039a.83
- Text in Portuguese and English. Contains classified lists in Spanish, Portuguese and English of the leading manufacturers of the United States, especially interested in export trade.
- Acoustics. (Bibliography.) GREAT BRITAIN: Commissioners of Patents.** \*Patent Room 29.58
- Acridiidae.** See LOCUST.
- Acting.** MATTHEWS. 5599.163
- Acworth, N. H. SPOFFORD.** \*4414.409
- Adams, Ernest Harry.** Gnomenreigen. (Dance of gnomes.) For the pianoforte. Boston. 1914. 8052.835
- Piano solos.** Boston. [1914.] 8052.740
- Addams, Jane, prefacer.** BOWEN. Safe-guards for city youth at work and at play. 5576.284
- Adrian Galilio; or, a song writer's story.** BLOUNT. \*4043.44
- Advance of the amazons, song.** CADMAN. 8054.620
- Adventures among wild flowers.** TREVENA. 3850a.218
- Advertising.** EDGAR. 5631.42
- Aeronautics.** CORBIN. 5969a.148
- Aesthetics.** SCOTT. 4097.83
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- Agricultural investigators.** UNITED STATES: Department of Agriculture, Division of Publications. \*5993.53
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- POWELL.** \*7992.69.123
- Agriculture and Rural Life Day.** BROOKS. \*7596.63.553
- Aiken, Conrad.** Earth triumphant and other tales in verse. New York. 1914. 4399.266
- Aircraft: aeroplanes, airships.** CORBIN. 5969a.148
- Alaska. (Ethnology.) HAWKES.** \*5873.33.45
- Alaska, its meaning to the world.** TUTTLE. 4367.243
- Alaskan glacier studies.** TARR and MARTIN. \*3862.82
- Albania. (Description.) DEGRAND.** 3082.156
- Albania, the foundling state of Europe.** PEACOCK. 3086.37

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- Alberta, Canada. (Geology.) DOWLING. \*5873.33.52
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French, German and English in parallel columns.
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- NEW-HAMPSHIRE Calendar, 1795. \*\*H.99a.242
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- UNIVERSAL Calendar and the North-American Almanac, 1777. \*\*H.99a.243
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 in some, half, in others, much more than  
 half, white blood. . . . We take the  
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- We take the liberty of asking through you, the volunteering of our services to the States. No. 9 in \*20th".Cab.3.7
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- Grinnell, George Bird.** The wolf hunters: a story of the buffalo plains. New York. 1914. Plates. Map. Z.F.16g 7  
 A partially fictitious account of the experiences of three cavalymen during the winter of 1861-62 in the West.
- Hawks, Ellison.** The earth shown to the children. London. [1914.] Illus., some colored. Maps. Z.100c 16.1
- Hopkins, William John.** The doers. Boston. 1914. Illus. Z.F.32h 5  
 Instructions in house-building, etc., in the form of a fictitious narrative for very young children.
- Johnstone, Hilda.** Stories of Greece and Rome. London. 1914. Illus. Z.40h 143.1
- King, Dorothy.** Stories of Scotland in days of old. London. [1914.] 8 colored plates. ["In days of old" series.] Z.10k 69.1
- Kotzde, Wilhelm.** Die Geschichte des Stabstrompeters Kostmann. Mainz. 1910. Plates. [Mainzer Volks- und Jugendbücher.] Z.40g 33.2
- Kotzde, Wilhelm, editor.** Deutsches Jugendbuch. Band 4. Mainz. [1913.] Illus., some colored. Music. Z.40g 33.1
- Kúnos, Ignác, translator.** Forty-four Turkish fairy tales. With illustrations by Willy Pogány. London. [1914.] Illus., some colored. Z.40h 144.1
- Ledyard, Mary Forman, and Bertha Henrietta Breckenfeld.** Primary manual work. A suggestive outline for a year's course in first and second grades. Springfield, Mass. 1912. Illus. Z.50b 20.1
- Loring, John Alden.** African adventure stories. With a foreword by Theodore Roosevelt. New York. 1914. Plates. Z.10g 28.1
- Maeterlinck, Maurice.** The blue bird for children. By Georgette Leblanc (Madame Maurice Maeterlinck). Edited and arranged for schools by Frederick Orville Perkins. Boston. [1914.] Plates. Z.40c 37.1
- Marriott, Crittenden.** Uncle Sam's business told for young Americans. New York. [191-?] Z.20k 32.1

- Molesworth, Mary Louisa.** The cuckoo clock [and The castle in the lough]. With illustrations in color by Maria L. Kirk. Philadelphia. 1914. [Stories all children love.] **Z.F.20m 15**
- Mother Goose.** The Jessie Willcox Smith Mother Goose: a careful and full selection of rhymes. With illustrations by Jessie Willcox Smith. [Compiled by Katherine Gridley Buddy.] New York. [1914.] Illus., some colored. **Z.130b 10.6**
- Newton, Marion Bromley.** Graded games and rhythmic exercises. New York. 1911. Plates. Plans. Music. **Z.70d.27.1**
- Paul, Willard A.** Don: his recollections. Boston. 1914. **Z.F.26p 1**  
The autobiography of a horse.
- Perry, Stella George Stern.** The kind adventure. [Fiction.] New York. [1914.] 4 colored plates. **Z.F.27p 1**
- Portor, Laura Spencer.** Geneviève. A story of French school days. New York. [1914.] Plates. **Z.10h 7.31**
- Pyle, Katharine.** In the green forest. Boston. 1912. Illus. **Z.F.16p 1**  
Fairy stories.
- Tales of two bunnies. New York. [1913.] Illus. **Z.F.16p 7**
- Richards, Laura Elizabeth.** Three minute stories. Boston. 1914. Illus., mostly colored. **Z.F.11r 22**
- Sabin, Edwin Legrand.** Buffalo Bill and the Overland Trail. [Fiction.] Philadelphia. 1914. Portrait. Plates. **Z.F.29s 3**
- Something to do:** a monthly magazine for those who would rather work or play a little once in a while than to read all the time. Edited by Henry Turner Bailey. Vol. 1. Boston. 1914. Illus. Plans. **Z.70a 21.1**  
Unbound numbers are kept in the Children's Room.
- Stocking, Jay Thomas.** The golden goblet, and other stories. Boston. [1914.] 4 colored plates. **Z.F.51s 1**
- Vimar, Nicholas Stanislas Auguste.** The curly-haired hen. Translated by Nora K. Hills. New York. [1914.] Illus. **Z.F.8v 1**
- Vleuten, Carl Ferdinand.** (C. Ferdinands.) Die Pfahlburg. [Erzählung.] Mainz. [1911.] Plates. [Mainzer Volks- und Jugendbücher.] **Z.40g 34.1**
- Wade, Mary Hazelton.** The light-bringers. Boston. 1914. Portraits. Plates. **Z.30a 38.2**  
Contents — Robert Edwin Peary. — Clara Barton. — The Wright brothers. — Julia Ward Howe. — Guglielmo Marconi. — Roald Amundsen.
- Ulysses Simpson Grant: a story and a play. Boston. [1914.] Little folks' plays of American heroes. **Z.30b 2g 8**
- Wallace, Dillon.** The Gaunt Gray Wolf. A tale of adventure with "Ungava Bob." New York. [1914.] Plates. **Z.F.28w 2**  
The scene is laid in Labrador in 1890-1891, "the year of starvation."
- Webster, Alice Jean.** Daddy-long-legs. New York. 1913. Illus. **Z.F.3w 2**
- Wells, Carolyn.** Jolly plays for holidays. A collection of Christmas entertainments. Boston. 1914. **Z.40d 59.1**
- Zollinger, Gulielma.** A boy's ride. Chicago. 1912. Plates. **Z.F.5z 3**  
The story of a boy's ride across England in 1209 to save another sought after by King John.

## Books Added to The Teachers' and Juvenile Reference Libraries.

- Breckenridge, William Edwin, and others.** Shop problems in mathematics. Boston. [1910.] Illus. **Teachers' Ref. 287.23**
- Forbush, William Byron.** Manual of play. Philadelphia. [1914.] Plates. Plan. **Teachers' Ref. 283.108**  
Bibliography, p. 331.
- Hasluck, Paul Nooncree, editor.** Cassell's Metalworking. Philadelphia. 1913. Illus. Plans. **Teachers' Ref. 287.20**
- Electro-plating. Philadelphia. 1914. Illus. [Handicraft series.] **Teachers' Ref. 287.27**
- Wood finishing, comprising staining, varnishing & polishing. New edition. Philadelphia. 1914. Illus. [Handicraft series.] **Teachers' Ref. 287.14**
- James, George Wharton.** How to make Indian and other baskets. 2d edition. Pasadena. 1904. Illus. **Teachers' Ref. 287.23**  
No. 2 in **Teachers' Ref. 287.23**
- Indian basketry. 3d edition. New York. 1903. **Teachers' Ref. 287.23**  
No. 1 in **Teachers' Ref. 287.23**
- Leavitt, Frank Mitchell.** Examples of industrial education. Boston. [1912.] **Teachers' Ref. 287.21**
- McKeever, William Arch.** Training the girl. New York. 1914. Plates. **Teachers' Ref. 286.19**  
Bibliographies at ends of chapters.
- Stone, John Charles, and James Franklin Millis.** A secondary arithmetic. Commercial and industrial. [With a book of answers.] Chicago. 1914. Illus. Tables. **Teachers' Ref. 287.24**
- Weaver, Eli Witwer.** Vocations for girls. New York. 1913. **Teachers' Ref. 286.10**  
References at the end of each chapter.
- Winterburn, Rosa V.** Methods in teaching being the Stockton methods in elementary schools. Including a chapter on nature study by Edward Hughes. New York. 1909. **Teachers' Ref. 283.8**



## Books Added to The Branch Libraries.

- Andrews, Mary Raymond Shipman.** The Marshal. New York. [1912.] Plates. **10a 2**  
The story of a peasant boy who, dubbed chevalier by Napoleon I., devoted his life to the Bonapartist cause up to the time of his death at Boulogne.
- Associated Charities of Boston.** Directory of charitable and beneficent organizations. 6th edition. Boston. 1914. **Sw 330**
- Bailey, Carolyn Sherwin, and Clara M. Lewis, compilers.** For the children's hour. Springfield. 1914. Plates. **Pr 447**
- Bazin, René.** Those of his own household. (Madame Corentine). Translated by L. M. Leggatt. [Fiction.] New York. 1914. **69b 4**
- Beith, Ian Hay. (Ian Hay).** A knight on wheels. Boston. 1914. **109b 3**
- Benson, Robert Hugh.** Oddsfish! New York. 1914. **61b 18**  
A story of intrigue in the Court of Charles II. of England.
- Bishop, Leon Wilbur.** The wireless operator's pocketbook of information and diagrams. Lynn. [1911.] Illus. **Nq 890**
- Blackwood, Algernon.** Incredible adventures. New York. 1914. **240b 1**  
Stories dealing with the supernatural.
- Bond, Alexander Russell.** Pick, shovel and pluck: further experiences "with the men who do things." New York. 1915. Illus. [Scientific American boy series.] **Y 985.4**
- Boston.** Documents for 1913. Boston. 1914. **Ref.**
- Boston collection of Kindergarten stories.** Written and collected by Boston Kindergarten teachers. New York. 1913. **Pr 1036**
- Brackett, Dexter.** Metropolitan water works. [Boston. 1915.] Plates. Map. Plan. **Er 1095**
- Burgerstein, Leo.** School hygiene. Translated by Beatrice L. Stevenson, and Anna L. von der Osten. New York. [1915.] Illus. **Mr 1275**
- Burnham, Maud.** Rhymes for little hands. Springfield, Mass. 1915. Illus. **Y 1265**
- Cabot, Ella Lyman.** A course in citizenship. By Ella Lyman Cabot, Fannie Fern Andrews, Fanny E. Coe, Mabel Hill, Mary McSkimmon. With an introduction by William Howard Taft. Boston. [1914.] **Sc 1305**
- Cave, Edward.** The boy's camp book. A guide-book based upon the annual encampment of a boy scout troop. Garden City. 1914. Illus. **Y 1563.2**
- Chicago Child Welfare Exhibit, 1911.** The child in the city. Papers presented at the conference. [Chicago.] 1912. **Sw 1685**
- Claudy, Carl Harry.** "Tell-me-why" stories about animals. New York. 1914. Colored plates. **Y 1761**
- Conyngton, Mary.** How to help. A manual of practical charity. New York. 1913. **Sw 1892**
- Cramb, John Adam.** Germany and England. Introduction by Joseph H. Choate. New York. 1914. **Dm 2016**
- Curtin, Jeremiah.** Fairy tales of eastern Europe. New York. 1914. Colored plates. **Y 2091**
- Cuyás, Arturo.** Appleton's New Spanish-English and English-Spanish dictionary. New York. 1903. **Ref.**
- Daly, Ida May.** An advanced rational speller for the highest grammar classes and secondary schools. Boston. 1914. **Kg 2115**
- Daviess, Maria Thompson.** Phyllis. [Fiction.] New York. 1914. Plates. **Yf 2163**
- Davis, Richard Harding.** With the Allies. New York. 1915. Portraits. Plates. **D 2167**
- Devine, Edward Thomas.** Misery and its causes. New York. 1913. [American social progress series.] **Sv 2275**
- Dickinson, Asa Don, and Ada Maria Skinner, compilers.** The children's book of Christmas stories. Garden City. 1914. Colored plate. **Y 2289**
- Dix, Beulah Marie.** The little god Ebisu. [Fiction.] New York. 1914. Plates. **84d 4**
- Eastman, Charles Alexander.** Indian scout talks. A guide for Boy Scouts and Camp Fire Girls. Boston. 1914. Illus. Portrait. **Y 2510.4**
- Eddy, Mary Baker Glover.** Miscellaneous writings. Boston. 1915. **Mf 2520.1**  
Gift.
- Science and health.** Boston. 1915. **Mf 2520**  
Gift.
- Findlater, Mary.** Tents of a night. [Fiction.] New York. [1914.] **10rf 3**
- Gale, Zona.** Neighborhood stories. New York. 1914. Plates. **49g 3**
- Gibbs, Charlotte M.** Household textiles. Boston. 1913. Illus. Charts. **Up 3365**
- Gilbert, Henry.** The conquerors of Mexico, retold from Prescott's "Conquest of Mexico." New York. [1914.] **Y 3388**
- Gould, Frederick James.** Brave citizens. Heroes of peace. New York. 1915. Plates. **Y 3513**
- Gray, Phoebe.** Little Sir Galahad. A novel. Boston. [1914.] Plates. **118g 1**
- Green, Emma Martha.** The Laird of Glentyre. A story of Scotland. New York. [1914.] Plates. [Little schoolmate series.] **Y 3570**
- Grinnell, George Bird.** The wolf hunters. A story of the buffalo plains. Edited and arranged from the manuscript account of Robert M. Peck. New York. 1914. Plates. **Yf 3612.5**  
A partially fictitious account of the experiences of three cavalymen during the winter of 1861-62 in the West.
- Gurrin, Tomás Eurique.** Hossfeld's New practical method for learning the Spanish language. Philadelphia. 1914. **Kt 3689**

- Hannay, James Owen.** (George A. Birmingham.) The northern iron. Baltimore. 1913. 110h 6  
A story of the rise and defeat of the United Irishmen in Ireland, 1798-1800.
- Hawks, Ellison.** The earth shown to the children. London. [1914.] Illus., some colored. Map. [The "Shown to the children" series.] Y 3905.2
- Henderson, Charles Richmond.** The social spirit in America. Chicago. 1905. S 3985
- Hopkins, William John.** The doers. Boston. 1914. Illus. Yf 4251.5  
Instructions in house-building, etc.
- Hoyt, Charles Wilson.** Scientific sales management. New Haven. 1913. Illus. Uw 4306
- Israels, Belle Lindner.** **יִסְרָאֵל קִינֶר.** New York. 1912. Illus. Mn 4485.4
- Jordan, Elizabeth Garver.** May Iverson's career. [Fiction.] New York. 1914. Plate. 12j 4
- Kent, William.** The mechanical engineer's pocket book. 8th edition. New York. 1913. Tables. Uj 4750
- Keyes, Angela Mary, compiler.** Stories and story-telling. New York. 1914. Pr 4767
- King, Dorothy.** Stories of Scotland in days of old. London. [1914.] Colored plates. ["In days of old" series.] Y 4793
- Lane, Ralph Norman Angell.** (Norman Angell). Arms and industry. A study of the foundations of international polity. New York. 1914. Sb 4997
- The great illusion. A study of the relation of military power to national advantage. New York. [1913.] Pk 4997
- Lincoln, Joseph Crosby.** Kent Knowles: Quahaug. [Fiction.] New York. 1914. Plates. 71l 14
- Linscott, Robert Newton, editor.** The boys' book of battles. Boston. 1914. Plates. Y 5268
- Loring, John Alden.** African adventure stories. With a foreword by Theodore Roosevelt. New York. 1914. Plates. Wo 5327
- McCarter, Margaret Hill.** Winning the wilderness. Chicago. 1914. Colored plates. 146m 1  
A story of pioneer life in Ohio and in Kansas after the Civil War, also of experiences in the Philippines in 1898, and in China during the Boxer uprising.
- McKeever, William Arch.** Training the girl. New York. 1914. Plates. Pl 5435.2  
Bibliography at the end of each chapter.
- MacManus, Seumas.** Yourself and the neighbours. [Short stories.] New York. 1915. Plates. 131m 4
- Maeterlinck, Maurice.** The blue bird for children. By Georgette Leblanc (Madame Maurice Maeterlinck). Edited and arranged for schools by Frederick Orville Perkins. Boston. [1914.] Plates. Y 5463
- Martin, George Madden.** Selina: her hopeful efforts and her livelier failures. [Fiction.] New York. 1914. Plates. 206m 2
- Matthews, Brander, compiler.** The Oxford book of American essays. New York. 1914. Ld 5724
- Olcott, Frances Jenkins.** Good stories for great holidays; arranged for story-telling and reading aloud and for the children's own reading. Boston. 1914. Colored plates. Y 6548  
Reference lists for story-telling and collected reading, pp. 429-443.
- Perry, Stella George Stern.** The kind adventure. [Fiction.] New York. [1914.] Colored plates. Yf 6851.2
- Peterson, Maud Howard.** The Commodore. [Fiction.] Boston. [1914.] Plates. 132p 2
- Portor, Laura Spencer.** Geneviève. A story of French school days. New York. [1914.] Plates. [Little schoolmate series.] Y 7085
- Roosevelt, Theodore.** America and the World War. New York. 1915. D 7585
- Roper, Stephen.** The steam boiler; its care and management. 4th edition. Philadelphia. [1897.] Illus. U1 7585
- St. John, Edward Porter.** Stories and story-telling in moral and religious education. Boston. [1910.] Pr 7743  
Suggestions for further reading at the end of each chapter.
- Strayer, George Drayton.** A brief course in the teaching process. New York. 1914. [Brief course series in education.] Pr 8611
- Sumichrast, Frédéric César de.** Americans and the Britons. New York. 1914. S 8662
- Swingle, Calvin Franklin.** Steamer boilers: their construction, care and operation. Chicago. [1912.] Illus. Plan. U1 8625.2
- Tierney, Richard Henry.** Teacher and teaching. New York. 1915. Pr 8897
- Vimar, Nicolas Stanislas Auguste.** The curly-haired hen. Translated by Nora K. Hills. New York. [1914.] Illus. Yf 9345
- Wade, Mary Hazelton.** The light-bringers. [Biographical sketches.] Boston. 1914. Portraits. Plates. Y 9406.19
- Wallace, Dillon.** The Gaunt Gray Wolf. A tale of adventure with "Ungava Bob." New York. [1914.] Plates. Yf 9453.2  
The scene is laid in Labrador, 1890-91, "the year of starvation."
- Walpole, Hugh Seymour.** The wooden horse. [Fiction.] New York. [1915.] 126w 2
- Walton, Perry.** The story of textiles. Boston. [1912.] Illus. Portraits. Up 9485
- Weaver, Eli Witwer.** Vocations for girls. New York. 1913. Pl 9610  
References at the end of each chapter.
- White, William J.** Wireless telegraphy and telephony. London. [1912.] Illus. Charts. Nq 9625
- Wilbur, Sibyl.** The life of Mary Baker Eddy. 4th edition. Boston. [1913.] Portrait. Plates. Be 2529
- Williams, John Harvey.** Yosemite and its high sierra Tacoma. 1914. Illus., some colored. Maps. Jt 9717.3
- Wyche, Richard Thomas.** Some great stories and how to tell them. New York. [1910.] Pr 9885



## HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

### BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed.	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>5</sup>
West Roxbury . . . . .	9	to 9	Closed.	

### DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed.	
B. Roslindale . . . . .	2	to 9	Closed.	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed.	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed.	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
G. Allston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
N. Mt. Pleasant . . . . .	2	to 9	Closed.	
P. Broadway Extension . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
R. Warren Street . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed.	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed.	

<sup>1</sup> Closed at 9 P.M. during June, July, August and September.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open Sundays in winter only.

<sup>5</sup> Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .02; by mail, .05  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3; part 1. 1908-14. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

Finding List of Books common to the Branches. .05

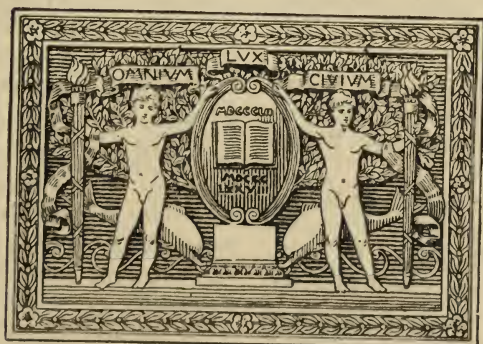


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OF THE  
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THIRD SERIES, VOL. VIII, No. II

June 30, 1915



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| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave.         | NORTH END BRANCH, 3a North Bennet St.               |
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| WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.                | WEST END BRANCH, Cambridge, cor. Lynde St.          |

## Reading Rooms.

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| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.        |
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| STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.    | STATION 24. Parker Hill Reading Room, 1518 Tremont St.             |
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# A Selected List

OF

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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

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- Adams, John, educator.** Making the most of one's mind. New York. [1915.] 3598.256
- Adams, John, President.** WALSH. 5565.131
- Adams, Mary.** A little book on map projection. London. 1914. Maps. 3939.179
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- Africa, South.** (Directories.) LAITE'S Commercial blue book. \*9316.8a2  
— (Mines.) WAGNER. 7862.149
- Africa, West.** (Zoology.) BEITRAEGE ZUR Kenntniss der Meeresfauna Westafrikas. \*3882.114
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- Alexander, James Waddel.** A history of the University Club of New York. New York. 1915. Portraits. Plates. 4478.464  
On the end papers are the seals of eighteen colleges reproduced in stone on the club house, from designs by D. C. French. There is a prefatory letter by Joseph H. Choate.
- Alexandria, Egypt.** EGYPT: Survey Department. \*Map 165.3
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- Allen, James Lane.** The last Christmas tree. An idyl of immortality. Portland, Maine. 1914. Portrait. \*A.155d.1
- Allgemeine Rechtsgeschichte.** KOHLER. \*6212.88
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The text is rubricated and accompanied by chants.

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- Hymnologium. *Eine Sammlung der besten Lieder und Lobgesänge aus allen Jahrhunderten der Kirche*. Berlin. 1859.
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- Bailey, Liberty Hyde.** First lessons with plants: being an abridgement of "Lessons with plants." 5th edition. New York. 1913. Illus. **Z.100t 12.2**  
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- Baker, G. Cornelius.** Indoor games and socials for boys. New York. 1913. Illus. **Z.7od 28.1**
- Barbour, Ralph Henry.** The lucky seventh. [Fiction.] New York. 1915. 4 colored plates. **Z.F.5b 18**
- Beard, Lina, and Adelia Belle Beard.** Girl Pioneers of America. National organization. Peace pioneering for girls. New York. 1914. Illus. Diagrams. **Z.7ob 34.1**
- Bigham, Madge A. Blackie:** his friends and his enemies. A book of old fables in new dresses. Boston. 1906. Illus. **Z.F.15b 3**
- Brown, Edna Adelaide.** Arnold's little brother. [Fiction.] Boston. [1915.] Plates. **Z.F.53b 3**
- Clay, Oliver.** The treasure finders; or, how the adventurers of four countries sought a new land. New York. 1914. Plates. **Z.1ob 17.1**
- Comstock, Anna Botsford.** The pet book. Ithaca. 1914. Illus. **Z.100l 76.1**
- Cooke, Arthur O.** A day in a shipyard. New York. [1914.] Illus., mostly colored. Plans. **Z.5oa 42.3**  
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- Curtis, Edward S.** Indian life and Indian lore. Indian days of the long ago. Yonkers. 1915. Illus. Music. **Z.2og 35.1**
- Deutsches Jugendbuch.** Herausgegeben von Wilhelm Kotzde. Mit Bildern von Emil Heinsdorff. Band 4. Mainz. [1913.] Illus., some colored. Music. **Z.4og 33.1**
- Duncan, Norman.** Billy Topsail & Company. A story for boys. New York. [1910.] Plates. [The "Billy Topsail" books.] **Z.F.27d 2**  
Sequel to The adventures of Billy Topsail [Z.F.27d 1]. The scene is laid in Labrador and on adjacent waters.
- Finley, William Lovell, and Irene Finley.** Little bird blue. Boston. 1915. Illus. **Z.100p 21.1**
- Garnett, Louise Ayres.** The muffin shop. [Verse.] With pictures by Hope Dunlap. Chicago. [1908.] Colored illus. Music. **Z.13oa 43.1**
- Gerson, Virginia.** The Happy Heart family. New York. [1907.] Illus. Colored plates. **Z.13oa 44.1**
- Gilman, Bradley.** Robert E. Lee. New York. 1915. Portraits. Plates. [True stories of great Americans.] **Z.3ob 13l 1**
- Glover, Ellye Howell.** "Dame Curtsey's" book of games for children. Chicago. 1914. **Z.7oa 22.1**
- Hopkins, William John.** The Indian book. Boston. [1911.] Portrait. Plates. **Z.2og 36.1**
- Horton, Edith.** A group of famous women: stories of their lives. Boston. [1914.] Portraits. Plates. **Z.3oa 43.1**
- Jewett, Sophie.** God's troubadour: the story of St. Francis of Assisi. New York. [1910.] Plates. **Z.3ob 1f 4**
- Jonckheere, Robert.** When I was a boy in Belgium. Boston. [1915.] Portraits. Plates. **Z.1oh 3.14**
- Kellogg, Alice Maude.** Lincoln, the patriot. A ready program for Lincoln's birthday. Philadelphia. [1897.] Illus. Portrait. **Z.4od 32.2**
- Luetkenhaus, Anna May.** Plays for school children. New York. 1915. Plate. **Z.4od 60.2**
- Lutz, Edwin George.** What to draw and how to draw it. New York. 1914. Illus. **Z.12oa.14.1**
- Maclean, J. Kennedy.** Heroes of the farthest north and farthest south. Adapted from [his] 'Heroes of the polar seas.' New York. [1914.] Portraits. Plates. Maps. **Z.1oc 13.1**  
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- Marks, Jeannette Augustus.** Early English hero tales. New York. [1915.] Illus. **Z.1ok 70.1**
- Mitton, Geraldine Edith.** The book of stars for young people. London. 1913. Illus., mostly colored. Map. **Z.10ob 6.2**
- Morris, William.** The story of Sigurd the Volsung. With portions condensed into prose by Winifred Turner and Helen Scott. London. 1912. [Longmans' Class-books of English literature.] **Z.4oe 84.1**
- Pitts, Herbert.** Children of wild Australia. New York. [1914.] Colored plates. **Z.1od 23.1**
- Rankin, Carroll Watson.** The adopting of Rosa Marie. (A sequel to Dandelion Cottage.) [Fiction.] New York. 1914. Plates. **Z.F.12r 4**
- Remick, Grace May.** Jane Stuart's chum. [Fiction.] Philadelphia. 1914. Plates. **Z.F.22r 2**  
Continuation of Jane Stuart—twin [Z.F.22r 1].



- Rice, Susan Tracy, compiler.** Mothers' day: its history, origin, celebration, spirit, and significance as related in prose and verse. New York. 1915. [Our American holidays.] Z.40b 4.9
- Richmond, Grace Louise Smith.** Round the corner in Gay Street. [Fiction.] Garden City. 1911. Z.F.10r 2
- Robinson, Louise.** Behind the big glass window. Boston. 1914. Illus., colored plates. Z.130c 40.3
- Rolt-Wheeler, Francis William.** The boy with the U. S. explorers. With illustrations, nearly all from photographs loaned by U. S. Department of Agriculture. Boston. [1914.] Plates. [U. S. service series.] Z.F.15w 5
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- Stein, Evaleen.** The Christmas porringer. [A story.] Boston. 1914. Plates. Z.F.15s 4
- Sutcliffe, Alice Crary.** Robert Fulton. New York. 1915. Illus. Portraits. [True stories of great Americans.] Z.30b 4f 3
- Sweetser, Kate Dickinson.** Ten girls from history. New York. 1914. Portraits. Z.30a 44.1
- Tappan, Eva March.** Dixie kitten. Boston. 1911. Illus. Z.F.2t 4
- Letters from colonial children. Boston. 1911. Illus. Portraits. Z.20b 43.1
- Tomlinson, Everett Titsworth.** Mad Anthony's young scout. A story of the winter of 1777-78. Boston. [1908.] Plates. Z.F.13t 26
- Tregarthen, Enys.** The Piskey-purse: legends and tales of North Cornwall. London. [1905.] Illus. Z.40h 145.1
- Varney, Alice Sumner.** Story plays, old and new. [Children's plays.] New York. 1915. 3 v. Colored plates. Z.40d 61.1
- Verrill, Alpheus Hyatt.** The boy's outdoor vacation book. New York. 1915. Illus. Plans. Z.70b 36.1
- Pets for pleasure and profit. New York. 1915. Plates. Z.100l 73.2
- Wallace, Louise Arms.** An American child in Europe. The impressions of a little girl, during a year's travel in the old world. [Detroit. 1914.] Portrait. Plates. Z.10h 1.25
- Zerbe, James Slough.** Electricity for boys. New York. [1914.] Illus. Plans. [The "How-to-do-it" books.] Z.100k 17.1

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- Davis, Jesse Buttrick.** Vocational and moral guidance. Boston. [1914.] Teachers' Ref. 286.21
- Bibliography at the end of each chapter.
- National Education Association.** Committee of Ten. Report on secondary school studies. New York. 1914. Teachers' Ref. 281.38

## Books Added to The Branch Libraries.

- Barbour, Ralph Henry.** The lucky seventh. [Fiction.] New York. 1915. Colored plates. Yf 519.19
- Benson, Robert Hugh.** Loneliness? [Fiction.] New York. 1915. 61b 19
- Björkman, Frances M., and Annie G. Porritt, editors.** Woman suffrage. History, arguments, and results. New York. 1915. Sj 885
- Boston.** Reports of proceedings of the City Council for 1914. Boston. 1915. Ref.
- Boston Transit Commission.** Annual report for the year ending June 30, 1914. Boston. 1914. Plates. Plans. Ref.
- Brown, Edna Adelaide.** Arnold's little brother. [Fiction.] Boston. [1915.] Plates. Yf 1188.3
- Carr, John Foster.** Immigrant and library: Italian helps with lists of selected books. New York. 1914. Sc 1487.6
- Castle, Agnes, and Egerton Smith Castle.** The haunted heart. [Fiction.] New York. 1915. Plates. 182c 6
- Clay, Oliver.** The treasure finders: or, how the adventurers of four countries sought a new land. New York. 1914. Plates. Y 1766
- Conrad, Joseph.** A set of six. Short stories. Garden City. 1915. 38k 3
- Victory: an island tale. Garden City. 1915. 38k 4
- The scene is laid on a South Sea island.
- Curtis, Edward S.** Indian days of the long ago. Yonkers. 1915. Illus. Portraits. Ex 2085
- Dana, Emma Lilian.** Makers of America. Franklin, Washington, Jefferson, Lincoln. New York. 1915. Portraits. Maps. B 2125
- Davis, Philip, and Maida Herman, editors.** The field of social service. Boston. [1915.] Plates. S.2166
- Suggested reading at the end of each chapter.
- Deeping, Warwick.** Marriage by conquest. [Fiction.] New York. 1915. 111d 1
- Dickinson, Thomas Herbert, compiler.** Chief contemporary dramatists: twenty plays. Boston. [1915.] Lf 2292
- Dickson, Marguerite Stockman.** American history for grammar schools. New York. 1915. Illus. Portraits. Facsimiles. Maps. Eh 2295
- Doyle, Sir Arthur Conan.** The Valley of Fear. A Sherlock Holmes novel. New York. [1914.] Colored plates. 15d 26

- Garstin, Denis. *Friendly Russia*. With an introduction by H. G. Wells. New York. [1914.] Dt 3265
- Gilman, Bradley, Robert E. Lee. New York. 1915. Portraits. Plates. [True stories of great Americans.] Y 3400.4
- Glover, Ellye Howell, *editor*. "Dame Cursey's" book of games for children. Chicago. 1914. Y 3435
- Gordon, William John. *Flags of the world, past and present: their story and associations*. London. [1915.] Illus., mostly colored. Af 3495
- Haggard, Henry Rider. *Allan and the Holy Flower*. New York. 1915. Plates. 2h 14  
A fictitious account of a search for a rare orchid in the wilds of Africa.
- Harrison, Henry Sydnor. *Angela's business*. [Fiction.] Boston. 1915. Plates. 106h 4
- Hewlett, Maurice Henry. *A lover's tale*. New York. 1915. 8oh 10
- Horton, Edith. *A group of famous women. Stories of their lives*. Boston. [1914.] Portraits. Plate. Y 4266.2
- Jonckheere, Robert. *When I was a boy in Belgium*. Boston. [1915.] Portrait. Plates. [Children of other lands books.] Y 4618
- Kreisler, Fritz. *Four weeks in the trenches. The war story of a violinist*. Boston. 1915. Portraits. Plates. D 4873
- Luetkenhaus, Anna M., *editor*. *Plays for school children*. New York. 1915. Plate. Y 5365
- Mackay, Constance D'Arcy. *How to produce children's plays*. New York. 1915. Lh 5440
- Maclean, J. Kennedy. *Heroes of the farthest north and farthest south*. New York. [1914.] Portraits. Plates. Maps. Y 5444
- Maniates, Belle Kanaris. *Amarilly of Clothes-line Alley*. [Fiction.] Boston. 1915. Plates. 17om 1
- Maxwell, William Babington. *The ragged messenger*. [Fiction.] Indianapolis. [1915.] 113m 1
- Mills, Enos Abijah. *The Rocky Mountain wonderland*. Boston. [1915.] Plates. Map. Jt 5938
- Morris, William. *The story of Sigurd the Volsung, with portions condensed into prose by Winifred Turner and Helen Scott*. London. 1912. [Longmans' class-books of English literature.] Ll 6180.4
- New International Year Book for 1914. New York. 1915. Illus. Portraits. Maps. Plans. Ref.
- New York, City. *Public Library. Facts for the public*. New York. 1914. La 6385
- O'Connell, William Henry, *Cardinal, Archbishop of Boston*. *Sermons and addresses*. Vol. 4. Boston. 1915. Rr 6514
- Onions, Oliver. *Mushroom Town*. [Fiction.] New York. [1914.] 400 1
- Onions, Mrs. Oliver. (Berta Ruck). *His official fiancée*. [Fiction.] New York. 1915. 118r 1
- Phillipotts, Eden. *Brunel's Tower*. [Fiction.] New York. 1915. 88p 10
- Porter, Eleanor Hodgman. *Pollyanna grows up: the second glad book*. [Fiction.] Boston. 1915. Plates. 137P 4
- Reilly, Joseph John. *James Russell Lowell as a critic*. New York. 1915. Bl 5350.7
- Remick, Grace May. *Jane Stuart's chum*. [Fiction.] Philadelphia. 1914. Plates. Yf 7394.2
- Robinson, Louise. *Behind the big glass window*. Boston. 1914. Illus. Colored plates. Y 7524.2  
A reading-book for children.
- Rohrbach, Paul. *Germany's isolation: an exposition of the economic causes of the war*. Translated from the German by Paul H. Phillipson. Chicago. 1915. D 7565
- Rolt-Wheeler, Francis William. *The boy with the U. S. explorers*. Boston. [1914.] Plates. [U. S. service series.] Yf 9632.5  
*Instructions in agriculture in Western United States and China for young people, in the form of a fictitious narrative*.
- Rosenau, Milton Joseph. *The milk question*. Boston. [1912.] Illus. Charts. Facsimiles. [Northwestern University. The N. W. Harris Lectures for 1912.] References, pp. 298-302. Ub 7603
- Sheehan, Patrick Augustine. *The graves at Kilmorna: a story of '67*. New York. 1915. 207S 10  
A story of an Irish patriot: his struggles on behalf of the Fenian cause, his imprisonment in England for ten years, and his death at the hands of an Irish mob.
- Shillig, Elnora E. *The four wonders. Cotton, wool, linen, silk*. Chicago. [1913.] Illus. Y 8193
- Singmaster, Elsie. *Katy Gaumer*. Boston. 1915. Plate. 145S 1  
A story of the Pennsylvania Dutch.
- Stein, Evaleen. *The Christmas porringer*. [Fiction.] Boston. 1914. Plates. Yf 8510.4
- Story, Josephine. *For the comfort of the family. A vacation experiment*. New York. [1914.] Plates. Uv 8594  
— Hints and recipes for cooking according to modern methods.
- Sutcliffe, Alice Crary. *Robert Fulton*. New York. 1915. Portraits. Plates. [True stories of great Americans.] Y 8670
- Tarkington, Both. *The turmoil. A novel*. New York. 1915. Plates. 111t 8
- Usher, Roland Greene. *Pan-Americanism. A forecast of the inevitable clash between the United States and Europe's victor*. New York. 1915. E 9185  
Bibliography, pp. 443-459.
- Verrill, Alpheus Hyatt. *The boys' outdoor vacation book*. New York. 1915. Illus. Y 9245.6
- *Pets for pleasure and profit*. New York. 1915. Plates. Ub 9293
- Wells, Herbert George. *Bealby: a holiday*. [Fiction.] New York. 1915. 31w 7
- Why Europe is at war: the question considered from the points of view of France, England, Germany, Japan, and the United States. By Frederic R. Coudert—Frederick W. Whitridge—Edmund von Mach—Toyokichi Iyenaga—Francis V. Greene. New York. 1915. Portraits. D 9668
- World almanac. 1915. New York. 1914. Ref.



# UNIVERSITY EXTENSION COURSES

## 1915 — 1916

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For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Elementary English Composition.**—Lectures, reading, and theme work. Mr. F. W. C. HERSEY, Harvard University. One hour a week, and a section meeting every two weeks. Fee, \$5. Half-course.

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**Principles of Economics.**—Lectures, reading, and class discussion. Professor HENRY C. METCALF, Tufts College. Three hours a week. Fee, \$5. Full course.

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**Advanced English Composition.**—Professor DALLAS LORE SHARP, Boston University. One hour a week, with written work. Fee, \$15. Half-course.

**English Literature: Dr. Johnson and his Circle.**—Assistant Professor CHARLES T. COPELAND, Harvard University. One hour a week and a section meeting. Fee, \$5. Full course.

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**Geography: The Economic and Historical Geography of Greater Boston.**—Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week. First half-year. Fee, \$2.50. One-third or one-half course.

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**Lithology.**—Professor G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

**Historical Geology.**—Professor G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

**Physical Geography.**—Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

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**Zoology.**—Professor G. H. PARKER, Harvard University. Two hours a week, for a half-year. Fee, \$2.50. Quarter course.

# SPECIAL NOTICE.

## BOOKS FOR SUMMER READING.

Extension of Limit of Loaning Time.

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Books will this year be issued, during the period June 1 to September 14, inclusive, from the Central Library, Copley Square, or direct from any of the Branches, to be retained by the borrower beyond the usual two-weeks' limit under the following regulations:

I. The following classes of books will *not* be issued for more than two weeks: Books added to the Library within the last twelve months; English fiction published within the last five years; certain books in active request during the summer (for example, late editions of guide books, nature-study books, etc.); books usually restricted from circulation, or such as, in the judgment of the Librarian or his representative, it may be found inexpedient to issue for more than two weeks.

II. Except as limited above, any books may be taken for the extended period, and need not be returned until September 14. They may, however, be returned at any time, and borrowers may make exchanges as often as they wish to do so.

III. The privilege will be granted to any card holder in good standing, whose card is previously submitted for inspection at the Registration Desk, Central Library, or to the Custodian of a Branch or Station, and against whom no charge is found to be standing. The summer address of the borrower must also be given.

IV. Any borrower who wishes to draw books for more than two weeks from the Central Library may send his card for inspection as above, through any Branch or Station, but this process will require at least two days for the sending and return of the card.

V. Applications for books for the extended period must be made on special call slips, to be had on application at the Issue Desk, or from any officer-in-charge.

Only two books will be issued on a card at one time for the extended period, and this restriction applies also to the special cards held by teachers and clergymen.

Books cannot always be issued on the day of application. Whenever possible, however, they will be issued immediately.

VI. Applications for books may be made by mail if the Library Card is submitted with them. If available, the books requested will be charged on the cards, and books and cards will be ready to be called for on the day after the applications are so received. If the books cannot be issued, the cards will be held until called for, but in such cases the Library can neither undertake to notify the borrower, nor send out books by mail or express, even at the borrower's expense. Books may be returned to the Library, if prepaid, either by mail or express. All applications by mail must be addressed to the Chief of the Issue Department (at the Central Library), or to the Custodian of the Branch or Station from which the book is requested.

VII. No exemption from fine will be allowed on books retained beyond the usual two weeks' limit unless borrowers have complied with the rule as to having their cards inspected, and have drawn the books on the special application form, or have sent their written requests by mail or express. Books taken for the extended time will be finable if not returned on or before September 14. Books issued for the extended period are issued subject to recall, should exceptional circumstances require their return, and if so recalled, will become finable if not returned as requested.

HORACE G. WADLIN, *Librarian.*



# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## SUMMER SCHEDULE OF HOURS

AT THE

BRANCHES AND READING ROOMS.

JULY 1 TO SEPTEMBER 15.

### SOUTH END.

South End Branch, 397 Shawmut Ave.	9 till 6 <sup>1</sup>
Broadway Ext. Reading Room, 13 Broadway Ext.	2 till 8 <sup>5</sup>

### SOUTH BOSTON.

South Boston Branch, 372 Broadway.	9 till 6 <sup>1</sup>
City Point Reading Room, Broadway, near H St.	2 till 8 <sup>4,5</sup>
Andrew Square Reading Room, 396 Dorchester St.	2 till 8 <sup>4,5</sup>

### ROXBURY.

Roxbury Branch, 46 Millmont St.	9 till 6 <sup>1</sup>
Roxbury Crossing Reading Room, 1154 Tremont St.	2 till 8 <sup>4,5</sup>
Parker Hill Reading Room, 1518 Tremont St.	2 till 8 <sup>4,5</sup>
Warren Street Reading Room, 390 Warren St.	2 till 8 <sup>4,5</sup>
Mount Pleasant Reading Room, Dudley, cor. Magazine St.	2 till 8 <sup>4,5</sup>

### DORCHESTER.

Dorchester Branch, Arcadia, cor. Adams St.	9 till 6 <sup>1</sup>
Upham's Corner Branch, Columbia Road, cor. Bird St.	9 till 6 <sup>1</sup>
Codman Square Branch, Washington St., cor. Norfolk St.	2 till 9
Mt. Bowdoin Reading Room, Washington St., cor. Eldon St.	2 till 8 <sup>4,5</sup>
Mattapan Reading Room, 727 Walk Hill St.	2 till 6 <sup>3,4</sup>
Lower Mills Reading Room, Washington St., cor. Richmond St.	3 till 6 <sup>3,4</sup>
Neponset Reading Room, 362 Neponset Ave.	2 till 8 <sup>4,5</sup>

### WEST ROXBURY.

Jamaica Plain Branch, Sedgwick St., cor. South St.	9 till 6 <sup>1</sup>
West Roxbury Branch, Centre St., near Mt. Vernon St.	9 till 6 <sup>1</sup>
Boylston Station Reading Room, The Lamartine, Depot Square.	2 till 8 <sup>4,5</sup>
Roslindale Reading Room, Washington St., cor. Ashland St.	2 till 8 <sup>4,5</sup>

### HYDE PARK.

Hyde Park Branch, Harvard Ave., cor. Winthrop St.	2 till 9
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### BRIGHTON.

Brighton Branch, Academy Hill Road.	9 till 6 <sup>1</sup>
Allston Reading Room, 6 Harvard Ave.	2 till 8 <sup>4,5</sup>
Faneuil Reading Room, 100 Brooks St.	2 till 8 <sup>4,5</sup>

### WEST END.

West End Branch, Cambridge St., cor. Lynde St.	9 till 9 <sup>2</sup>
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### NORTH END.

North End Branch, 3a North Bennet St.	2 till 9 <sup>6</sup>
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### CHARLESTOWN.

Charlestown Branch, Monument Square, cor. Monument Ave.	9 till 6 <sup>1</sup>
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### EAST BOSTON.

East Boston Branch, 276 Meridian St.	9 till 6 <sup>1</sup>
Orient Heights Reading Room, 1030 Bennington St.	2 till 8 <sup>4,5</sup>

1. Wednesdays and Saturdays until 9 P.M. 2. During June, July, August and September. Open Sundays 2 till 9 P.M. 3. Saturdays until 8 P.M. 4. Closed from 6 to 7 P.M. 5. Closed at 6 P.M. on Wednesdays. Open until 9 P.M. on Saturdays. 6. Closed at 6 P.M. on Saturdays.

# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .02; by mail, .05  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3; part 1, 2. 1908-15. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journal, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

Finding List of Books common to the Branches. .05

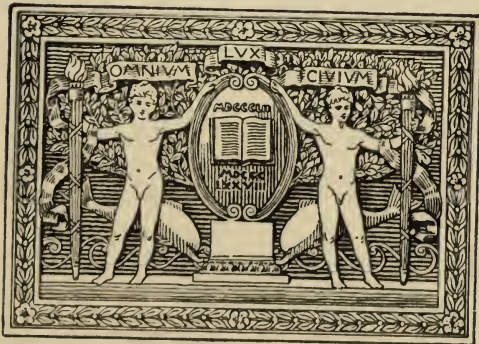


BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. VIII, No. III

September 30, 1915



BOSTON  
PUBLISHED BY THE TRUSTEES  
1915

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## Librarian.

HORACE G. WADLIN.

## Central Library, Copley Square.

## Branch Libraries.

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| BRIGHTON BRANCH, Holton Library Building, Academy Hill Road.    | JAMAICA PLAIN BRANCH, Sedgwick, cor. South St.      |
| CHARLESTOWN BRANCH, Cor. Monument Sq. and Monument Ave.         | NORTH END BRANCH, 3a North Bennet St.               |
| CODMAN SQUARE BRANCH, Washington, cor. Norfolk St., Dorchester. | ROXBURY BRANCH, 46 Millmont St.                     |
| DORCHESTER BRANCH, Arcadia, cor. Adams St.                      | SOUTH BOSTON BRANCH, 372 Broadway.                  |
| EAST BOSTON BRANCH, 276-282 Meridian St.                        | SOUTH END BRANCH, 397 Shawmut Ave.                  |
| HYDE PARK BRANCH, Harvard Ave., cor. Winthrop St.               | UPHAM'S CORNER BRANCH, Columbia Road, cor. Bird St. |
|   | WEST END BRANCH, Cambridge, cor. Lynde St.          |
|   | WEST ROXBURY BRANCH, Centre, near Mt. Vernon St.    |

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| STATION B. Roslindale Reading Room, Washington, cor. Ashland St.   | STATION S. Roxbury Crossing Reading Room, 1154 Tremont St.         |
| STATION D. Mattapan Reading Room, 727 Walk Hill St.                | STATION T. Boylston Station Reading Room, The Lamartine, Depot Sq. |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                | STATION Y. Andrew Square Reading Room, 396 Dorchester St.          |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.        |
| STATION G. Allston Reading Room, 6 Harvard Ave.                    | STATION 23. City Point Reading Room, Broadway, near H St.          |
| STATION N. Mt. Pleasant Reading Room, Vine, cor. Dudley St.        | STATION 24. Parker Hill Reading Room, 1518 Tremont St.             |
| STATION P. Broadway Ext'n Reading Room, 13 Broadway Extension.     | STATION 25. Faneuil Reading Room, 100 Brooks St.                   |

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# A Selected List

## OF

# Books Placed in the Public Library

### Since June, 1915.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

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- Churchill, Winston.** A far country. [Fiction.] New York. 1915. Plates. 158.c 8
- Comstock, William Phillips,** compiler. Bungalows, camps and mountain houses. 2d edition. New York. [1915.] Plates. Plans. Fb 1863
- Davis, Philip, and Grace Kroll.** Street-land: its little people and big problems. Boston. [1915.] Plates. [Welfare series.] S 2166.2
- Eaton, Walter Prichard.** The idyl of Twin Fires. [Fiction.] Garden City. 1915. Plates. 54c 1



- Francke, Kuno.** A German-American's confession of faith. New York. 1915. D 3108
- Gorgas, William Crawford.** Sanitation in Panama. New York. 1915. Plates. Map. Ms 3497
- Hinkson, Katharine Tynan.** (Katharine Tynan.) The curse of Castle Eagle. [Fiction.] New York. 1915. 166h 15
- Lincoln, Joseph Crosby.** Thankful's inheritance. [Fiction.] New York. 1915. Plates. 711 15
- Locke, William John Jaffery.** [Fiction.] New York. 1915. Plates. 211 17
- The joyous adventures of Aristide Pujol. [Fiction.] New York. 1912. Plates. 211 16
- Moore, Leslie.** The peacock feather. A romance. New York. [1914.] 175m 1
- National Congress of Mothers.** Literature Committee. 1,000 good books for children. [Washington. 1914.] La 6381
- Oppenheim, Edward Phillips.** The double traitor. [Fiction.] Boston. 1915. Plate. 140 11
- A story of the discovery of a German spy in England just before the outbreak of the European War, 1914.
- Porter, William Sydney (O. Henry).** Cabages and kings. [Short stories.] Garden City. 1912. Plate. 18p 2
- The Four Million. [Short stories. Garden City.] 1913. Plate. 18p 3
- The gentle grafter. [Short stories. Garden City.] 1913. Illus. 18p 4
- Options. [Short stories. Garden City.] 1913. Portrait. 18p 5
- Roads of destiny. [Short stories. Garden City.] 1912. Plate. 18p 6
- Rolling stones. [Short stories. Garden City.] 1913. Illus. Portraits. Plates. Facsimiles. 18p 7
- Sixes and sevens. [Short stories. Garden City.] 1913. Plate. 18p 12
- Strictly business. More stories of the Four Million. [Garden City.] 1913. Plate. 18p 8
- The trimmed lamp, and other stories of the Four Million. [Garden City.] 1913. Plate. 18p 9
- The voice of the city. Further stories of the Four Million. [Garden City.] 1913. Plate. 18p 11
- Whirligigs. [Short stories. Garden City.] 1913. Portrait. 18p 10
- Rice, Susan Tracy, compiler.** Mothers' day: its history, origin, celebration, spirit and significance as related in prose and verse. New York. 1915. [Our American holidays.] Y 7443
- Rihbany, Abraham Mitrie.** A far journey. Boston. [1914.] Portraits. Plates. Facsimile. Br 7435
- The author's childhood and youth in Syria, and his experiences as an immigrant in the United States.
- Statesman's year book for 1915.** London. 1915. Ref.
- Steiner, Edward Alfred.** From alien to citizen. The story of my life in America. Boston. [1914.] Portraits. Plates. Bs 8513
- Stratz, Rudolph.** His English wife. [Fiction.] London. 1915. 134s 1
- Thompson, Ernest Evan Seton.** Manual of the Woodcraft Indians. Garden City. 1915. Illus. Y 8890.7
- A scheme for boys to camp out and "play Indians."
- United States.** Navy department. Flags of maritime nations. Washington. 1914. Plates. Facsimile. Ref.
- Varney, Alice Sumner.** Story plays old and new. New York. [1915.] 3 v. Colored plates. Y 9243
- Weaver, Eli Witwer.** Profitable vocations for girls. New York. 1915. Plate. Chart. Pl 9610.3
- Weaver, Eli Witwer, and Jacob Franklin Byler.** Profitable vocations for boys. New York. 1915. Charts. Pl 9610.2

## FINE ARTS DEPARTMENT.

# PROGRAMME OF EXHIBITIONS

At the Central Library, Branches and Reading Rooms,  
1915-1916.

**CENTRAL LIBRARY.** The Exhibition Room in the Fine Arts Department will be devoted during the winter to a Shakespeare Memorial Exhibition in commemoration of the Tercentenary of Shakespeare's death. The Weekly Exhibitions, arranged to illustrate Lectures given at the Library, will be held in the Exhibition Room on the street floor.

**BRANCHES AND STATIONS.** Exhibitions open on the first Wednesday of each month and continue for two weeks.

### CENTRAL LIBRARY.

- Oct. 1. Pageants.
- 25. South America.—Cities of the Adriatic.
- Nov. 1. Tapestry.
- 8. Palestine.—Wild Birds.
- 15. Colorado and California.—Forestry.
- 29. Evolution of Oil Painting.
- Dec. 6. Southern United States.
- 13. The Della Robbia Family and other Sculptors of the Italian Renaissance.
- 20. India and Japan by way of the Suez Canal.
- Jan. 17. Boston Harbor.
- 24. A Tour around the World.
- 31. Brazil.
- Feb. 7. Alaska and the Arctic Regions.—Abraham Lincoln.
- 14. Brick Architecture.
- 21. West Indies.
- 28. The Art of Portraiture.
- Mar. 13. Ireland.
- 20. Church Architecture.
- 27. Recent American Architecture.
- Apr. 3. American Cities.
- 10. Trees.

### BRIGHTON BRANCH.

- Oct. The Shakespeare Country.
- Nov. Peru.
- Dec. Boydell's Shakespeare Gallery.
- Jan. American Gardens.
- Feb. Mexico.

- Mar. Masters of Color.
- Apr. Southern Alps.
- May San Francisco and the Pacific Coast.

### CHARLESTOWN BRANCH.

- Oct. San Francisco and the Pacific Coast.
- Nov. Ancient Architecture.
- Dec. Constantinople.
- Jan. England.
- Feb. Niagara Falls.
- Mar. Modes of Travel.
- Apr. The Coast of Maine.
- May. Around the Mediterranean.

### CODMAN SQUARE BRANCH.

- Oct. Around the Mediterranean.
- Nov. Cathedrals of the World.
- Dec. Illustrations of Chivalry and Ancient Armor.
- Jan. Historic Boston Houses.
- Feb. Portraits of American Authors.
- Mar. White Mountains.
- Apr. Easter in Art.
- May England.

### DORCHESTER BRANCH.

- Oct. Historic Boston Houses.
- Nov. Around the Mediterranean.
- Dec. Cathedrals of the World.
- Jan. The Great Lakes and their Traffic.
- Feb. Coast Cities of Northern Europe.
- Mar. Panama Canal.
- Apr. Masters of Color.
- May Events in the History of England.



## EAST BOSTON BRANCH.

- Oct. Masters of Color.
- Nov. Mexico.
- Dec. American Gardens.
- Jan. Peru.
- Feb. The Shakespeare Country.
- Mar. Austria Hungary.
- Apr. Boydell's Shakespeare Gallery.
- May Belgium.

## HYDE PARK BRANCH.

- Oct. Peru.
- Nov. American Gardens.
- Dec. Mexico.
- Jan. Boydell's Shakespeare Gallery.
- Feb. Masters of Color.
- Mar. Markets of the World.
- Apr. San Francisco and the Pacific Coast.
- May Southern Alps.

## JAMAICA PLAIN BRANCH.

- Oct. Panama Canal.
- Nov. Panoramas of American Scenery.
- Dec. Modes of Travel.
- Jan. Austria Hungary.
- Feb. Canada.
- Mar. Niagara Falls.
- Apr. Belgium.
- May Historic Houses of the United States.

## NORTH END BRANCH.

- Oct. Historic Houses of the United States.
- Nov. Constantinople.
- Dec. The Great Northwest.
- Jan. Coast Cities of Northern Europe.
- Feb. From Boston to San Francisco by the Panama Canal.
- Mar. Illustrations of Chivalry and Ancient Armor.
- Apr. The Far East.
- May The Coast of Maine.

## ROXBURY BRANCH.

- Oct. France.
- Nov. White Mountains.
- Dec. Germany.
- Jan. The Coast of Maine.
- Feb. Belgium.
- Mar. Yosemite Valley.
- Apr. Mexico.
- May Masters of Color.

## SOUTH BOSTON BRANCH.

- Oct. Paintings in American Collections.
- Nov. Food Products of the World.
- Dec. Ancient Architecture.
- Jan. Mexico.
- Feb. Denmark, Norway and Sweden.
- Mar. Canada.
- Apr. England's History as pictured by famous artists. 1500-1700.
- May Austria Hungary.

## SOUTH END BRANCH.

- Oct. Masters of Color.
- Nov. The Shakespeare Country.
- Dec. Christmas in Art.
- Jan. Around the Mediterranean.
- Feb. American Gardens.
- Mar. The Coast of Maine.
- Apr. Peru.
- May Coast Cities of Northern Europe.

## CHILDREN'S ROOM.

- Oct. Food Products of the World.
- Nov. Austria Hungary.
- Dec. The Great Lakes and their Traffic.
- Jan. The Far East.
- Feb. Modes of Travel.
- Mar. France.
- Apr. The Great Northwest.
- May Russia.

## UPHAM'S CORNER BRANCH.

- Oct. Mount Vernon.
- Nov. The Fountain of Fairy Tales, Berlin.
- Dec. National Parks.
- Jan. Mansions of England in the olden time.
- Feb. Panoramas of American Scenery.
- Mar. Southern Alps.
- Apr. Cathedrals of the World.
- May Fenway Court and its Treasures.

## WEST END BRANCH.

- Oct. Canada.
- Nov. Mansions of England in the olden time.
- Dec. White Mountains.
- Jan. The Great Northwest.
- Feb. Events in the History of England.
- Mar. Boydell's Shakespeare Gallery.
- Apr. Germany.
- May American Gardens.

## WEST ROXBURY BRANCH.

- Oct. Germany.
- Nov. England's History as pictured by famous artists. 1500-1700.
- Dec. France.
- Jan. Panoramas of American Scenery.
- Feb. England.
- Mar. American Gardens.
- Apr. Italy.
- May Panama Canal.

## STATION A. LOWER MILLS.

- Oct. Constantinople.
- Nov. San Francisco and the Pacific Coast.
- Dec. England.
- Jan. France.
- Feb. American Indians.
- Mar. Russia.
- Apr. Historic Boston Houses.
- May Holland.

## STATION B. ROSLINDALE.

- Oct. Forestry.
- Nov. Modes of Travel.
- Dec. The Fountain of Fairy Tales, Berlin.
- Jan. American Indians.
- Feb. Southern Alps.
- Mar. Fenway Court and its Treasures.
- Apr. Food Products of the World.
- May Denmark, Norway and Sweden.

## STATION D. MATTAPAN.

- Oct. Northern Mythology.
- Nov. American Indians.
- Dec. Holland.
- Jan. Forestry.
- Feb. Russia.
- Mar. Panoramas of American Scenery.
- Apr. France.
- May Historic Boston Houses.

## STATION E. NEPONSET.

- Oct. White Mountains.
- Nov. Panama Canal.
- Dec. Masters of Color.
- Jan. Southern Alps.
- Feb. England's History as pictured by famous artists. 1500-1700.
- Mar. The Far East.
- Apr. American Gardens.
- May Food Products of the World.

## STATION F. MOUNT BOWDOIN.

- Oct. Markets of the World.
- Nov. Fenway Court and its Treasures.
- Dec. Events in the History of England.
- Jan. White Mountains.
- Feb. Boydell's Shakespeare Gallery.
- Mar. Belgium.
- Apr. Panoramas of American Scenery.
- May The Shakespeare Country.

## STATION G. ALLSTON.

- Oct. Events in the History of England.
- Nov. Mount Vernon.
- Dec. Forestry.
- Jan. Belgium.
- Feb. Austria Hungary.
- Mar. Fountain of Fairy Tales, Berlin.
- Apr. Fenway Court and its Treasures.
- May Modes of Travel.

## STATION N. MOUNT PLEASANT.

- Oct. Evolution of the Printed Book.
- Nov. Masters of Color.
- Dec. Nativities.
- Jan. Portraits of American Authors.
- Feb. White Mountains.
- Mar. The Great Lakes and their Traffic.
- Apr. Forestry.
- May Mexico.

## STATION P. BROADWAY EXTENSION.

- Oct. Coast Cities of Northern Europe.
- Nov. Evolution of the Printed Book.
- Dec. Food Products of the World.
- Jan. Masters of Color.
- Feb. The Far East.
- Mar. Colorado and California.
- Apr. The Great Lakes and their Traffic.
- May Forestry.

## STATION R. WARREN STREET.

- Oct. Austria Hungary.
- Nov. Events in the History of England.
- Dec. Mansions of England in the olden time.
- Jan. Lighthouses and Lifesaving Stations.
- Feb. Forestry.
- Mar. Around the Mediterranean.
- Apr. Coast Cities of Northern Europe.
- May The Great Northwest.

## STATION S. ROXBURY CROSSING.

- Oct. Belgium.
- Nov. Lighthouses and Lifesaving Stations.
- Dec. Austria Hungary.
- Jan. Germany.
- Feb. South America.
- Mar. Historic Boston Houses.
- Apr. England.
- May Panoramas of American Scenery.

## STATION T. BOYLSTON STATION.

- Oct. National Parks.
- Nov. Paintings in American Collections.
- Dec. Panoramas of American Scenery.
- Jan. Panama Canal.
- Feb. Around the Mediterranean.
- Mar. England.
- Apr. Russia.
- May Boydell's Shakespeare Gallery.

## STATION Y. ANDREW SQUARE.

- Oct. The Coast of Maine.
- Nov. Southern Alps.
- Dec. Fenway Court and its Treasures.
- Jan. The Fountain of Fairy Tales, Berlin.
- Feb. Masters of Color.
- Mar. Portraits of American Authors.
- Apr. Markets of the World.
- May Italy.

## STATION Z. ORIENT HEIGHTS.

- Oct. Italy.
- Nov. The Coast of Maine.
- Dec. Russia.
- Jan. Mount Vernon.
- Feb. France.
- Mar. National Parks.
- Apr. Panama Canal.
- May Canada.



## STATION 23. CITY POINT.

Oct. Holland.  
 Nov. Boydell's Shakespeare Gallery.  
 Dec. Panama Canal.  
 Jan. Fenway Court and its Treasures.  
 Feb. Mount Vernon.  
 Mar. Events in the History of England.  
 Apr. Mansions of England in the olden  
       time.  
 May France.

## STATION 24. PARKER HILL.

Oct. Lighthouses and Lifesaving Stations.  
 Nov. France.  
 Dec. Canada.

Jan. Russia.  
 Feb. Markets of the World.  
 Mar. Mount Vernon.  
 Apr. Holland.  
 May Niagara Falls.

## STATION 25. FANEUIL.

Oct. Niagara Falls.  
 Nov. Markets of the World.  
 Dec. Southern Alps.  
 Jan. Events in the History of England.  
 Feb. Mansions of England in the olden  
       time.  
 Mar. South America.  
 Apr. Mount Vernon.  
 May Portraits of American Authors.

# FREE PUBLIC LECTURES

## TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY.

### 1915—1916

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides, except the lecture of October 21.

The Sunday Lectures are not illustrated unless so mentioned.

The Lectures designated "F" are given under the auspices of the Field and Forest Club and are all illustrated with lantern slides.

The Lectures designated "S" are given in coöperation with the Drama League of Boston in celebration of the Shakespeare Tercentenary.

The Hume Piano used is kindly furnished by M. Steinert & Sons, Steinert Hall, Boston.

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|------------------|---|
| Thu., Oct. 7.    | <b>The Spirit of the Crusades.</b> Rev. Matthew L. Fortier, S.J.  |
| s Sun., Oct. 10. | <b>Shakespeare in Music.</b> Louis C. Elson. With musical illustrations.  |
| F Thu., Oct. 14. | <b>The Lure of the Amateur Collector.</b> George B. Dexter.   |
| Sun., Oct. 17.   | <b>Making "Movies" in the Far East.</b> Recent experiences in China, Japan, and Korea. Louis A. Holman. With lantern illustrations. |
| Tue., Oct. 19.   | <b>Esperanto.</b> George Winthrop Lee, A.B. (President Boston Esperanto Society). With lantern illustrations.                       |
| s Thu., Oct. 21. | <b>English Dances in the Time of Shakespeare.</b> Mrs. James J. Storrow. With demonstrations.                                       |
| Sun., Oct. 24.   | <b>Lecture Recital: Songs of the Ghetto.</b> Henry L. Gideon, A.M.  |
| F Mon., Oct. 25. | <b>South America.</b> Don G. Montt. With lantern illustrations.   |
| Thu., Oct. 28.   | <b>Zeta; the Newest Kingdom.</b> (Montenegro.) John C. Bowker, F.R.G.S.   |
| s Sun., Oct. 31. | <b>The English Drama when Shakespeare was a Boy.</b> Katharine Lee Bates, A.M.  |
| Thu., Nov. 4.    | <b>A Raid across the English Channel in the Eleventh Century,</b> illustrated by the Bayeux Tapestry. Sarah E. Palmer, M.D.         |
| s Sun., Nov. 7.  | <b>Shakespeare's Competitors in the Drama.</b> Felix E. Schelling, LL.D.  |



- F** Thu., Nov. 11. Prehistoric Palestine. Max Kellner, D.D.  
 Sun., Nov. 14. Wild Birds and how to attract them. Ernest Harold Baynes. With lantern illustrations.  
**F** Mon., Nov. 15. Massachusetts Forestry compared with European Forestry. Frank W. Rane. With lantern illustrations.  
 Thu., Nov. 18. A Pleasure Trip to Colorado and California. Charles H. Bayley.  
 Sun., Nov. 21. Journeys with an Indian; Camping-out-trips; Life of the Wild Birds and Animals. W. Lyman Underwood. With lantern illustrations.  
**F** Mon., Nov. 22. The Heritage of a Young American. L. Gertrude Howes. With lantern illustrations.  
**S** Sun., Nov. 28. Shakespeare on the Stage. Frank W. C. Hersey, A.M. With lantern illustrations.  
 Thu., Dec. 2. Evolution of Oil Painting: From Ornament to Nature — Transition from Byzantine Art to Naturalism. Burleigh Parkhurst.  
**S** Sun., Dec. 5. Poets of the Elizabethan Age. Mrs. Lionel Marks. (Josephine Preston Peabody.)  
**F** Thu., Dec. 9. Through the Heart of the South: From Washington to Florida. Guy Richardson.  
**S** Sun., Dec. 12. Theatres of Shakespeare's Time. Frank Chouteau Brown. With lantern illustrations.  
 Thu., Dec. 16. The Della Robbia Family: I. Luca della Robbia. Charles T. Carruth.  
**S** Sun., Dec. 19. Elizabethan England. Roger B. Merriman, Ph.D.  
 Thu., Dec. 23. From Suez to Yokohama. John R. Ainsley.  
**S** Sun., Dec. 26. Shakespeare, the Man. E. Charlton Black, LL.D.  
 Thu., Dec. 30. The Della Robbia Family: II. Andrea and Giovanni della Robbia. Charles T. Carruth.  
 Sun., Jan. 2. Journeys through Unfrequented Paths in Florida: The Everglades; The Florida Keys, etc. W. Lyman Underwood. With lantern illustrations.  
 Thu., Jan. 6. Treasures of Antiquity on French Soil. (Southern France and North Africa.) Arthur Stoddard Cooley, Ph.D.  
**S** Sun., Jan. 9. Shakespeare and Religion. William Allan Neilson, Ph.D.  
**F** Thu., Jan. 13. Among the Eskimos of Labrador. A. Cleveland Bent, A.B.  
**S** Sun., Jan. 16. Shakespeare, the Playwright. George P. Baker, A.B.  
 Thu., Jan. 20. The History of a Fine Art: Lace. Martha A. S. Shannon.  
 Sun., Jan. 23. Boston Harbor — The Port of the Puritans. Winfield M. Thompson. With lantern illustrations.  
 Thu., Jan. 27. Pleasures of Taking Autochromes Around the World. Helen M. Murdoch, F.R.P.S. Illustrated with autochrome lantern slides.  
 Sun., Jan. 30. Some Incidents and Personal Traits in the Life of Charles Dickens. Francis Henry Wade, M.D.  
 Thu., Feb. 3. Brazil, the Land of the Southern Cross, with Glimpses of Uruguay. Charles Wellington Furlong, F.R.G.S.

- s Sun., Feb. 6. **Architecture of Shakespeare's Time.** H. Langford Warren, A.M. With lantern illustrations.
- F Thu., Feb. 10. **A Winter in the Arctic.** Samuel Mixer, A.B.
- Sun., Feb. 13. **Abraham Lincoln.** William H. Lewis, LL.B.
- Thu., Feb. 17. **The Modern Brick House and its Ancestors.** Frank Chouteau Brown.
- Sun., Feb. 20. **Thomas Carlyle.** E. Charlton Black, LL.D.
- Thu., Feb. 24. **A West Indian Winter.** Francis Henry Wade, M.D.
- s Sun., Feb. 27. **Shakespeare and Italy.** (A literary pilgrimage.) Frank W. C. Hersey, A.M. With lantern illustrations.
- Thu., Mar. 2. **The Art of Portraiture.** Ernest L. Major.
- Sun., Mar. 5. **Lecture Recital: The Russian in Folk-Song and Opera.** Constance Ramsay Gideon and Henry L. Gideon, A.M.
- F Thu., Mar. 9. **The Growth of Worlds.** (Study of the Stars.) Rev. Joel H. Metcalf.
- Sun., Mar. 12. **How to Misunderstand Music.** Leo R. Lewis, A.M. With illustrations on the Pianola.
- Thu., Mar. 16. **Ancient Irish Art.** John E. Lynch.
- Sun., Mar. 19. **Celtic (Irish) Folk-Music.** Benedict Fitz Gerald. With musical illustrations.
- Thu., Mar. 23. **The Development of Styles in Church Architecture.** Edward T. P. Graham, S.B.
- s Sun., Mar. 26. **Shakespeare and the Printers.** George P. Winship, A.M.
- Thu., Mar. 30. **Recent American Architecture.** Clarence H. Blackall, A.M.
- s Sun., Apr. 2. **Shakespeare's England.** Edmund H. Garrett. With lantern illustrations.
- Thu., Apr. 6. **The Most Beautiful American City.** J. Randolph Coolidge, Jr., A.M.
- s Sun., Apr. 9. **Shakespeare's Heroines.** Mrs. B. P. Cheney, Jr. (Julia Arthur.)
- F Thu., Apr. 13. **The Pleasures of Tree Study.** George Winthrop Lee, A.B.
- s Sun., Apr. 16. **Shakespeare as Interpreter of English History.** Frank H. Chase, Ph.D.
- s Sun., Apr. 23. **The Shakespeare Anniversary.** E. Charlton Black, LL.D.

## RUSKIN CLUB LECTURES.

Second and Fourth Mondays of the Month, at 3.00 o'clock.

- Oct. 11. **Food and its Influence on Social Conditions.** Mrs. Norah Johnson Barbour.
- Oct. 25. **Legends of Old Honolulu.** M. L. Millard. With colored lantern illustrations.
- Nov. 8. **Truly Sacred Art.** Darius Cobb.
- Nov. 23. **Art Education in Massachusetts Under the Leadership of Walter Smith.** Mrs. May Smith-Dean.
- Dec. 13. **The Drama of Michael Angelo, by H. W. Longfellow.** Mrs. May Smith-Dean.



- Dec. 27. **Agriculture in Massachusetts.** Wilfrid Wheeler, Secy. of the State Board of Agriculture. With lantern illustrations.
- Jan. 10. **Massachusetts Birds.** Wilfrid Wheeler. With lantern illustrations.
- Jan. 24. **Methods of Preserving Public Health.** Wilfrid Wheeler. With lantern illustrations.
- Feb. 7. **The Philosophy of Force, as Advocated by Nietzsche.** Joseph C. Whipple, A.B.
- Feb. 21. **The Philosophy of Love, as Advocated by Hume, Fichte, and Kant.** Joseph C. Whipple, A.B.

PUBLIC LECTURES IN THE  
CITY OF BOSTON  
UNDER  
THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

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PROGRAM FOR 1915-1916.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-seventh — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are ac-

companied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell



Institute, 491 Boylston Street, BETWEEN THE HOURS OF 9 A.M. AND 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

4. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be six lectures by J. ESTLIN CARPENTER, D.D., Principal Emeritus, Manchester College, Oxford, England, on *Phases of Early Christianity*. 1. CHRISTIANITY AS PERSONAL SALVATION. 2. THE PERSON AND WORK OF THE SAVIOUR. 3. THE CHURCH AS THE SPHERE OF SALVATION. 4. THE SACRAMENTS AS THE MEANS OF SALVATION. 5. SALVATION BY GNOSIS. 6. CHRISTIANITY AT THE PARTING OF THE WAYS. Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, October 4.

THE SECOND COURSE will be eight lectures by GEORGE GRAFTON WILSON, Professor of International Law in Harvard University, on *Maritime International Law during War*. 1. LAW OF THE SEA IN WAR TIME. 2. CONTRABAND. 3. BLOCKADE. 4. CONTINUOUS VOYAGE. 5. UNNEUTRAL SERVICE. 6. TRANSFER OF FLAG; FALSE COLORS. 7. PRIVATEERING, AUXILIARY, CONVERTED VESSELS. 8. DAYS OF GRACE, SEIZURE, CAPTURE, PRIZE. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, October 26.

THE THIRD COURSE will be six lectures by WILLIAM LYON PHELPS, Lamson Professor of English Literature in Yale University, on *American Literature*. 1. TWO REPRESENTATIVES OF AMERICAN CHARACTER: JONATHAN EDWARDS AND BENJAMIN FRANKLIN. 2. BRYANT. 3. COOPER. 4. EMERSON. 5. HAWTHORNE. 6. HENRY JAMES. On Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, November 8.

THE FOURTH COURSE will be eight lectures by R. M. JOHNSTON, M.A. Cantab., Assistant Professor of History in Harvard University, on *Old and New Theories of War*. 1. OLD THEORIES. 2. FREDERICKIAN TACTICS; LEUTHEN. 3. THE COMMITTEE OF PUBLIC SAFETY; WATTIGNIES. 4. THE BATAILLON CARRÉ; JENA. 5. AN ARMED CITIZENRY; CEDAR MOUNTAIN. 6. VON MOLTKE'S PLANS OF CAMPAIGN. 7. TRAINED VERSUS UNTRAINED; THE LISAINE. 8. NEW THEORIES. On Mondays and Fridays at 8 o'clock in the evening, beginning Monday, November 22.

☞ Information of additional courses will be given in later editions of the program.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First-year Mechanical and Electrical Courses.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Test-

ing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Applied Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

*Second Year.*—Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 27, 1915. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.**—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Boston.

### III. COLLEGIATE COURSES.

The Collegiate Courses have now become a part of the University Extension Courses provided by a combination of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each a fee of \$5 or less.

#### Division I.—Evening Courses.

#### Division II.—Afternoon Courses.

☞ A circular giving detailed information about these and other Courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge. See also University Extension Courses in this Bulletin.

### IV. TEACHERS' SCHOOL OF SCIENCE.

Instruction in this school is now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such each course counts as a one-quarter course or one-third course for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there

will be a charge for each of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History.

☞ For detailed information in regard to these Courses application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge.

### V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets

will be required. Detailed announcement of Courses provided for the present season may be expected about November 1.



# UNIVERSITY EXTENSION COURSES

1915 — 1916

For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

## EVENING COURSES.

**Elementary English Composition.**—Lectures, reading, and theme work. Mr. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Fee, \$5. Half-course.

**The History and Analysis of the Drama.**—Lectures, reading, and written work. Professor GEORGE P. BAKER, Harvard University. Two hours a week and a section meeting. Fee, \$5. Full course.

**History of English Literature.**—Lectures, reading, and conferences. Professor E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Fee, \$5. Full course.

**Elementary French.**—Grammar, reading, and conferences. Professor JAMES GEDDES, Jr., Boston University. Two hours a week. Fee, \$5. Full course.

**Principles of Economics.**—Lectures, reading, and class discussion. Professor HENRY C. METCALF, Tufts College. Three hours a week. Fee, \$5. Full course.

**Introduction to Ethics.**—Lectures, reading, and class discussions. Professor JOSIAH ROYCE, Harvard University. Two hours a week and a section meeting. Fee, \$5. Full course.

**Elementary Spanish.** Grammar, reading, composition, and conversation. Two evenings a week. Fee, \$5. (Course will begin if enough applications are received.)

## AFTERNOON COURSES.

**Advanced English Composition.**—Professor DALLAS LORE SHARP, Boston University. One hour a week, with written work. Fee, \$15. Half-course.

**English Literature: Dr. Johnson and his Circle.**—Assistant Professor CHARLES T. COPELAND, Harvard University. One hour a week and a section meeting. Fee, \$5. Full course.

**Second-Year French.**—Grammar, reading, conversation. Professor JAMES GEDDES, Jr., Boston University. Two hours a week. Fee, \$5. Half-course.

**Elementary German.**—Professor MARSHALL L. PERRIN, Boston University. Two hours a week. Fee, \$5. Half-course.

**German Language and Literature.**—Professor MARSHALL L. PERRIN, Boston Uni-

versity. Two hours a week. Fee, \$5. Half-course.

**Analysis and Appreciation of Music.**—Professor JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Fee, \$5. Half-course.

**The History of Design.**—One lecture a week, with study at Museums. Mr. HENRY H. CLARK, Museum of Fine Arts, Boston. First half-year. Fee, \$10. Quarter-course.

**Geography: The Economic and Historical Geography of Greater Boston.**—Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week. First half-year. Fee, \$2.50. One-third or one-half course.

**Supervision of Teaching in Elementary Schools.**—Lectures, class-discussions, and practice. Professors ERNEST C. MOORE and HENRY W. HOLMES, Harvard University. Once a week and conference by appointment. Fee, \$5. Full course.

Open to submasters, masters' assistants, and persons holding masters' certificates. Limited to forty students.

**Teaching in Secondary Schools.**—Assistant Professor ALEXANDER J. INGLIS, Harvard University. Two hours a week and conferences. First half-year. Fee, \$2.50. One-third or one-half course.

**Educational Psychology.**—Lectures, discussions, and written exercises. Professor ARTHUR O. NORTON, Wellesley College. Two hours a week and conferences. Fee, full course, \$5; \$2.50 for either half. Full course, either half of which may be taken independently as a half-course.

## SATURDAY COURSES.

**Lithology.**—Professor G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

**Historical Geology.**—Professor G. H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

**Physical Geography.**—Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week, for a half-year. Fee, \$2.50. One-third course.

**Botany.**—Professor W. J. V. OSTERHOUT, Harvard University. Two hours a week, for a half-year. Fee, \$2.50. Quarter-course.

**Zoology.**—Professor G. H. PARKER, Harvard University. Two hours a week, for a half-year. Fee, \$2.50. Quarter course.

## BOSTON UNIVERSITY.

Saturday and late afternoon courses, leading to the degree of A.B. or S.B. offered by Boston University College of Liberal Arts, during the first semester, September, 1915, to January, 1916. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 5, 1916. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By PROFESSOR M. L. PERLIN.

**Drama.** By PROFESSOR J. R. TAYLOR and ASSISTANT PROFESSOR S. M. WAXMAN.

**Economics.** By ASSISTANT PROFESSOR C. P. HUSE.

**Education.** By PROFESSOR A. H. WILDE.

**English.** By PROFESSOR E. C. BLACK.

**French.** By PROFESSOR JAMES GEDDES, Jr. and ASSISTANT PROFESSOR S. M. WAXMAN.

**German.** By PROFESSOR M. L. PERRIN.

**Greek.** By PROFESSOR J. R. TAYLOR.

**Hygiene.** By PROFESSOR A. W. WEYSSE.

**Italian.** By PROFESSOR JAMES GEDDES, Jr.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR D. CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL, DR. P. G. CLAPP, and MR. PERCY GRAHAM.

**Phonetics.** By ASSISTANT PROFESSOR S. M. WAXMAN.

**Physics.** By PROFESSOR N. A. KENT.

**Spanish.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**Vocational Guidance.** By MR. MEYER BLOOMFIELD.

## SIMMONS COLLEGE.

For further information and application forms address REGISTRAR, Simmons College, 300, The Fenway, Boston.

**Accountancy.** Saturdays, from 9 to 10.30 a.m., beginning October 2, 1915. ASSISTANT PROFESSOR C. F. RITTENHOUSE. Fee, \$15.

**Accounts.** Saturdays, from 10.30 a.m. to 12 m., beginning October 2, 1915. ASSISTANT PROFESSOR C. F. RITTENHOUSE. Fee, \$10.

**Dietetics.** For social workers or students of social service. Tuesdays and Thursdays, from 9 to 9.55 a.m., and Wednesdays, from 1.40 to 4.20 p.m., beginning September 23, 1915. ASSOCIATE PROFESSOR A. F. BLOOD. Fee, \$18, with additional laboratory fee of \$4.

**Cookery.** Tuesdays, from 1.40 to 4.20 p.m., beginning September 28, 1915. MISS A. N. DIKE. Fee, \$8, with additional laboratory fee of \$4.

**Elementary Horticulture A.** Division I, Thursdays, from 2 to 4 p.m., beginning October 14, 1915. The meetings are omitted on November 25, December 23 and 30. Division II, Tuesdays and Thursdays, from 2 to 4 p.m., beginning February 24, 1916. MISS J. B. PATTEN. Fee, \$16.

**Elementary Horticulture B.** Tuesdays, from 2 to 4 p.m., beginning September 21, 1915. The meetings are omitted on October 12 and December 28. MISS J. B. PATTEN. Fee, \$10.

**Continental Literature.** Tuesdays, from 3.30 to 4.20 p.m., beginning September 28. Fee, \$12.

**German 7.** Modern writers of short stories. Saturdays, from 9.30 to 11.30 a.m., beginning September 25, 1915. MISS M. E. MITZLAFF. Fee, \$10.

**German 8.** The dramatic works of Richard Wagner. Saturdays, from 9.30 to 11.30 a.m., beginning February 12, 1916. MISS M. E. MITZLAFF. Fee, \$10.

**The Appreciation of Art.** Tuesdays and Thursdays, from 2.45 to 3.45 p.m., beginning September 28, 1915, at the Boston Museum of Fine Arts. DR. F. M. GREENE. Fee, \$10.

**The History of Art.** Tuesdays and Thursdays, from 3.45 to 4.45 p.m., beginning February 8, 1916, at the Boston Museum of Fine Arts. DR. F. M. GREENE. Fee, \$10.

**Masterpieces of Art.** Saturdays, from 10.30 to 11.30 a.m., beginning October 23, 1915, at the Boston Museum of Fine Arts. DR. F. M. GREENE. Fee, \$10.

## FRANKLIN UNION.

(Established from bequest of Benjamin Franklin.)

Classes for men. Instruction intended to supplement the daily work of men in the trades and industries. Aims to give in a practical way the technical training which can not readily be picked up in the shop.

For further information address: WALTER B. RUSSELL, *Director*, Berkeley and Appleton Streets, Boston.

## EVENING COURSES.

**Industrial Electricity.** Three years. Certificate granted. Class room and laboratory practice, through alternating currents. Fees: first year, \$7; second and third years, \$10 each. Classes start September 27, 1915.

**Special Electricity.** Forty-eight evenings. Monday and Tuesday, starting September 27. Fee, \$7. For power plant operators.

**Special Electricity.** Twenty-three evenings. Monday and Tuesday, starting January 3, 1916. Fee, \$4.

**Principles of Telephony.** Two years. Certificate granted. Fee: first year, \$7; second year, \$10. Class room and laboratory, starting September 27.

**Electrical Drafting.** Tuesday and Friday, forty-nine evenings, starting September 28. Fee, \$8.



**Civil Engineering.** Twelve subjects following constitute course in civil engineering, for which a certificate is granted.

**Trigonometry and surveying calculations.** Twenty-four evenings, Tuesday and Friday, starting September 28. Fee, \$5. Requirements, algebra and geometry.

**Surveying computations and office practice.** Twenty-three evenings, Tuesday and Friday, starting January 4, 1916. Fee, \$5. Requirements, trigonometry.

**Railroad curves and earth work.** Twenty-three evenings, Wednesday, starting September 29. Fee, \$5. Requirements, familiarity with surveying computations.

**Surveying practice.** See Saturday afternoon courses.

**Theoretical and applied hydraulics.** Twenty-four evenings, Friday, starting October 1. Fee, \$5. Requirements, algebra, geometry and trigonometry.

**Structural detailing and drafting.** Two years. Certificate granted. Forty-eight evenings each year, Monday and Wednesday, starting September 27. Fee, \$8 each year. Requirements, mechanical drawing, or experience in engineering offices.

**Applied mechanics and testing.** Forty-six nights, Tuesday and Thursday, starting September 28. Fee, \$10. Requirements, algebra, geometry and trigonometry.

**Theory of structural design.** Twenty-five evenings. Monday, starting September 27. Fee, \$6. Requirements, familiarity with applied mechanics.

**Problems in structural design.** Twenty-three evenings, Thursday, starting September 30. Fee, \$5. Individual instruction.

**Theory of bridge design.** Twenty-three evenings, Thursday, starting September 30. Fee, \$7.

**Problems in bridge design.** Twenty-five evenings, Monday, starting September 27. Fee, \$6.

**Theory of reinforced concrete.** Twenty-two, twenty-three evenings, starting September 28. Fee, \$8. Deals with the principles of design with very little descriptive matter. Students must be familiar with testing materials.

(Note. — An advanced class in reinforced concrete will be given if the number of applicants warrants it. Fee, \$8.)

**Industrial chemistry.** Four years. Certificate granted for completion of third year. Seventy-one evenings each year. Monday, Wednesday and Thursday, starting September 27. Special emphasis on laboratory practice and commercial analyses. Fees, including laboratory charge; first year, \$11; second, third and fourth years, \$15 each.

**Machine Construction.** A general mechanical course. Two years. Certificate granted. Seventy-one evenings each year. Monday, Wednesday, Thursday, starting September 27. Fee, \$10 each year. Includes mathematics, mechanism, mechanics laboratory, strength of materials, power plant machinery, and machine design.

**Mechanical Drawing.** Seventy-one evenings, Monday, Tuesday, Thursday, starting

September 27. Fee, \$6. Men will require drawing instruments. An elementary course in machine drawing.

**Advanced Machine Drawing.** Forty-six evenings, Monday, Thursday, starting September 27. Fee, \$8. A continuation of mechanical drawing, including sketching and detailing.

**Sheet Metal Drafting.** Forty-six evenings, Tuesday and Thursday, starting September 28. Fee, \$6. For the layer out in boiler, sheet metal or cornice work. Drawing instruments required.

**Naval Architecture.** Two years. Certificate granted. Forty-seven evenings each year, Wednesday, Friday, starting September 29. Fee, \$10 each year. Mathematics, ship calculations, ship design, materials of construction.

**Steam Engines and Boilers.** Two years. Certificate granted. Sixty-nine evenings each year. Monday, Wednesday, Thursday, starting September 27. Fee, \$6 each year. Lectures and laboratory practice for engineers, oilers and steamfitters.

**Firing.** Thirty-five evenings, Monday, Wednesday, Thursday, starting September 27 and January 3, 1916. Fee, \$4 per course.

**Special Firing (Operators).** Thirty-six evenings, Monday, Wednesday, Thursday, starting January 3, 1916. Number limited. Boiler room practice under experienced firemen.

**Architectural Working Drawing.** Two years. Certificate granted. Forty-eight evenings each year. Monday and Wednesday, starting September 27. Fee, \$6 per year. For builder, building mechanic and junior draftsman. Drawing instruments required.

**Estimating for Architects and Builders.** Forty-six evenings, Tuesday and Thursday, starting September 28. Fee, \$6.

**Heating and Ventilating.** Three years. Certificate granted for completion of second year. Fee: first year, \$6; second year, \$10. Seventy-one evenings, Tuesday, Thursday, Friday, starting September 28. Drawing instruments required. Deals with the construction and making of contractors' plans for all systems of heating and ventilating.

**Gasoline Engines.** Elementary and advanced sections. Three months, two evenings each week. Classes every evening, except Saturday. Fee, \$5 per course. Classes start September 27, and January 3, 1916.

**Practical Science.** Seventy-one evenings, Monday, Wednesday, Thursday, starting September 27. Fee, \$6. Includes industrial arithmetic, shop sketching, logarithms, slide rule and shop trigonometry.

**Preparatory Course for the Lowell Institute for Industrial Foremen.** Four evenings each week, Monday to Thursday, inclusive, starting September 27 to December 21, and Monday, Tuesday, Thursday from January 3 to May 24, 1916. Entrance examination in arithmetic through fractions. Fee, \$15. Includes drawing, arithmetic, metric system, algebra, plane geometry, logarithms and slide rule, elementary trigonometry, and elementary physics.

**Industrial Arithmetic.** Tuesday, Friday. Twenty-four evenings, starting September 28, and January 4, 1916. Fee, \$5, including logarithms, slide rule, practical geometry and mensuration, or algebra.

**Logarithms, Slide Rule, Practical Geometry and Mensuration.** Tuesday, Friday. Twenty-four evenings, starting September 28, and January 4, 1916. Fee, \$5, including industrial arithmetic or applied physics.

**Applied Algebra.** Tuesday, Friday. Twenty-four evenings, starting September 28, and January 4, 1916. Fee, \$5, including industrial arithmetic or applied physics.

**Applied Physics.** Tuesday, Friday. Twenty-four evenings, starting September 28, and January 4, 1916. Fee, \$5, including algebra or slide rule and logarithms.

**Expert Watchmaking.** Conducted under the auspices of the New England Watchmakers' Club, meeting Tuesday evenings, January to May, 1916, inclusive.

### DAY COURSES.

**Industrial Electricity.** Three years. Certificate granted. Twenty-four Saturdays, 2 to 5.30 p.m., starting October 2. Fees: first year, \$7; second and third years, \$10 each. Covers same ground as three year evening course.

**Special Electricity.** Twenty-three mornings, starting January 4, 1916. Tuesday, Thursday, 9 to 11 a.m. Fee, \$4. For night operators in power plants. Covers same ground as special evening electricity, and men may change from one to the other at any time.

**Steam Engines.** Two years. Certificate granted. Twenty-four Saturdays, starting October 2, 2 to 5.30 p.m. Fee, \$6 each year. Covers same ground as two year evening course.

**Steam Engines.** Twenty-three mornings, 9 to 11 a.m., Tuesday, Thursday, starting

September 28. Fee, \$4. Twenty-four mornings, Monday, Wednesday, starting January 3, 1916. Fee, \$4.

**Surveying Practice.** Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 25, 1916. Fee, \$7. Use and adjustment of instruments. Practical surveying problems. Elementary.

**Industrial Chemistry.** Four years. Certificate granted for completion of third year. Twenty-four Saturdays, 2 to 5.30 p.m., starting October 2. Fees, including laboratory charge, first year, \$11; second, third and fourth years, \$15 each. Covers same ground as four year evening course.

**Industrial Chemistry (Summer Course).** Six weeks, Tuesday to Friday, inclusive, 9 a.m. to 1 p.m., starting June 27, 1916. Fee, covering laboratory charge, \$15. Special circular on request.

**Pharmacy.** Two year afternoon course. First year, twenty-three afternoons, Tuesday, 2 to 6 p.m., starting September 28. Second year, Fridays, twenty-four afternoons, starting October 1. Fee, \$15 each year.

**Materia Medica and Botany.** Twenty-three afternoons, Monday, starting September 28. Fee, \$10.

**Analytical and Pharmaceutical Chemistry.** Twenty-three afternoons, Wednesday, starting September 29. Fee, \$15.

**Gasolene Engines.** Twelve Saturdays, 2 to 5.30 p.m., starting October 2, and January 8, 1916. Fee, \$5 each course.

**Gasolene Engines.** Monday, Wednesday, 1.30 to 4.30 p.m., starting September 27, and January 3, 1916. Additional afternoon classes will be conducted throughout the season.

**Special Firing (Operators).** Twelve Saturdays, 2 to 5.30 p.m., starting October 2, and January 8, 1916. Fee, \$4 each course. Limited number of men will be assigned to boiler room practice under experienced firemen.

### YOUNG MEN'S CATHOLIC ASSOCIATION.

**General Accounting.** Thursdays at 7.30 p.m., beginning September 9. MR. RUPERT S. CARVEN, C.P.A. **Commercial Law.** Fridays at 7.30 p.m., beginning September 10. MR. HENRY C. MCKENNA, LL.D. Fee, \$60, including books, lectures, loose leaf binders, and all material used in the course.

**Advanced Accounting.** Mondays at 7.30 p.m., beginning September 13. MR. RUPERT S. CARVEN, C.P.A. The law lectures in conjunction with this course will begin Friday, September 10, at 7.30 p.m. Fee, \$50 for each year, including books, lectures, binders and all material used in the course.

**Advertising and Salesmanship.** Mondays and Fridays from 7.30 to 9.30 p.m., beginning October 4. MR. JOSEPH GERARD MORGAN. Fee, \$15.

**Elementary Bookkeeping.** Tuesdays and Fridays at 7.30 p.m., beginning October 5. MR. ARTHUR J. FOTCH, A.M. Fee, \$10.

**Civil Service.** Mondays and Wednesdays from 7.30 to 9.30 p.m., beginning October 4.

MISS M. U. MAGRATH and MR. HENRY C. MCKENNA. Fee, \$12.50, including books, materials and supplies.

**Commercial English and Correspondence.** (Elem.) (Adv.) Tuesdays at 7.30 p.m., beginning October 5. MR. WILLIAM J. CHISHOLM. Fee \$5.

**Grammar School Course.** Mondays and Wednesdays from 7.30 to 9.30 p.m., beginning October 4. MISS M. U. MAGRATH and MR. HENRY C. MCKENNA. Fee, \$12.50, including books, materials and supplies.

**Algebra.** (Elem.) (Adv.) Mondays and Wednesdays from 7.30 to 9.30 p.m. MISS MARY L. GREEN. Fee, \$5. Beginning October 4.

**Plane and Solid Geometry.** Mondays and Wednesdays at 8.30 p.m., beginning October 4. MISS MARY L. GREEN. Fee for each course, \$5.

**Commercial Arithmetic.** Mondays and Wednesdays at 7.30 p.m., beginning October 4. MISS MARY L. GREEN. Fee, \$5.



**Elementary French.** Mondays and Fridays at 7.30 p.m., beginning October 4. MR. EUGENE E. MOULIN. Fee, \$10.

**Advanced French.** Mondays and Fridays at 8.30 p.m., beginning October 4. MR. EUGENE E. MOULIN. Fee, \$10.

**Elementary German.** Mondays and Fridays at 7.30 p.m., beginning October 4. MR. HEINRICH J. SCHMITZ. Fee, \$10.

**Advanced German.** Mondays and Fridays at 8.30 p.m., beginning October 4. MR. HEINRICH J. SCHMITZ. Fee, \$10.

**Elementary Italian.** Mondays and Fridays at 7.30 p.m., beginning October 4. MR. ETTORE CIAMPOLINI. Fee, \$10.

**Advanced Italian.** Mondays and Fridays at 8.30 p.m., beginning October 4. MR. ETTORE CIAMPOLINI. Fee, \$10.

**Elementary Spanish.** Mondays and Fridays at 7.30 p.m., beginning October 4. MR. GUILLERMO RIVERA. Fee, \$10.

**Advanced Spanish.** Mondays and Fridays at 8.30 p.m., beginning October 4. MR. GUILLERMO RIVERA. Fee, \$10.

**Elementary Latin.** Tuesdays and Thursdays at 7.30 p.m., beginning October 5. MR. WILLIAM H. J. KENNEDY. Fee, \$10.

**Intermediate Latin.** Tuesdays at 8.30 p.m., beginning October 5. MR. WILLIAM H. J. KENNEDY. Fee, \$5.

**Advanced Latin.** Thursdays at 8.30 p.m., beginning October 7. MR. WILLIAM H. J. KENNEDY. Fee, \$5.

**Typewriting.** Tuesdays and Thursdays at 7.30 p.m., beginning October 5. MR. FRANCIS J. LALLY. Fee, \$10.

**Penmanship.** Tuesdays and Fridays at 8.30 p.m., beginning October 5. MR. ARTHUR J. FOTCH. Fee, \$5.

**Social Service.** Tuesdays at 8 p.m. REV. M. J. SCANLAN, Director. Fee, \$5. Special folder giving dates of lectures and names of instructors will be mailed on request.

**Phonography.** (Elem.) (Inter.) (Adv.) Tuesdays and Thursdays at 7.30 p.m., beginning October 5. MISS M. M. REDDIN. Fee for each course, \$10.

**Public Speaking.** Tuesdays from 7.30 to 9.30 p.m., beginning October 5. MR. JOSEPH H. WILLIS. Fee, \$10.

**Elocution.** Thursdays at 7.30 p.m., beginning October 7. MR. JOSEPH H. WILLIS. Fee, \$7.50.

**Elocution.** (For children.) Saturday mornings, from 10 to 11 a.m. MR. JOSEPH H. WILLIS. Fee, \$5.

**Commercial Spanish.** Wednesdays and Fridays at 8 p.m., beginning October 6. MR. GEORGE F. MCCARTHY. Fee, \$12.50.

**Philosophy and Ethics.** Mondays at 8 p.m. REV. MATTHEW L. FORTIER, S.J. Fee, \$10.

**The University Course in Philosophy.** Tuesdays at 8.15 p.m. REV. CHARLES W. LYONS, S.J. This is a Four Years' Course distributed as follows: **First Year**, Formal Logic, Applied Logic, General Metaphysics; **Second Year**, Special Metaphysics, Psychology; **Third Year**, Physiological Psychology, Natural Theology, General Ethics; **Fourth Year**, Special Ethics, Oriental Philosophy, Greek Philosophy, Christian Philosophy, Scholastic Philosophy, Modern Philosophy. Fee, \$10.

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**English Composition.** Fridays at 7.30 p.m., beginning October 8. MR. WILLIAM F. LINEHAN. Fee, \$5.

**Commercial Law.** Fridays at 7.30 p.m., beginning October 8. MR. HENRY C. MCKENNA, LL.D. Fee, \$15.

**The Psychology of Learning.** Fridays at 8 p.m., beginning November 5. REV. JAMES F. MELLYN, S.J. Fee, \$5. The course is distributed as follows: I. The Aim of Education. II. The Factors in Education. III. The Learning Process. 1. Experiments in Learning. 2. Pedagogy. Conference on the application of the psychology of learning to classroom practice will be given throughout the course by Miss Mary C. Mellyn, Director of Practice and Training, Boston Public Schools.

**Spanish for Teachers.** Wednesdays at 7.30 p.m., beginning October 6. MR. GUILLERMO RIVERA.

**Public Health.** Thursdays at 8 p.m. Fee, \$5.

**Concrete Construction.** Thursdays at 7.30 p.m. Fee, \$15.

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# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## RULES AND REGULATIONS.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

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The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

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A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

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	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

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Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed.	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>5</sup>
West Roxbury . . . . .	9	to 9	Closed.	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed.	
B. Roslindale . . . . .	2	to 9	Closed.	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed.	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed.	
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T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed.	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed.	

<sup>1</sup> Closed at 9 P.M. during June, July, August and September.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open Sundays in winter only.

<sup>5</sup> Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.







# Publications For Sale by The Library.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .02; by mail, .05  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

- Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

- Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3: part 1, 2. 1908-15. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

- Finding List of Books common to the Branches. .05

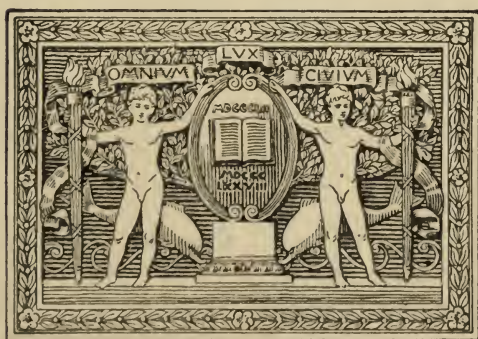


BULLETIN  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON

ISSUED QUARTERLY

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December 31, 1915



BOSTON  
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STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.	STATION R. Warren Street Reading Room, 392 Warren St.
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STATION N. Mt. Pleasant Reading Room, Vine, cor. Dudley St.	STATION 24. Parker Hill Reading Room, 1518 Tremont St.
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# A Selected List

OF

## Books Placed in the Public Library

Since September, 1915.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A B C books.** HEITZ. \*2114.23  
**A B C of heraldry.** ROTHERY. 2238.66  
**A B C of iron and steel.** BACKERT. 8014.31  
**Abbot, Charles Greeley, and others.** New evidence on the intensity of solar radiation outside the atmosphere. Hodgkins Fund. Washington. 1915. Plans. Charts. [Smithsonian Institution. Miscellaneous collections.] \*3350.2.65.No.4  
**Abeillé, Jack, *illustrator*.** SÉBILLE. Toute la troupe. 8067.160  
**Abendanon, E. C.** Geologische schetskaart van Nederlandsch Oost-Indië. Den Haag. 1914. Scale, 39½ miles to 1 inch. \*Map 164.4  
**Aboriginal Siberia.** CZAPLICKA. 3823.26  
**Academy of Political Science in the City of New York.** The revision of the state constitution. New York. 1914. 15. 2 v. \*3560a.150.5.No.1,2  
**Accademia Carrara, Bergamo.** Elenco dei quadri. Bergamo. 1912. Portraits. Plates. 8079a.404  
**— PELANDI.** 8079a.477  
**Accounting.** COLE. 3934.248  
**— RALPH.** 5577.256  
**— ROXBURGH.** 2308.41  
**Accounting and office methods.** Organizing the office. Accounting principles and systems. Office work and record keeping. Chicago. [1914.] Portrait. [The library of business practice.] 5639.120.9  
**Achenbach, Adolf von, and others.** Unser Kaiser. Fünfundzwanzig Jahre der Regierung Kaiser Wilhelms II. Berlin. 1913. Illus. Portraits. Plates, some colored. Facsimiles. 2821.36  
**Across the plains to California in 1852.** FRIZZELL. 4476.34  
**Actors.** BARNES. 4545.169  
**Adams, Alexander A.** The plateau peoples of South America: an essay in ethnic psychology. London. 1915. Plates. 3829.171  
**Bibliography, pp. 133, 134.** A study of economic and social conditions in Bolivia.  
**Adams, Charles Joseph, *compiler*.** Quabaug, 1660-1910. An account of the two hundred and fiftieth anniversary celebration held at West Brookfield, Mass., September 21, 1910. Worcester. 1915. Portraits. Plates. \*4358.57  
**Adams, Charles Laban.** Mechanical drawing: technique and working methods for technical students. 5th edition. Boston. 1910. Illus. 4061.85  
**Adams, George Burton, and H. Morse Stephens, *editors*.** Select documents of English constitutional history. New York. 1908. 4516.150  
**Adler, Elmer.** Catalogue of an exhibition of portraits of James McNeill Whistler. The Memorial Art Gallery, Rochester, New York. [Rochester. 1915.] Portraits. \*4089a.194  
**Admirable Crichton, The.** BARRIE. \*8063.217  
**Advertising.** BANK advertising methods. 5639.122.1  
**— CASEY.** 5639.122.12  
**— CLIFFORD.** 5639.110  
**— How to write advertising.** 5639.122.6  
**— LAWRENCE.** 5639.129  
**— POOLE and BUZZELL.** 5651.41  
**Advertising.** Selling points and copy writing. How to plan campaigns and judge mediums. Tests, layouts, records and systems. Chicago. [1914.] Illus. Portrait. [The library of business practice.] 5639.120.6  
**Aeronautics.** GRAHAME-WHITE and HARPER. 2309.179  
**— TALBOT.** 5969a.149  
**Aesthetics.** BOSANQUET. 4079a.451  
**— DAUZAT.** 4076.254  
**— MOORE.** 4079a.453  
**— ROCHEBLAVE.** 4079a.452  
**Afghanistan.** (Commerce.) BAKER. \*7643.22.72  
**Africa.** (History.) DU BOIS. 2259a.191  
**Africa, British East.** (Travel.) BENNET. 4003.239  
**Africa, Central.** (Travel.) BARNES. 3053.334  
**Agricultural statistics.** See STATISTICS, Agricultural.  
**Agriculture.** BOWSFIELD. 3999.19  
**— ELLIOTT.** 5997.90  
**— MASSACHUSETTS Agricultural College.** \*7996.159

See also Asparagus; Farm management.

- Agriculture and life. CROMWELL. 3998.62  
 Aguirre Cinta, Rafael. Lecciones de historia general de Guatemala, arregladas para uso de las escuelas primarias y secundarias de esta república. Guatemala. 1899. Portraits. Plates. 4311.196  
 Air. (Analysis.) SEIDELL and MESERVE. \*5787.30.92  
 Aircraft in the great war. GRAHAM-WHITE and HARPER. 2309.179  
 Alaska. (Geology.) MOFFIT. \*7872.55-576  
 Albania. (Description.) DUBOSQ. 3049.263  
 — GIBERT. 3086.38  
 Alberta, Canada. CANADA: Department of the Interior. 5992.137  
 Alcalá Galiano, Emilio, *Conde de Casa-Valencia*. De la libertad política en Inglaterra en la época presente. [2a edición.] Madrid. 1877. 4519a.48  
 Alcoholometer. THORPE. 3979a.156  
 Alcott, Amos Bronson. SEARS. 5569a.193; \*P.81.678.2  
 Aleksinski, Gregor. Russia and the great war. Translated by Bernard Miall. New York. 1915. 2309.202  
 Alexander I., of Russia. (In fiction.) MEREZHKOVSKI. [In Polish.] 3066.299  
 Algebra. BRIGGS and BRYAN. 3939.272  
 — SMITH. 3938.117  
 Alimentary canal. CHRISTIE. \*5759a.28.7  
 Allen, William, *Cardinal*. HAILE. 4544.79  
 Allen family. LITCHFIELD. 4542.167  
 Alligator. REESE. 3888.152  
 Allmers, Hermann Ludwig. SIEBS. 2846.93  
 Alloys. IBBOTSON and AITCHISON. 3977.194  
 Allyn and Bacon's Series of school histories. WEST. The modern world from Charlemagne to the present time. 2309a.23  
 Almas solitarias, novela. MARTÍNEZ BARRIONUEVO. 3099a.363  
 Alsace. (Description.) HALLAYS. 2869.38  
 — (Emigration.) DELAHACHE. 4709a.70.Ser.15.No.6  
 — (Folk-lore.) SPETZ. 6709a.122  
 — (Political affairs.) MARINGER. 2308.31  
 Amateur Swimming Association book on swimming, by champions of the world. London. [1915.] Illus. Portraits. Plans. 4008.216  
 Amateur theatricals. PERTWEE. 2579a.171  
 — SOPHOCLES. 3009a.47  
 Amati family. PICCOLELLIS. 4040a.127  
 Amboyna, The second part of the tragedy of. SECOND part. \*\*H.87.58  
 Amelot de la Houssaye, Abraham Nicolas. Mémoires historiques, politiques, critiques, et littéraires. Amsterdam. MDCCXXII. 2 v. \*4679a.136  
 Amenemhet, steward of the vizier User. DAVIES and GARDINER. \*3050a.155  
 America. (Discovery.) FLATEYJARBOK. \*4311.99  
 — (History.) BECKER. 2329a.102.1  
 America, North. (History.) CAMPBELL. 4318.252  
 America, South. (Directories.) ANUARIO de la América latina. \*9318.a2  
 America, Spanish. (Directories.) ANUARIO de la América latina. \*9318.a2  
 America and her problems. ESTOURNELLES DE CONSTANT. 2369a.33  
 America and the new world-state. LANE. 2215.101  
 America to Japan. RUSSELL. 4228.286  
 American Association for International Conciliation: Publications. ESTOURNELLES DE CONSTANT. America and her problems. 2369a.33  
 American authors' ancestry. AUSTIN. \*4432.85  
 American Bar Association. Speeches at banquet [at the annual meeting, 37th. Baltimore. 1914]. 7635.28  
 American Colonies. (History.) BECKER. 2329a.102.1  
 — (Jurisprudence.) RUSSELL. \*3563.110.64.No.2  
 — (Literature.) COOK. 4559.246  
 American dramatists series. CROTHERS. A man's world. 4409b.360  
 American ethnographical survey. LEARNED. 4393.183  
 American Institute of Electrical Engineers. Library. WEAVER. \*4033.42  
 American Library Association. Publishing Board, Publications. BASCOM. Book selection. \*2207.47.16  
 — HASSLER and SCOTT. Graded list of stories for reading aloud. 2129.70  
 — MYER. Government documents (state and city.) \*2207.47.23  
 — — — The state library. \*2207.47.3  
 American Machinist. Shrapnel and other war material: a reprint of important articles presented in the American Machinist from January to June, 1915. New York. [1915.] Illus. Portrait. Plans. 5951.37  
 American Mathematical Society. Transactions. Vol. 1-15. Lancaster, Pa. 1900-14. \*\*E.5123.18  
 Unbound parts are kept in the Periodical Room.  
 American Medical Association. Nostrums and quackery. 2d edition. Chicago. 1912. Illus. Facsimiles. 3807.42  
 American museum, and repository of arts and sciences, as connected with domestic manufactures and national industry. Part 1. Volume 1. Washington. 1822. 4 plates. \*4039.16  
 A collection of inventions and receipts. No more appears to have been published.  
 American Negro Academy: Occasional papers. GRIMKÉ. The ultimate criminal. 7584.139  
 American Public Health Association. Laboratory Section. Standard method for the examination of water and sewage. 2d edition. Boston. 1915. Tables. 5945.10  
 Bibliographies at the end of some chapters.  
 American Tract Society: Publications. CHILD's Paper, The. [Monthly.] Vol. 1-20. \*7220.66  
 Americana Germanica: New series. BENJAMIN. The Germans in Texas. 4293.181  
 — DEILER. The settlement of the German coast of Louisiana and the Creoles of German descent. 4393.172  
 — DRUMMOND. Early German music in Philadelphia. 4393.173



- FOGEL. Beliefs and superstitions of the Pennsylvania Germans. 4393.214
- LEARNED. The American ethnographical survey: Conestoga expedition, 1902. 4393.183
- WALDECK. Diary of the American Revolution. 4393.171
- Ami désabusé, L', vers. MÉLON. 4709a.70.Ser.13.No.10
- Ammunition. AMERICAN Machinist. 5951.37
- HIME. 3952.184
- Amoeba. WASIELEWSKI and HIRSCHFELD. 3211.52.1
- Amour, L', des lèvres et l'amour du coeur. GOZLAN. 4670b.98
- Amsterdam. A short account of the docks, harbour works and trading establishments. Amsterdam. [1914.] Illus. Maps. Includes canals. 4010b.121
- Ancient East. HOGARTH. 2259a.192
- Ancients. (Religion.) DUNN. 3480.21
- Anderson, Alexander, *illustrator*. DEFOE. Life and adventures of Robinson Crusoe. A.2178.1
- Anderson, Rasmus Björn, *editor*. FLATEY-JARBOK. The Flatey Book [selections] and recently discovered Vatican manuscripts concerning America, as early as the tenth century. 4311.99
- Andrews, Ewart Sigmund, and Horace Bryon Heywood. The calculus for engineers. London. 1914. [The Broadway series of engineering handbooks.] E.5129.49
- Anecdotes. LACROIX DE CASTRIES and HORNOT. 3029a.16
- LOMBARD DE LANGRES. 6709a.103
- Anecdotes, Legal. See LEGAL anecdotes.
- Angélique of Port-Royal. H., A. K. 5556.128
- Angell, Norman, *pseud*. See LANE, R. N. A.
- Anglicanism. SANDAY. 3438.178
- WESTON. 3438.176
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- Worcester, Edward Franklin. Hudson yesterday and today. [Hudson, Mass. 1914.] Illus. Portrait. 4359a.78
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- Ypres, Belgium. (History.) C., D. M. \*P.79.130.1
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- Arne, Thomas Augustine. The cooper, a comic opera. [Vocal score.] London. [1772.]
- Bartlett, Homer Newton. Cradle song for the organ. Op. 128. Autograph manuscript. [189-?]
- Börresen, Hakon. Quatuor pour 2 violons, alto et violoncelle. Op. 20. Partition. Kjøbenhavn. 1914.
- Busoni, Ferruccio Benvenuto. Die Brautwahl. Musikalisch-fantastische Komödie. Klavier-Auszug. Berlin. [1914.]
- Chadwick, George Whitefield. Introduction and theme [for organ]. Autograph manuscript. [189-?]
- Pastorale [for organ]. Autograph manuscript. [189-?]
- Requiem [for organ]. Autograph manuscript. [1895.]
- Converse, Frederick Shepherd. Music for The masque of St. Louis. Band score. Autograph manuscript. [1914.]
- Davis, J. D. The Zaporogues: lyric drama, in one act. Op. 23. [Vocal score. Birmingham. 1888?]
- Debussy, Achille Claude. Berceuse héroïque pour rendre hommage à S. M. le Roi Albert 1<sup>er</sup> de Belgique. Piano à 2 mains. Paris. 1915.
- Six épigraphes antiques pour piano à 4 mains. Paris. 1915.
- Eysler, Edmund S. Die Schützenliesel. Operette. Klavier-Auszug mit Text. Leipzig. 1905.
- Fauré, Gabriel Urbain. Le jardin clos. Huit poèmes [pour chant et piano]. Paris. 1915.
- Foot, Arthur William. Pierrot. [For pianoforte.] Autograph manuscript. [189-?]
- Postlude in C major [for organ]. Autograph manuscript. [189-?]
- Franck, César Auguste. Trois chorals pour grand orgue. Paris. 1892.
- Gauthier-Villars, Henry. Accords perdus. Paris. 1898.
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- Garçon, l'audition! Paris. 1901.
- Rythmes et rires. Paris. 1894.
- Holbrooke, Joseph Charles. A dramatic choral symphony. Op. 48. Full score. London. [1908?]
- Howe, S. B. Musical selections from "The rajah's daughter." [Boston.] 1903.
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- Kelley, Edgar Stillman. Lyric opera sketches. [For pianoforte.] Op. 13. Autograph manuscript. [189-?]
- Kroeger, Ernest Richard. Arabian song for the pianoforte. Op. 31, No. 2. Autograph manuscript. 1895.
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- Langgaard, Rud Immanuel. Sphinx. Tableau musical pour grand orchestre. Partition. Kjøbenhavn. 1914.
- Lehár, Franz. Die Juxheirat. Operette. Klavier-Auszug mit Text. Leipzig. [1904?]
- Marengo, Romualdo. Amor. Poema coreografico. Edizione completa per pianoforte. Milan. [188-?]
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- Nevin, Ethelbert Woodbridge. Mazurka for pianoforte. Autograph manuscript. [189-?]
- Ornstein, Leo. Danse sauvage (wild men's dance). Op. 13. No. 2. London. [1915.]
- Piutti, Carl. Elegie [for organ]. Autograph manuscript. [189-?]
- Reger, Max. Schlichte Weisen. Op. 76. Folge 1. [Für eine Singstimme mit Pianoforte.] Berlin. [1909.]
- Variationen und Fuge für Orchester über ein Thema von Mozart. Opus 132. Für Klavier zu vier Händen. Berlin. [1915.]
- Rousseau, Samuel. Mélodie et canon [pour l'orgue]. Autograph manuscript. [1896.]



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- Croquis et agaceries d'un gros bonhomme en bois. Pour piano. Paris. 1913.
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- Schaefer, Albert. Verzeichnis sämtlicher Tonwerke zu den Dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Leipzig. 1886.
- Schillings, Max. Mona Lisa. Oper in zwei Akten. [Clavierauszug mit Text.] München. 1914.
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- Tchaikovski, Petr Il'itch. Six songs for soprano. Op. 73. New York. 1896.
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- Arnold, Charlotte Vimont. The black and white book. Pictures and rhymes. [Cincinnati. 1915.] Illus. Z.130b 20.1
- Baldwin, James. The fairy reader. Adapted from Grimm and Andersen. New York. [1905.] Illus. [Eclectic readings.] B.130c 3.2
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- Carey, Arthur Astor. The scout law in practice. Boston. 1915. Coat of arms. Z.70b 38.1
- Carter, E. H. Christmas candles. Plays for boys and girls. New York. 1915. Plates. Z.40d 63.1
- Chapman, Walter. Dutchie doings: a picture-book for little folk. New York. [1909.] Colored plates. Z.130a 45.1
- Collins, Archie Frederick. The book of wireless: being a clear description of wireless telegraph sets and how to make and operate them. New York. 1915. Illus. Z.100k 18.1
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- Gibson, Charles R. The stars and their mysteries. Philadelphia. 1916. Plates. [Science for children.] Z.100b 9.1
- Gilbert, Henry Franklin Belknap. Robin Hood and the men of the Greenwood with illustrations in colour by Walter Crane. New York. [1912.] Z.40h 107.2
- Hall, Albert Neely. Home-made toys for girls and boys. Boston. [1915.] Illus. Z.70a 8.4
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- Mason, Alfred Bishop. Tom Strong junior. New York. 1915. Illus. Portraits. Facsimile. Z.F.3m 4
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- Miller, Olive Thorne. The children's book of birds. Boston. 1915. Illus. Colored plates. Z.100p 9.6
- More Russian picture tales. [Pictures] By Valery Carrick. Translated by Nevill Forbes. Oxford. 1914. Illus. Z.40h 148.2
- Moses, Irene Elizabeth Phillips. Rhythmic action plays and dances. Springfield, Mass. 1915. Z.120c 59.1
- Overton, Jacqueline M. The life of Robert Louis Stevenson for boys and girls. New York. 1915. Portrait. Plates. Facsimile. Bibliography, pp. 175-180. Z.30b 105.1
- Parkman, Francis, Jr. Rivals for America. Selections from "France and England in North America." Compiled by L. S. Hashbrouck. Boston. 1915. Plates. Z.20b 20.9

- Perrault, Charles.** Contes de Perrault. Images de Georges [sic] Delaw. Préface de Madame Edmond Rostand. Paris. 1910. Colored illus. **Z.40f 17.1**
- Picture tales from the Russian.** [Pictures] By Valery Carrick. Translated by Nevill Forbes. Oxford. 1913. Illus. **Z.40h 148.1**
- Pienné, Henri Constant Gabriel.** Sonnez les matines: chansons de jeu et rondes enfantines. [Avec accompagnement de piano.] Images de George Delaw. Paris. 1904. Colored illus. **Z.120c 56.1**
- Voyez comme on danse: chansons de jeu et rondes enfantines. Images de George Delaw. Paris. 1902. Colored illus. **Z.120c 56.2**
- Polevoi, P. K.** Russian fairy tales. Translated by R. Nisbet Bain. Illustrated by Noel L. Nisbet. New York. [1915.] Plates, some colored. **Z.40h 75.3**
- Powers, Pauline Frost.** City and town: a reader for grades. By Pauline Frost Rafter. Boston. 1913. Illus. **Z.130c 46.1**
- A third grade reader.
- Priscilla juniors' library.** Boston. 1914. 4 v. Illus. Plates, some colored. *Namely:*
- Priscilla juniors' basketry book, by Sallie G. Fitzgerald. **Z.50f 15.3**
- Priscilla juniors' cross stitch book, by Ethelyn J. Morris. **Z.50f 15.2**
- Priscilla juniors' crochet book, by Belle Robinson. **Z.50f 15.1**
- Priscilla juniors' colored cross stitch book, published by the Priscilla Publishing Co. **Z.50f 15.4**
- Pyle, Katharine.** Six little ducklings. New York. 1915. Colored plates. **Z.F.16p 8**
- Quirk, Leslie W.** The Boy Scouts of Black Eagle Patrol. [Fiction.] Boston. 1915. Plates. **Z.F.2q 4**
- Rankin, Carroll Watson.** The Cinder Pond. [Fiction.] New York. 1915. Plates. **Z.F.12r 5**
- The scene is laid on the shore of Lake Superior.
- Redway, Jacques Wardlaw, and Russell Hinman.** Natural school geography. [Edition for New England.] New York. [1913.] Illus. Maps. [The natural geographies.] **Z.10a 42.1**
- Rolt-Wheeler, Francis William.** The boy with the U. S. life-savers. [Fiction.] Boston. [1915.] Plates. **Z.F.15w 6**
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- Seaman, Augusta Huiell.** The boarded-up house. [Fiction.] New York. 1915. Plates. **Z.F.7s 3**
- Skinner, Ada Maria, compiler.** Little folks' Christmas stories and plays. Chicago. [1915.] **Z.40b 22.3**
- Smith, Elva S., and Alice I. Hazeltine, compilers.** Christmas in legend and story. A book for boys and girls. Illustrated from famous paintings. Boston. [1915.] Plates. **Z.40b 28.1**
- A collection of stories and poems by various authors.
- Smythe, Emma Louise.** Reynard the Fox. Adapted. New York. [1903.] Illus. A beginner's first reading book. **Z.130c 47.1**
- Stapley, Mildred.** Christopher Columbus. New York. 1915. Illus. Portraits. **Z.30b 3c 13**
- Stevenson, Burton Egbert, compiler.** The home book of verse for young folks. Decorations by Willy Pogány. New York. 1915. **Z.40e 63.2**
- Stewart, Charles West.** The stars and stripes. A history of the United States flag. Boston. 1915. Illus., some colored. Portraits. Facsimile. Music. **Z.20a 55.1**
- Still more Russian picture tales. [Pictures] By Valery Carrick. Oxford. 1915. Illus. **Z.40h 148.3**
- Stimpson, Mary Stoyell.** The child's book of American biography. Boston. 1915. Plates. **Z.30a 91.1**
- Tailor, The, and the crow.** An old rhyme with new drawings by L. Leslie Brooke. London. [1911.] Illus., some colored. **Z.130a 3.9**
- Tomlinson, Everett Titsworth.** Places young Americans want to know. New York. 1915. Illus. **Z.20p 47.1**
- Verrill, Alpheus Hyatt.** The amateur carpenter. New York. 1915. Illus. **Z.50b 21.1**
- In Morgan's wake. [Fiction.] New York. 1915. Illus. Map. Facsimile. **Z.F.2v 1**
- A story of a cruise from Cuba to Trinidad and Panama along the route of the pirate Morgan, ending with the discovery of a treasure.
- Waitt, Paul.** The adventures of Mollie, Waddy and Tony. [Franklin Park elephants.] Boston. 1915. Colored plates. **Z.F.39w 1**
- Walter, Lavinia Edwardena.** Peeps at the world's children. London. 1915. **Z.10a 43.1**
- Westell, William Percival.** The boys' book of pets. New York. 1915. Plates. **Z.10ol 77.1**
- Wheeler, Harold Felix Baker.** The boys' life of Lord Roberts. New York. [1915.] Portraits. Plates. Maps. **Z.30b 5r 1**
- Wilman, Stanley V.** Games for playtime & parties, with and without music, for children of all ages. London. [1915.] Illus. **Z.120c 58.1**

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- Judd, Charles Hubbard.** Psychology of high-school subjects. Boston. [1915.] **Teachers' Ref.283.6**
- Parker, Samuel Chester.** Methods of teaching in high schools. Boston. 1915. Illus. Charts. **Teachers' Ref.283.3**
- References at the end of each chapter.



## Text-Books used in the Public Schools Presented by the Publishers.

**Abbott, Luther Jewett.** History and civics of Oklahoma. Boston. 1910. Illus. Portraits. Facsimiles.

School-Book Coll.\*\*4229a.87

**Granville, William Anthony.** Plane and spherical trigonometry. Boston. [1909.]

School-Book Coll.\*\*3936.177

**Prince, John Tilden.** A practical English grammar for upper grades. Boston. [1910.]

School-Book Coll.\*\*4589.65

**Smith, Percy Franklyn, and William Raymond Longley.** Theoretical mechanics. Boston. [1910.]

School-Book Coll.\*\*3936.176

**Trenholme, Norman Maclaren.** An outline of English history for use in high schools and colleges. (Based on Cheyney's "Short history of England.") Boston. [1910.]

School-Book Coll.\*\*4519a.189

Cheyney's Short history of England is on shelf-number 4519a.187, etc. A select list of reference books for English history, pp. vii-xii.

**Wentworth, George, and David Eugene Smith.** Oral arithmetic. Boston. [1910.]

Wentworth-Smith Mathematical series.]

School-Book Coll.\*\*3939.270

## Books Added to the Branch Libraries.

**Boston.** The municipal register for 1915. Boston. 1915. Portraits. Map. Ref.

**Brown, Abbie Farwell.** Kington Town. [Fiction.] Boston. 1915. Plates.

Yf 1191.14

**Carey, Arthur Astor.** The scout law in practice. Boston. 1915. Coat of arms.

Y 1453

**Coleman, George William, editor.** Democracy in the making. Ford Hall and the Open Forum movement. A symposium. Boston. 1915.

S 1827

**Collins, Archie Frederick.** The book of the wireless. New York. 1915. Illus. Y 1836

**Concannon, Helena.** A garden of girls: or, famous school-girls of former days. London. 1914. Portrait. Y 1874

**Couch, Sir Arthur Thomas Quiller-Nancy.** Reservist. New York. 1915. 48c 13

A story of life in a village of Cornwall, England, at the outbreak of the European War.

**Crockett, Samuel Rutherford.** Hal o' the Ironsides. A story of the days of Cromwell. New York. [1915. Plate. 29c 31

**Davidson, Gladys.** Helpers without hands. [Useful animals.] New York. [1915.]

Y 2159

**Deland, Margaret.** Around Old Chester. [Fiction.] New York. 1915. Plates.

8d 15

**De Sélincourt, Anne Douglas Sedgwick.** The encounter. New York. 1915. 157s 4

The hero of this story is Friedrich Nietzsche.

**Dickinson, Asa Don, compiler.** The children's book of Thanksgiving stories. Garden City. 1915.

Yf 2289.2

**Dubois, Mary R. J., compiler.** Poems for travelers. New York. 1908. Lf 2417

**Eliot, Charles William.** The road toward peace. Boston. [1915.] D 2594

**Foster, William Horton.** Debating for boys. New York. 1915. Y 3073

**Galsworthy, John.** The Freelanders. [Fiction.] New York. 1915. 48g 9

**Gibbons, Herbert Adams.** The new map of Europe (1911-1914). New York. 1915.

Colored maps. D 3368

— Paris reborn: a study in civic psychology. New York. 1915. Colored plates. D 3368.2

**Grant, Robert.** The high priestess. [Fiction.] New York. 1915. 8g 11

**Green, Horace.** The log of a noncombatant. Boston. 1915. Portraits. Plates. Maps. Facsimiles. D 3572

The narrative of a war correspondent in Belgium during the European War.

**Hall, Albert Neely.** Home-made toys for girls and boys. Boston. [1915.] Illus. Y 3755.4

**Hill, Janet McKenzie.** Canning, preserving and jelly making. Boston. 1915. Plates. Uv 4142.3

**Hill, Mabel, and Philip Davis.** Civics for new Americans. Boston. [1915.] Illus. Sc 4141

Map. Tables.

**Klickmann, Flora, editor.** The little girl's sewing book. New York. [1915.] Illus. Y 4865

**Locke, William John.** The beloved vagabond. [Fiction.] New York. [1903.] 211 2

**McCormick, Robert Rutherford.** With the Russian army: being the experiences of a national guardsman. New York. 1915.

Portraits. Plates. Map. Plans. D 5417

**McCutcheon, George Barr.** Mr. Bingle. [Fiction.] New York. 1915. Plates. 197m 5

**Mason, Alfred Bishop.** Tom Strong, junior. [Fiction.] New York. 1915. Portraits. Plates. Yf 5692.3

Continuation of Tom Strong, boy-captain [Yf 5692.2]. The scene is laid previous to and during the War of 1812.

- Montgomery, Lucy Maud.** Anne of the Island. [Fiction.] Boston. 1915. Colored plate. 126m 2  
Continuation of Anne of Avonlea [Yf 6088.2].
- Oppenheim, Edward Phillips.** The way of these women. [Fiction.] Boston. 1815. Plates. 140 12
- Overton, Jacqueline Marion.** The life of Robert Louis Stevenson for boys and girls. New York. 1915. Portraits. Plates. Map. Facsimile. Y 6635
- Parker, Sir Gilbert.** The money master. New York. [1915.] Plates. 23p 20  
A story of habitant life in the province of Quebec.
- Pattee, Fred Lewis.** A history of American literature since 1870. New York. 1915. Lc 6758.2
- Powell, Sir Robert Stephenson Smyth Baden.** My adventures as a spy. Philadelphia. 1915. Illus. Plans. Ut 7115
- Pyle, Katharine.** Six little ducklings. New York. 1915. Colored plates. Yf 7199.13
- Quirk, Leslie W.** The Boy Scouts of Black Eagle Patrol. [Fiction.] Boston. 1915. Plates. Yf 7236.3
- Rankin, Carroll Watson.** The Cinder Pond. [Fiction.] New York. 1915. Plates. Yf 7292.4  
The scene is laid on the shore of Lake Superior.
- Rogers, Ethel.** Sebago-Wohelo Camp Fire Girls. Battle Creek. 1915. Illus. Portraits. Music. Y 7554
- Rolt-Wheeler, Francis William.** The boy with the U. S. life-savers. Boston. [1915.] Plates. [U. S. service series.] Yf 9632.6
- Salmon, Percy R.** The wonderland of Egypt. New York. [1915.] Illus., some colored. Maps. Facsimile. Y 7783
- Sargent, Porter Edward, publisher.** A hand-book of the best private schools of the United States and Canada. 1915. Boston. [1915.] Ref.  
Contains also a directory of summer camps for boys and girls.
- Sinclair, May.** A journal of impressions in Belgium. New York. 1915. D 8256
- Smith, Elva S., and Alice I. Hazeltine, compilers.** Christmas in legend and story. Boston. [1915.] Illus. Y 8322
- Smith, Francis Hopkinson.** Felix O'Day. [Fiction.] New York. 1915. Plates. 20s 16
- Stapley, Mildred.** Christopher Columbus. New York. 1915. Illus. Portraits. Facsimile. [True stories of great Americans.] Y 8485
- Stevenson, Burton Egbert.** The home book of verse for young folks. New York. 1915. Plates. Y 8548.4
- Stewart, Charles West.** The stars and stripes. A history of the United States flag. Boston. 1915. Illus. Y 8553
- Stimpson, Mary Stoyell.** The child's book of American biography. Boston. 1915. Plates. Y 8565
- Tomlinson, Everett Titsworth.** Places young Americans want to know. New York. 1915. Plates. Y 8940.25
- Verrill, Alpheus Hyatt.** The amateur carpenter. New York. 1915. Illus. Y 9245.7
- In Morgan's wake. New York. 1915. Illus. Plates. Maps. Yf 9245.8  
A story of a cruise from Cuba to Trinidad along the route of the pirate Morgan, ending with the discovery of treasure.
- Walpole, Hugh Seymour.** The Golden Scarecrow. [Fiction.] New York. [1915.] 126w 3
- Ward, Mary Augusta.** Eltham House. New York. 1915. Plate. 5w 19  
A story partially founded on the career of the third Lord and Lady Holland.
- Westell, William Percival.** The boys' book of pets. New York. [1915.] Plates. Y 9621
- Wheeler, Harold Felix Baker.** The boys' life of Lord Roberts. New York. [1915.] Portraits. Plates. Maps. Y 9633.2
- Wiggin, Kate Douglas.** Penelope's post-scripts: Switzerland, Venice, Wales, Devon, Home. [Fiction.] Boston. 1915. 24w 13
- Young, Samuel Hall.** Alaska days with John Muir. New York. [1915.] Portraits. Plates. Map. Jk 9950



## FINE ARTS DEPARTMENT.

### PROGRAMME OF EXHIBITIONS

At the Central Library, Branches and Reading Rooms,  
1915-1916.

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**CENTRAL LIBRARY.** The Exhibition Room in the Fine Arts Department will be devoted during the winter to a Shakespeare Memorial Exhibition in commemoration of the Tercentenary of Shakespeare's death. The Weekly Exhibitions, arranged to illustrate Lectures given at the Library, will be held in the Exhibition Room on the street floor.

**BRANCHES AND STATIONS.** Exhibitions open on the first Wednesday of each month and continue for two weeks.

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#### CENTRAL LIBRARY.

- |      |     |  |
|------|-----|--|
| Jan. | 17. | Boston Harbor.                                       |
|      | 24. | A Tour around the World.                             |
|      | 31. | Brazil.  |
| Feb. | 7.  | Alaska and the Arctic Regions. —<br>Abraham Lincoln. |
|      | 14. | Brick Architecture.                                  |
|      | 21. | West Indies.   |
|      | 28. | The Art of Portraiture.                              |
| Mar. | 13. | Ireland.   |
|      | 20. | Church Architecture.                                 |
|      | 27. | Recent American Architecture.                        |
| Apr. | 3.  | American Cities.                                     |
|      | 10. | Trees.   |

#### BRIGHTON BRANCH.

- |      |                                      |
|------|--------------------------------------|
| Jan. | American Gardens.                    |
| Feb. | Mexico.                              |
| Mar. | Masters of Color.                    |
| Apr. | Southern Alps.                       |
| May  | San Francisco and the Pacific Coast. |

#### CHARLESTOWN BRANCH.

- |      |                           |
|------|---------------------------|
| Jan. | England.                  |
| Feb. | Niagara Falls.            |
| Mar. | Modes of Travel.          |
| Apr. | The Coast of Maine.       |
| May. | Around the Mediterranean. |

#### CODMAN SQUARE BRANCH.

- |      |                                |
|------|--------------------------------|
| Jan. | Historic Boston Houses.        |
| Feb. | Portraits of American Authors. |
| Mar. | White Mountains.               |
| Apr. | Easter in Art.                 |
| May  | England.                       |

#### DORCHESTER BRANCH.

- |      |                                    |
|------|------------------------------------|
| Jan. | The Great Lakes and their Traffic. |
| Feb. | Coast Cities of Northern Europe.   |
| Mar. | Panama Canal.                      |
| Apr. | Masters of Color.                  |
| May  | Events in the History of England.  |

#### EAST BOSTON BRANCH.

- |      |                                |
|------|--------------------------------|
| Jan. | Peru.                          |
| Feb. | The Shakespeare Country.       |
| Mar. | Austria Hungary.               |
| Apr. | Boydell's Shakespeare Gallery. |
| May  | Belgium.                       |

#### HYDE PARK BRANCH.

- |      |                                      |
|------|--------------------------------------|
| Jan. | Boydell's Shakespeare Gallery.       |
| Feb. | Masters of Color.                    |
| Mar. | Markets of the World.                |
| Apr. | San Francisco and the Pacific Coast. |
| May  | Southern Alps.                       |

#### JAMAICA PLAIN BRANCH.

- |      |                                       |
|------|---------------------------------------|
| Jan. | Austria Hungary.                      |
| Feb. | Canada.                               |
| Mar. | Niagara Falls.                        |
| Apr. | Belgium.                              |
| May  | Historic Houses of the United States. |

#### NORTH END BRANCH.

- |      |  |
|------|--|
| Jan. | Coast Cities of Northern Europe.                     |
| Feb. | From Boston to San Francisco by<br>the Panama Canal. |
| Mar. | Illustrations of Chivalry and Ancient<br>Armor.      |
| Apr. | The Far East.  |
| May  | The Coast of Maine.                                  |

## ROXBURY BRANCH.

- Jan. The Coast of Maine.
- Feb. Belgium.
- Mar. Yosemite Valley.
- Apr. Mexico.
- May Masters of Color.

## SOUTH BOSTON BRANCH.

- Jan. Mexico.
- Feb. Denmark, Norway and Sweden.
- Mar. Canada.
- Apr. England's History as pictured by famous artists. 1500-1700.
- May Austria Hungary.

## SOUTH END BRANCH.

- Jan. Around the Mediterranean.
- Feb. American Gardens.
- Mar. The Coast of Maine.
- Apr. Peru.
- May Coast Cities of Northern Europe.

## CHILDREN'S ROOM.

- Jan. The Far East.
- Feb. Modes of Travel.
- Mar. France.
- Apr. The Great Northwest.
- May Russia.

## UPHAM'S CORNER BRANCH.

- Jan. Mansions of England in the olden time.
- Feb. Panoramas of American Scenery.
- Mar. Southern Alps.
- Apr. Cathedrals of the World.
- May Fenway Court and its Treasures.

## WEST END BRANCH.

- Jan. The Great Northwest.
- Feb. Events in the History of England.
- Mar. Boydell's Shakespeare Gallery.
- Apr. Germany.
- May American Gardens.

## WEST ROXBURY BRANCH.

- Jan. Panoramas of American Scenery.
- Feb. England.
- Mar. American Gardens.
- Apr. Italy.
- May Panama Canal.

## STATION A. LOWER MILLS.

- Jan. France.
- Feb. American Indians.
- Mar. Russia.
- Apr. Historic Boston Houses.
- May Holland.

## STATION B. ROSLINDALE.

- Jan. American Indians.
- Feb. Southern Alps.
- Mar. Fenway Court and its Treasures.
- Apr. Food Products of the World.
- May Denmark, Norway and Sweden.

## STATION D. MATTAPAN.

- Jan. Forestry
- Feb. Russia.
- Mar. Panoramas of American Scenery.
- Apr. France.
- May Historic Boston Houses.

## STATION E. NEPONSET.

- Jan. Southern Alps.
- Feb. England's History as pictured by famous artists. 1500-1700.
- Mar. The Far East.
- Apr. American Gardens.
- May Food Products of the World.

## STATION F. MOUNT BOWDOIN.

- Jan. White Mountains.
- Feb. Boydell's Shakespeare Gallery.
- Mar. Belgium.
- Apr. Panoramas of American Scenery.
- May The Shakespeare Country.

## STATION G. ALLSTON.

- Jan. Belgium.
- Feb. Austria Hungary.
- Mar. Fountain of Fairy Tales, Berlin.
- Apr. Fenway Court and its Treasures.
- May Modes of Travel.

## STATION N. MOUNT PLEASANT.

- Jan. Portraits of American Authors.
- Feb. White Mountains.
- Mar. The Great Lakes and their Traffic.
- Apr. Forestry.
- May Mexico.

## STATION P. TYLER STREET.

- Jan. Masters of Color.
- Feb. The Far East.
- Mar. Colorado and California.
- Apr. The Great Lakes and their Traffic.
- May Forestry.

## STATION R. WARREN STREET.

- Jan. Lighthouses and Lifesaving Stations.
- Feb. Forestry.
- Mar. Around the Mediterranean.
- Apr. Coast Cities of Northern Europe.
- May The Great Northwest.

## STATION S. ROXBURY CROSSING.

- Jan. Germany.
- Feb. South America.
- Mar. Historic Boston Houses.
- Apr. England.
- May Panoramas of American Scenery.

## STATION T. BOYLSTON STATION.

- Jan. Panama Canal.
- Feb. Around the Mediterranean.
- Mar. England.
- Apr. Russia.
- May Boydell's Shakespeare Gallery.



## STATION Y. ANDREW SQUARE.

Jan. The Fountain of Fairy Tales, Berlin.  
 Feb. Masters of Color.  
 Mar. Portraits of American Authors.  
 Apr. Markets of the World.  
 May Italy.

## STATION Z. ORIENT HEIGHTS.

Jan. Mount Vernon.  
 Feb. France.  
 Mar. National Parks.  
 Apr. Panama Canal.  
 May Canada.

## STATION 23. CITY POINT.

Jan. Fenway Court and its Treasures.  
 Feb. Mount Vernon.

Mar. Events in the History of England.  
 Apr. Mansions of England in the olden time.  
 May France.

## STATION 24. PARKER HILL.

Jan. Russia.  
 Feb. Markets of the World.  
 Mar. Mount Vernon.  
 Apr. Holland.  
 May Niagara Falls.

## STATION 25. FANEUIL.

Jan. Events in the History of England.  
 Feb. Mansions of England in the olden time.  
 Mar. South America.  
 Apr. Mount Vernon.  
 May Portraits of American Authors.

# FREE PUBLIC LECTURES

## TO BE GIVEN IN THE LECTURE HALL OF THE

## BOSTON PUBLIC LIBRARY.

### 1915 — 1916

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not illustrated unless so mentioned.

The Lectures designated "F" are given under the auspices of the Field and Forest Club and are all illustrated with lantern slides.

The Lectures designated "S" are given in coöperation with the Drama League of Boston in celebration of the Shakespeare Tercentenary.

The Hume Piano used is kindly furnished by M. Steinert & Sons, Steinert Hall, Boston.

- |                     |     |  |
|---------------------|-----|--|
| Sun., Jan.          | 2.  | Journeys through Unfrequented Paths in Florida: The Everglades; The Florida Keys, etc. W Lyman Underwood. With lantern illustrations |
| Thu., Jan.          | 6.  | Treasures of Antiquity on French Soil. (Southern France and North Africa.) Arthur Stoddard Cooley, Ph.D.                             |
| <i>s</i> Sun., Jan. | 9.  | Shakespeare and Religion. William Allan Neilson, Ph.D.   |
| <i>F</i> Thu., Jan. | 13. | Among the Eskimos of Labrador. A. Cleveland Bent, A.B.   |
| <i>s</i> Sun., Jan. | 16. | Shakespeare, the Playwright. George P. Baker, A.B.   |
| Thu., Jan.          | 20. | The History of a Fine Art: Lace. Martha A. S. Shannon.   |
| Sun., Jan.          | 23. | Boston Harbor — The Port of the Puritans. Winfield M. Thompson. With lantern illustrations.  |
| Thu., Jan.          | 27. | Pleasures of Taking Autochromes Around the World. Helen M. Murdoch, F.R.P.S. Illustrated with autochrome lantern slides.             |
| Sun., Jan.          | 30. | Some Incidents and Personal Traits in the Life of Charles Dickens. Francis Henry Wade, M.D.  |
| Thu., Feb.          | 3.  | Brazil, the Land of the Southern Cross, with Glimpses of Uruguay. Charles Wellington Furlong, F.R.G.S.                               |
| <i>s</i> Sun., Feb. | 6.  | Architecture of Shakespeare's Time. H. Langford Warren, A.M. With lantern illustrations.   |
| <i>F</i> Thu., Feb. | 10. | A Winter in the Arctic. Samuel Mixter, A.B.  |
| Sun., Feb.          | 13. | Abraham Lincoln. William H. Lewis, LL.B.   |
| Thu., Feb.          | 17. | The Modern Brick House and its Ancestors. Frank Chouteau Brown.  |



- Sun., Feb. 20. Thomas Carlyle. E. Charlton Black, LL.D.  
 Thu., Feb. 24. A West Indian Winter. Francis Henry Wade, M.D.  
 s Sun., Feb. 27. Shakespeare and Italy. (A literary pilgrimage.) Frank W. C. Hersey, A.M. With lantern illustrations.  
 Thu., Mar. 2. The Art of Portraiture. Ernest L. Major.  
 Sun., Mar. 5. Lecture Recital: The Russian in Folk-Song and Opera. Constance Ramsay Gideon and Henry L. Gideon, A.M.  
 F Thu., Mar. 9. The Growth of Worlds. (Study of the Stars.) Rev. Joel H. Metcalf.  
 Sun., Mar. 12. How to Misunderstand Music. Leo R. Lewis, A.M. With illustrations on the Pianola.  
 Thu., Mar. 16. Ancient Irish Art. John E. Lynch.  
 Sun., Mar. 19. Celtic (Irish) Folk-Music. Benedict Fitz Gerald. With musical illustrations.  
 Thu., Mar. 23. The Development of Styles in Church Architecture. Edward T. P. Graham, S.B.  
 s Sun., Mar. 26. Shakespeare and the Printers. George P. Winship, A.M.  
 Thu., Mar. 30. Recent American Architecture. Clarence H. Blackall, A.M.  
 s Sun., Apr. 2. Shakespeare's England. Edmund H. Garrett. With lantern illustrations.  
 Thu., Apr. 6. The Most Beautiful American City. J. Randolph Coolidge, Jr., A.M.  
 s Sun., Apr. 9. Shakespeare's Heroines. Mrs. B. P. Cheney, Jr. (Julia Arthur.)  
 F Thu., Apr. 13. The Pleasures of Tree Study. George Winthrop Lee, A.B.  
 s Sun., Apr. 16. Shakespeare as Interpreter of English History. Frank H. Chase, Ph.D.  
 s Sun., Apr. 23. The Shakespeare Anniversary. E. Charlton Black, LL.D.

## RUSKIN CLUB LECTURES.

Second and Fourth Mondays of the Month, at 3.00 o'clock.

- Jan. 10. Massachusetts Birds. Wilfrid Wheeler. With lantern illustrations.  
 Jan. 24. Methods of Preserving Public Health. Wilfrid Wheeler. With lantern illustrations.  
 Feb. 7. The Philosophy of Force, as Advocated by Nietzsche. Joseph C. Whipple, A.B.  
 Feb. 21. The Philosophy of Love, as Advocated by Hume, Fichte, and Kant. Joseph C. Whipple, A.B.

# PUBLIC LECTURES IN THE CITY OF BOSTON UNDER THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

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## PROGRAM FOR 1915-1916.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-seventh — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each course will be *mailed*, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR of the LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are ac-

companied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.


When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.


3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell



Institute, 491 Boylston Street, BETWEEN THE HOURS OF 9 A.M. AND 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4.  Persons attending the *First Lecture* of any Course may, just before entering the Hall, exchange their *Admission tickets* to the *First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

4. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the *First Lecture* of any Course all who desire to do so may, as just stated (see paragraph 4), exchange their *First-lecture Admission tickets* at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6.  Two or more persons wishing to sit together may, by surrendering together their *First-lecture Admission tickets* (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE SIXTH COURSE will be eight lectures by RICHARD P. STRONG, M.D., Sc.D., Professor of Tropical Medicine in Harvard University, late Director of the American Red Cross Sanitary Commission in Serbia,

on *Modern Plagues*. On Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, January 10.

THE SEVENTH COURSE will be eight lectures by GEORGE W. PIERCE, Assistant Professor of Physics in Harvard University, on *Electric Waves, Wireless Telegraphy and Wireless Telephony*. 1. ELECTRIC OSCILLATIONS, AND THE TUNING OF ELECTRIC CIRCUITS. 2. ELECTRIC WAVES. THE ELECTROMAGNETIC THEORY OF LIGHT. 3. SIMPLE SYSTEMS OF RADIOTELEGRAPHY. 4. COUPLED CIRCUITS. ELECTRICAL RESONANCE. THE TUNING OF TRANSMITTING AND RECEIVING STATIONS. 5. THE SINGING ARC LIGHT, AND PERSISTENT ELECTRIC OSCILLATIONS. 6. RADIOTELEPHONY. 7. IMPROVED METHODS OF PRODUCING, DETECTING, AND AMPLIFYING SIGNALS. 8. RADIO-TELEGRAPHIC APPARATUS OF ENORMOUS POWER AND RANGE. ACHIEVEMENTS AND DEFICIENCIES. On Wednesdays and Saturdays at 8 o'clock in the evening, beginning Wednesday, January 12.

THE EIGHTH COURSE will be six lectures by PAUL SHOREY, LL.D., Litt.D., Professor of Greek in the University of Chicago, on *Aspects of Platonism in European Literature*. 1. PLATO AND THE SPIRIT OF THE AGE — POLITICAL AND SOCIAL IDEAS. 2. PLATO AND THE PHILOSOPHY OF FLUX FROM HERACLITUS TO BERGSON. 3. THE PLATONIC TRADITION IN THEOLOGY AND MYSTICISM. 4. PLATO AND POETRY. 5. PLATO AND EDUCATION. 6. PLATO AND ENGLISH LITERATURE OF THE NINETEENTH CENTURY. On Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, February 8.

THE NINTH COURSE will be four lectures (with illustrations) by PHILIP HALE, of Boston, on *American Folk Song and The Development of Modern Musical Currents in France and Russia*. On Mondays and Thursdays at 5 o'clock in the afternoon, beginning Monday, February 14.

THE TENTH COURSE will be eight lectures by FREDERICK JOHN FOAKES JACKSON, D.D., Fellow and Dean of Jesus College, Cambridge, England, on *Society in England, 1750 A.D. — 1850 A.D.* 1. AS ILLUSTRATED BY THE LIFE AND JOURNALS OF JOHN WESLEY. 2. BY THE POEMS OF GEORGE CRABBE. 3. UNIVERSITY LIFE AT THE CLOSE OF THE EIGHTEENTH CENTURY. 4. A SUFFOLK ROMANCE. 5. THE UPPER CLASSES. 6. SOCIAL ABUSES EXPOSED BY CHARLES DICKENS. 7. THE MIDDLE CLASSES IN W. M. THACKERAY. 8. COUNTRY LIFE AND SPORT. On Tuesdays and Fridays at 5 o'clock in the afternoon, beginning March 7.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study

of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First-year Mechanical and Electrical Courses.* — Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

**Second-year Mechanical Course.**—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

**Second-year Electrical Course.**—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

**First-year Buildings Course.**—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Applied Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

**Second Year.**—Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the

required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 27, 1915. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.**—To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Boston.

### III. COLLEGIATE COURSES.

The Collegiate Courses have now become a part of the University Extension Courses provided by a combination of Colleges in and about Boston, and as such they count toward the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each a fee of \$5 or less.

**Division I.—Evening Courses.**

**Division II.—Afternoon Courses.**

☞ A circular giving detailed information about these and other Courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge. See also University Extension Courses in this Bulletin.

### IV. TEACHERS' SCHOOL OF SCIENCE.

Instruction in this school is now included in the Extension Courses given by a combination of all the colleges in and about Boston; and as such each course counts as a one-quarter course or one-third course for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the will of John Lowell, Jr., there

will be a charge for each of \$5 or less. They are given mainly under the auspices of the Boston Society of Natural History.

☞ For detailed information in regard to these Courses application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, University Hall, Cambridge.

### V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street,

Boston. Admission is FREE and no tickets are required. Monday afternoons at 2.30 P.M. Doors opened at 2 o'clock.

#### THE RELIGIOUS HISTORY OF NEW ENGLAND. SECOND SERIES.

1. **The Revolt against the Standing Order.**  
A. POPULAR MOVEMENTS. B. THE UNITARIANS (two lectures). By DEAN WILLIAM W. FENN, D.D., of the Harvard Divinity School. January 3, 10, 17.

2. **The Universalists,** by REV. JOHN COLEMAN ADAMS, D.D., of Hartford, Conn. January 24.

3. **The Swedenborgians,** by PRESIDENT WILLIAM L. WORCESTER, of the New-Church

Theological School, Cambridge. January 31.

4. **The Quakers,** by PROFESSOR RUFUS M. JONES, Litt.D., of Haverford College. February 7.

5. **The Roman Catholics,** by PROFESSOR HENRY B. WASHBURN of the Episcopal Theological School, Cambridge. February 14.

6. **The Methodists** (two lectures), by DEAN WILLIAM E. HUNTINGTON, D.D., of Boston University. February 21, 28.



# ELECTRIC WAVES, WIRELESS TELEGRAPHY, AND WIRELESS TELEPHONY.

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A short list of references suggested in connection with the lectures before the Lowell Institute by Professor George W. Pierce.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

- Fleming**, John Ambrose. An elementary manual of radiotelegraphy and radiotelephony for students and operators. New edition. London. Longmans, Green & Co. 1908. Illus. Plates. Plans. Charts. Diagrams. 7964.73
- The principles of electric wave telegraphy. London. Longmans, Green & Co. 1906. Illus. Plates. Charts. Diagrams. Bibliography, pp. 638–641. 7964.74
- Hertz**, Heinrich Rudolf. Electric waves: being researches on the propagation of electric action with finite velocity through space. Authorized English translation by D. E. Jones, with a preface by Lord Kelvin. London. Macmillan & Co. 1900. Illus. 3963.161
- Kennelly**, Arthur Edwin. Wireless telegraphy and telephony. New York. Mofat, Yard & Co. 1909. Illus. Diagrams. [Present day primers.] 7969.105
- Lodge**, Sir Oliver Joseph. Signaling across space without wires. Being a description of the work of Hertz and his successors. London. "Electrician" Printing & Publishing Co. [1899.] Plates. 7969.88
- Mauborgne**, Joseph O. Practical uses of the wave meter in wireless telegraphy. New York. McGraw-Hill Book Co., Inc. 1913. Illus. Diagrams. Charts. 7969.112
- Pierce**, George Washington. Principles of wireless telegraphy. New York. McGraw-Hill Book Co., Inc. 1910. Illus. Plates. Diagrams. Charts. 7961.80
- Robison**, Samuel Shelburne. Manual of wireless telegraphy for the use of naval electricians. Washington. 1906. Plates. Diagrams. Charts. 7967.45
- Prepared for the Bureau of Equipment, Navy Department.
- Zenneck**, J. Wireless telegraphy. Translated from the German by A. E. Seelig. New York. McGraw-Hill Book Co. 1915. 7961.82

# ASPECTS OF PLATONISM IN EUROPEAN LITERATURE.

A short list of references suggested in connection with the lectures before the Lowell Institute by Professor Paul Shorey.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

- Barker, Ernest.** Political thought of Plato and Aristotle. New York. Putnam. 1906. 5567.125
- Brett, George Sidney.** A history of psychology, ancient and patristic. London. George Allen & Co., Ltd. 1912. [Library of philosophy.] 3601.166  
Pages 57-92 only.
- Emerson, Ralph Waldo.** Plato; or, the philosopher. (*In his Representative men.* Pp. 39-87. Boston. 1899.) 2400a.24
- Faguet, Auguste Émile.** Pour qu'on lise Platon. Paris. Société française d'imprimerie et de librairie. 1905. 3009.23
- Harrison, John Smith.** Platonism in English poetry of the sixteenth and seventeenth centuries. New York. Columbia University Press. 1903. [Columbia University Studies in comparative literature.] 4559.237
- Mill, John Stuart.** Plato. [A review of Grote's Plato.] (*In his Dissertations and discussions.* Vol. 4, pp. 227-331. New York. 1874.) 2473.54.4
- Pater, Walter Horatio.** Plato and Platonism: a series of lectures. London. Macmillan. 1893. 3004.53  
For a review of this work by Paul Shorey see The Dial for April, 1893 (Vol. 14, pp. 211-214).
- Ritchie, David George.** Plato. New York. Scribner. [1902. The world's epoch makers.] 5557.40
- Shorey, Paul.** The idea of justice in Plato's "Republic." (*In Ethical record.* Vol. 2, pp. 185-199. Philadelphia. 1890.) \*5583.15
- Plato. (*In Warner, Charles Dudley, editor. Library of the world's best literature.* Vol. 20, pp. 11519-11556. New York. [1897.]) B.H.Ref.660.1.20
- [Review of Jowett and Campbell's edition of Plato's Republic.] (*In The Nation.* Vol. 61, pp. 82-84. New York. 1895.) Periodical Room
- [Review of Jowett's edition of the Dialogues of Plato.] (*In American Journal of Philology.* Vol. 13, pp. 349-372. Baltimore. 1892.) Periodical Room
- Stewart, John Alexander.** The myths of Plato. Translated with introductory and other observations. London. Macmillan. 1905. 3007.87  
Contains the Greek originals.
- Platonism in English poetry. (*In English literature and the classics.* Collected by G. S. Gordon. Pp. 25-48. Oxford. 1912.) 2552.209
- Taine, Hippolyte Adolphe.** Les jeunes gens de Platon. (*In his Essais de critique et d'histoire.* Pp. 155-197. Paris. 1882.) 2670b.50
- Taylor, Alfred Edward.** Plato. New York. Dodge Publishing Co. [Philosophies ancient and modern.] Ordered
- Webb, Clement Charles Julian.** Natural theology of Plato. (*In his Studies in the history of natural theology.* Oxford. 1915.) Ordered

## FOR A HOSTILE VIEW OF PLATO.

- De Quincey, Thomas.** Plato's Republic. (*In his Collected writings.* New edition by David Masson. Vol. 8, pp. 42-83. Edinburgh. 1890.) 4609.108.8
- Lander, Walter Savage.** Diogenes and Plato. (*In his Imaginary conversations.* Pp. 170-187. London. [1886.]) 4559a.108
- Macaulay, Thomas Babington, Baron.** Lord Bacon. (*In his Essays, critical and miscellaneous.* Pp. 243-288. New York. 1879.) 4552.49
- Comparison of Plato and Bacon, pp. 274 et seq.

The introductions to Jowett's translations [Dialogues, 3007.84; Republic, 3002.52], and the unsympathetic analyses in Grote's Plato [5004.5] are still helpful, though to be used with caution.

For mere bibliography and facts, the English translation of Friedrich Ueberweg's History of philosophy [3462.50], and Eduard Zeller's Outlines of the history of Greek philosophy [5600b.86] may be consulted.



# SOCIETY IN ENGLAND, 1750-1850.

A short list of references suggested in connection with the lectures before the Lowell Institute by Frederick John Foakes Jackson, Dean of Jesus College, Cambridge.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

The lecturer lays especial emphasis on the novels included in this list.

## GENERAL SURVEY.

Bland, A. E., and others, *editors*. English economic history: select documents. London. 1914.

Walpole, Sir Spencer. A history of England from the conclusion of the great war in 1815. London. 1878-86. 5 v. . 2424.20

## LECTURE I.

Tyerman, Luke. The life and times of the Rev. John Wesley, founder of the Methodists. New York. 1872. 3 v. 5552.7

Wesley, John. The heart of John Wesley's Journal, with an introduction by Hugh Price Hughes, and an appreciation of the Journal by Augustine Birrell. Edited by Percy Livingstone Parker. New York. [1903.] Portraits. Plates. 5558.95

## LECTURE II.

Crabbe, George. Life of the Rev. George Crabbe, LL.B., by his son, the Rev. George Crabbe, A.M. London. 1834.

This forms the first volume of the eight-volume edition of Crabbe's Poetical works. 4609.129.1

Huchon, René. George Crabbe and his times, 1754-1832. Translated by Frederick Clarke. London. 1907. Portraits. Bibliography, pp. 518-530. 2546.214

## LECTURE III.

Cobbold, Richard. The history of Margaret Catchpole, a Suffolk girl. London. [World's classics.] Ordered

## LECTURE IV.

Bristed, Charles Astor. Five years in an English university. 3d edition. New York. 1874. 4578.200

Everett, William. On the Cam. Lectures on the University of Cambridge in England. 2d edition. Cambridge. 1867. 2509.76

## LECTURE V.

Creevey, Thomas. The Creevey papers. A selection from the correspondence &

diaries of the late Thomas Creevey. Edited by Sir Herbert Maxwell. London. 1903. 2 v. Portraits. 4545.188

Greville, Charles Cavendish Fulke. The Greville memoirs. A journal of the reigns of King George IV. and King William IV. Edited by Henry Reeve. New York. 1875. 2 v. 2548.64

Hamilton, Lady Anne. Secret history of the court of England from the accession of George the Third to the death of George the Fourth; including full particulars of the mysterious death of the Princess Charlotte. 5th impression. Boston. 1912. 4525.14

Lockhart, John Gibson. Memoirs of the life of Sir Walter Scott, Bart. Edinburgh. 1862. 10 v. Portraits. Plates. 4548.54

## LECTURE VI

Thackeray, William Makepeace. The book of snobs. 54.38

— The history of Pendennis. 491.12

— The Newcomes: memoirs of a most respectable family. 430.58

— Vanity fair: a novel without a hero. 483.13

## LECTURE VII.

Dickens, Charles. The adventures of Oliver Twist. 461.30

— Little Dorrit. 472.7

— The posthumous papers of the Pickwick Club. 461.11

Disraeli, Benjamin, *Earl of Beaconsfield*. Coningsby; or the new generation. 1478.1

## LECTURE VIII.

Surtees, Robert Smith. Mr. Sponge's sporting tour. [Anon.] Edited by Frank Forester [pseud. of Henry William Herbert]. New York. 1856. 4005.49

Other novels by this author are also recommended.

Trollope, Anthony. Barchester Towers.

— The warden. 430.61

Also any other novels by Trollope. 430.65

# UNIVERSITY EXTENSION COURSES

## 1915 — 1916

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For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### BOSTON UNIVERSITY.

Saturday and late afternoon courses, leading to the degree of A.B. or S.B. offered by Boston University College of Liberal Arts. Most of these courses will continue through the academic year, and others will

be offered during the second semester, beginning February 5, 1916. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

### SIMMONS COLLEGE.

For further information and application forms address REGISTRAR, Simmons College, 300, The Fenway, Boston.

**German 8.** The dramatic works of Richard Wagner. Saturdays, from 9.30 to 11.30 a.m., beginning February 12, 1916. MISS M. E. MITZLAFF. Fee, \$10.

**The History of Art.** Tuesdays and Thursdays, from 3.45 to 4.45 p.m., beginning February 8, 1916, at the Boston Museum of Fine Arts. DR. F. M. GREENE. Fee, \$10.

### FRANKLIN UNION.

(Established from bequest of Benjamin Franklin.)

Classes for men. Instruction intended to supplement the daily work of men in the trades and industries. Aims to give in a practical way the technical training which can not readily be picked up in the shop.

For further information address: WALTER B. RUSSELL, *Director*, Berkeley and Appleton Streets, Boston.

### EVENING COURSES.

**Special Electricity.** Twenty-three evenings. Monday and Tuesday, starting January 3, 1916. Fee, \$4.

**Civil Engineering.** The subjects following constitute course in civil engineering, for which a certificate is granted.

Surveying computations and office practice. Twenty-three evenings, Tuesday and Friday, starting January 4, 1916. Fee, \$5. Requirements, trigonometry

**Firing.** Thirty-five evenings, Monday, Wednesday, Thursday, starting September 27, 1915, and January 3, 1916. Fee, \$4 per course.

**Special Firing (Operators).** Thirty-six evenings, Monday, Wednesday, Thursday, starting January 3, 1916. Number limited. Boiler room practice under experienced firemen.

**Preparatory Course for the Lowell Institute for Industrial Foremen.** Four evenings each week, Monday to Thursday, inclusive, starting September 27 to December 21, 1915, and Monday, Tuesday, Thursday from Janu-

ary 3 to May 24, 1916. Entrance examination in arithmetic through fraction. Fee, \$15. Includes drawing, arithmetic, metric system, algebra, plane geometry, logarithms and slide rule, elementary trigonometry, and elementary physics.

**Industrial Arithmetic.** Tuesday, Friday. Twenty-four evenings, starting September 28, 1915, and January 4, 1916. Fee, \$5, including logarithms, slide rule, practical geometry and mensuration, or algebra.

**Logarithms, Slide Rule, Practical Geometry and Mensuration.** Tuesday, Friday. Twenty-four evenings, starting September 28, 1915, and January 4, 1916. Fee, \$5, including industrial arithmetic or applied physics.

**Applied Algebra.** Tuesday, Friday. Twenty-four evenings, starting September 28, 1915, and January 4, 1916. Fee, \$5, including industrial arithmetic or applied physics.

**Applied Physics.** Tuesday, Friday. Twenty-four evenings, starting September 28, 1915, and January 4, 1916. Fee, \$5, including algebra or slide rule and logarithms.



**Expert Watchmaking.** Conducted under the auspices of the New England Watchmakers' Club, meeting Tuesday evenings, January to May, 1916, inclusive.

### DAY COURSES.

**Special Electricity.** Twenty-three mornings, starting January 4, 1916. Tuesday, Thursday, 9 to 11 a.m. Fee, \$4. For night operators in power plants. Covers same ground as special evening electricity, and men may change from one to the other at any time.

**Steam Engines.** Twenty-four mornings, 9 to 11 a.m., Monday, Wednesday, starting January 3, 1916. Fee, \$4.

**Surveying Practice.** Nine Saturday afternoons, 1.45 to 5.30 p.m., starting March 25, 1916. Fee, \$7. Use and adjustment of in-

struments. Practical surveying problems. Elementary.

**Industrial Chemistry (Summer Course).** Six weeks, Tuesday to Friday, inclusive, 9 a.m. to 1 p.m., starting June 27, 1916. Fee, covering laboratory charge, \$15. Special circular on request.

**Gasolene Engines.** Twelve Saturdays, 2 to 5.30 p.m., starting October 2, 1915, and January 8, 1916. Fee, \$5 each course.

**Gasolene Engines.** Monday, Wednesday, 1.30 to 4.30 p.m., starting September 27, 1915, and January 3, 1916. Additional afternoon classes will be conducted throughout the season.

**Special Firing (Operators).** Twelve Saturdays, 2 to 5.30 p.m., starting October 2, 1915, and January 8, 1916. Fee, \$4 each course. Limited number of men will be assigned to boiler room practice under experienced firemen.

# Publications For Sale by The Library.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-.  
     Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .02; by mail, .05  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

- Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3; part 1, 2. 1908-15. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
     Part 1. Shakespeare Collection. 1880. 3.00  
     Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

- Finding List of Books common to the Branches. .05

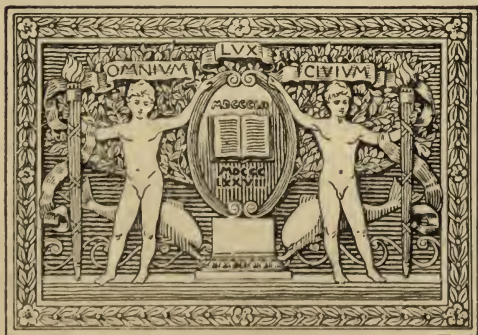


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		— Full announcement.	299, 405



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| STATION D. Mattapan Reading Room, 727 Walk Hill St.                | STATION T. Boylston Station Reading Room, The Lamartine, Depot Sq. |
| STATION E. Neponset Reading Room, 362 Neponset Ave.                | STATION Y. Andrew Square Reading Room, 396 Dorchester St.          |
| STATION F. Mount Bowdoin Reading Room, Washington, cor. Eldon St.  | STATION Z. Orient Heights Reading Room, 1030 Bennington St.        |
| STATION G. Allston Reading Room, 6 Harvard Ave.                    | STATION 23. City Point Reading Room, Broadway, near H St.          |
| STATION N. Mt. Pleasant Reading Room, Vine, cor. Dudley St.        | STATION 24. Parker Hill Reading Room, 1518 Tremont St.             |
| STATION P. Tyler Street Reading Room, Tyler, cor. Oak Street.      | STATION 25. Faneuil Reading Room, 100 Brooks St.                   |

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OF

## Books Placed in the Public Library

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For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A-B-C of good form. SEYMOUR. 5589.232  
 Abbot, Charles, 2d Baron Colchester, *illustrator*.  
 ELLIS. Journal of the proceedings of the  
 late embassy to China. \*3011.64  
 Ablauf, Der, des Lebens. FLIESS. 5822.160  
 Absolution. LINTON. 3439a.132  
 Academia española, Madrid. Gramática de  
 la lengua castellana. Nueva edición.  
 Madrid. 1913. 5039.198  
 Academic freedom. WITMER. 4484.192  
 Accidents. PRICE. 8032.135  
 Accidents in factories. GREER. \*3789.122  
 Accounting. DAFFORNE. \*\*E.5116.48  
 See also Railroad accounting.  
 Accounting students' series. RACINE. Guide  
 to the study of auditing. 3939.239  
 Acetylene. SWINGLE. 8019a.171  
 Acidity and gas interchange in caeti.  
 RICHARDS. 7910.309  
 Acorn Club: Publications. FANE. Reports  
 on the laws of Connecticut. Edited by  
 Charles M. Andrews. \*\*Q.40.12  
 Acres of diamonds. CONWELL. 3589a.65  
 Actors. LAZAROVICH-HREBELIANOVICH. 6252.119  
 — RYAN. 6257.50  
 — WINTER. 4343.272  
 Adam, George. Behind the scenes at the  
 front. New York. 1915. Plate. 2309a.246  
 Relates to the European War; includes chapters  
 on the political conditions in France on the eve  
 of the outbreak of the war.  
 Adam, Robert, and James Adam. A book  
 of mantels. Drawings in color repro-  
 duced from recently discovered originals.  
 New York. [1915.] 20 colored plates.  
 \*Cab.60.80.12  
 Adams, Charles Laban. Descriptive geome-  
 try. Boston. 1908-10. 3 v. 3937.13  
 Adams, Zabdiel. The grounds of confidence  
 and success in war, represented. A ser-  
 mon preached at a lecture in Lunenburg,  
 New-England. Boston. M,DCC,LXXV.  
 \*\*G.387.157  
 Addams, Jane. Women at the Hague: the  
 International Congress of Women and  
 its results. By three delegates to the  
 congress from the United States. Jane  
 Addams, Emily G. Balch, Alice Hamil-  
 ton. New York. 1915. 7578.220; \*P.70.678.1  
 Adhémar, Robert, *Vicomte d'*. Calcul numé-  
 rique. 1e partie: Opérations arithmé-  
 tiques et algébriques. 2e partie: In-  
 tégration. Par R. de Montessus et R.  
 d'Adhémar. Paris. 1911. [Encyclopédie  
 scientifique.] 3939.241  
 Index bibliographique, pp. 239-242. Partie 1 is  
 by Montessus; partie 2, by d'Adhémar.  
 Adler, Felix. Marriage and divorce. [Three  
 lectures delivered before the Society for  
 Ethical Culture of New York.] New  
 York. 1915. 5588.249  
 — The world crisis and its meaning. New  
 York. 1915. 2309a.135  
 On the moral aspects of the European War.  
 Adriatic Region. [TRE STELLE] \*\*\*. 2713.76  
 Adventures among birds. HUDSON. 3908.168  
 Adventures of Seumas Beg, poems.  
 STEPHENS. 4569a.406  
 Advertisers cyclopedia of selling phrases. A  
 collection of advertising short talks as  
 used by the most successful merchants  
 and advertising writers. [Compiled by  
 William Borsodi.] New York. [1909.]  
 Illus. \*5631.44  
 Advertising. CODY. 5639.142  
 — HAWKINS. 4072.38  
 — HESS. 5639.119  
 Aeronautics. Mock heroic epistle. \*6569.287  
 Aeroplanes. See FLYING machines.  
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- Carnevals-Ouverture zu E. T. A. Hoffmans „Prinzessin Brambilla.“ Partitur. Berlin. 1912.
- Brown, William. Three rondos for the piano forte or harpsichord. Philadelphia. [1787.]
- Buck, Dudley. Festival prelude [for organ]. Autograph manuscript. [189-?]
- Chausson, Ernst. La tempête. Musique de scène pour le drame de Shakespeare. Op. 18. Partition. Paris. [1902.]
- Cole, Rosseter Gleason. Offertory [for organ]. Op. 6, no. 2. *Autograph manuscript.* [189-?]
- Deseilligny, Ad Pierrot. Messe pour la fête de l'Assomption à trois voix avec accompagnement d'orgue. Paris. [190-?]
- Elgar, Sir Edward William. Carillon. „Chantons, Belges, chantons!“ [Op. 75.] Piano solo (text ad lib.). London. [1914.]
- Concerto for violin and orchestra. (Op. 61.) [Full score.] London. 1910.
- Falstaff. Symphonic study. Op. 68. [Full score.] London. 1913.
- Eysler, Edmund, and Sigmund Romberg. The blue paradise. A Viennese operetta. Vocal score. New York. [1915.]
- Fall, Leo. Der Nachschnellzug Operettenschwank in vier Bildern. Klavierauszug mit überdrucktem Text. Leipzig. 1914.
- Gauthier-Villars, Henry. Entre deux airs. Paris. 1895.
- German, James Edward. Masque from the music to Shakespeare's As you like it. Full score. London. 1902.
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- Granados y Campina, Enrique Goyescas. An opera in three tableaux. [Vocal score.] New York. 1915.
- Harling, William Frank. The miracle of time. Symphonic ballad for chorus, tenor solo and orchestra. [Vocal score.] New-ark. [1916.]
- Herbert, Victor. The only girl. A musical farcical comedy. [Vocal score.] New York. 1914.
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- Kienzl, Wilhelm. Der Kuhreigen. Ein musikalisches Schauspiel. Klavierauszug. Leipzig. 1911.
- Lehár, Franz. Alone at last. Operetta in three acts. Vocal score. New York. [1915.]
- Eva. A comic opera. Vocal score. New York. 1912.
- Leoni, Franco. Golgotha. For soli, chorus and orchestra. [Vocal score.] London. 1910.
- Musorgski, Modest Petrovitch. Tableaux musicaux. Suite pour orchestre. Partition. St. Pétersbourg. [190-?]
- Orlob, Harold. Ned Wayburn's Town topics. In two acts. [Vocal score.] New York. [1915.]
- Ornstein, Leo. Sonata for violin and piano. Op. 31. New York. [1915.]
- Radecke, Albert Martin Robert. Ouverture zu Shakespeare's König Johann. Op. 25. Partitur. Berlin. [1860.]
- Ravel, Joseph Maurice. Trio pour piano, violon et violoncelle. [Partition et parties.] Paris. [1915.]
- Rezníček, Emil Nikolaus Josef, *Freiherr* von. Schlemihl. Symphonisches Lebensbild für grosses Orchester. Partitur. Berlin. [1913.]
- Righini, Vincenzo. La selva incantata. Drama con musica. Aggiustato per il cembalo. Leipzig. [1802?]
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- Sadko. Tableau musical pour orchestre. 2<sup>me</sup> version. Partition. Moscou. [1893.]
- Saint-Saëns, Charles Camille. La cendre rouge. Dix poèmes lyriques pour chant et piano. Paris. [1915.]
- Sibelius, Jean Julius Christian. Belsazar. Suite für kleines Orchester. Op. 51. Partitur. Berlin. [1907.]
- Die Okeaniden. Tondichtung für grosses Orchester. Op. 73. Partitur. Leipzig. [1915.]
- Society of the Friends of Music, New York. Year book. Season 1913-1914, 1914-1915. New York. 1914, 15.
- Sternberg, Constantin Ivanovitch, *Edler* von. Deux morceaux pour le piano. Op. 68. *Autograph manuscript.* [189-?]
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- Stravinski, Igor. Rossignol. Conte lyrique en trois actes. Réduction pour chant et piano. Berlin. 1914.
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- Tagore, Sir Sourindro Mohun, *Rajah*, *compiler*. Hindu music from various authors. Calcutta. 1882.
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piano-forte]. *Autograph manuscript.* [189-?] **Wieniawski, Henri.** *Concerto, Second, pour le violon avec accompagnement d'orchestre.* Op. 22. *Partitur.* Mainz. [190-?]

## Books Added to the Children's Room.

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- Andersen, Hans Christian.** *Fairy tales and other stories.* Revised and in part newly translated by W. A. & J. K. Craigie. Oxford edition. Oxford. 1914. *Illus.* **Z.40h 2.15**
- Arabian nights' entertainments.** More tales from the Arabian nights. Based on the translation by E. W. Lane. Selected by Frances J. Olcott. *Illustrations by Willy Pogány.* New York. 1915. *Colored plates.* **Z.40h 68.7**
- Aunt Naomi, pseud.** *Jewish fairy tales and fables.* Illustrated by E. Strellett and J. Marks. New York. [1908.] *Plates.* **Z.40h 146.1**
- Bassett, Sara Ware.** *The story of leather.* Philadelphia. 1915. *Plates.* **L.50a.35.2**
- Bayne, Charles S., compiler.** *My book of best fairy tales.* With illustrations by Harry Rountree. New York. [1915.] *Colored plates.* **Z.40h 149.1**
- Beard, Daniel Carter.** *The American boys' book of bugs, butterflies and beetles.* Philadelphia. 1915. *Illus.* **Z.100m 21.1**
- Bengston, Nels August, and Donee Griffith.** *The wheat industry.* For use in schools. New York. 1915. *Illus. Maps. Plans.* [Industrial series.] **Z.50a.44.1**
- Blaisdell, Albert Franklin, and Francis Kingsley Ball.** *Heroic deeds of American sailors.* With illustrations by Frank T. Merrill. Boston. 1915. *Plates.* **Z.20h 21.1**
- Bodmer, Rudolph J., compiler.** *The book of wonders: gives plain and simple answers to the thousands of everyday questions that are asked.* New York. 1915. *Illus. Map. Plans.* **Z.50a 43.1**
- Boutet de Monvel, Louis Maurice, illustrator.** *Chansons de France pour les petits Français, avec accompagnements [pour piano] de J. B. Weckerlin.* *Illustrations.* Paris. [188-?] *Colored illustrations and plates.* **Z.120c 57.1**
- Burgess, Thornton Waldo.** *Tommy and the wishing stone.* [Fiction.] New York. 1915. *Plates.* **Z.F.30b 2**
- Camp, Walter Chauncey.** *Danny the freshman.* [Fiction.] New York. 1915. *Colored plates.* **Z.F.2c 5**
- Canton, William.** *The Bible story.* New York. 1915. *Colored plates. Maps.* **Z.90b 27.1**
- Chodźko, Alexandre Edmond Boreyko, compiler.** *Slav fairy tales of the Slav peasants and herdsmen.* Translated by Emily J. Harding. New York. [1905.] *Illus.* **Z.40h 60.3**
- Claudy, Carl Harry.** *Partners of the forest trail.* New York. 1915. *Plates.* **Z.F.42c 2**
- An Indian story.**
- Cobb, Bertha Browning, and Ernest Cobb.** *Arlo.* [Fiction.] Boston. 1915. *Plates. Music.* **Z.F.43c 1**
- Cole, Edna Earle.** *The Good Samaritan and other Bible stories dramatized.* Illustrated by Harold Wagner. Boston. [1915.] *Plates.* **Z.40d 62.1**
- Cooke, Arthur O.** *A day in an iron-works.* New York. [1914.] *Illus., some colored. Plans.* [The world at work.] **Z.50a 42.6**
- A visit to a coal mine.** New York. [1914.] *Illus., some colored. Plans.* [The world at work.] **Z.50a 42.5**
- Cragin, Laura Ella.** *Kindergarten Bible stories: the Old Testament adapted for little children.* New York. [1905.] *Plates.* **Z.90b.29.1**
- Includes suggestions for pictures to illustrate each story.
- Defoe, Daniel.** *La vie et les aventures de Robinson Crusoe.* Édition traduite de l'anglais et abrégée à l'usage des enfants. Paris. 1909. *Illus.* [Bibliothèque rose illustrée.] **Z.40f 19.1**
- Dickens, Charles.** *A Christmas carol.* Illustrated by Arthur Rackham. Philadelphia. [1915.] *Illus. Plates, mostly colored.* **Z.40c 2.3**
- Dickinson, Asa Don, compiler.** *The children's book of Thanksgiving stories.* Garden City. 1915. **Z.40b 22.2**
- Dodge, Mary Mapes.** *Hans Brinker, or the silver skates.* With drawings and decorations by George Wharton Edwards. New York. 1915. *Colored plates. Facsimile.* A juvenile story of life in Holland. **Z.40c 38.1**
- Elkin, R. H.** *The children's corner.* [Verses.] Illustrations by H. Willebeek Le Mair. Philadelphia. [1915.] *Colored plates.* **Z.120c 40.3**
- Enock, C. R.** *Pioneering and map-making for Boy Scouts and others.* London. [1910.] *Illus. Maps.* **Z.70b 40.1**
- Fitzgerald, Sallie G.** *Priscilla juniors' basketry book.* Boston. 1914. *Illus.* **Z.50f 15.3**
- Frank, Maude Morrison.** *Great authors in their youth.* New York. 1915. *Illus. Portraits.* **Z.30a 45.1**
- Contents.* — Scott. — Stevenson. — Thackeray. — Dickens. — Browning. — Elizabeth Barrett Browning. — Tennyson. — Charlotte Brontë. — Lamb. — Jane Austin. — Ruskin. *Bibliography, pp. 323, 324.*
- Fryer, Jane E.** *The Mary Frances garden book.* Philadelphia. [1916.] *Colored illus. Facsimile.* **Z.50d 15.1**

- Garnett, Lucy Mary Jane, *translator*. *Ottoman wonder tales*. Illustrated by C. Folkard. London. [1915.] Colored plates. Z.40h 152.1
- Gilchrist, Beth Bradford. *Helen and the fifth cousins: the adventure with Judith the hermit, and some other people*. Philadelphia. 1915. Plates. Z.F.25g 4  
Continuation of *Helen and the Find-Out Club* [Z.F.25g 3].
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- Guigou, Paul. *The animal trainer*. From the French by Edgar Mills. Pictures in colour by A. Vimar. New York. [1910.] A children's picture-book. Z.130a 30.2
- Hall, Florence Marion Howe. *Boys, girls and manners*. Boston. [1913.] Z.80c 4.1
- Haskell, Helen Eggleston. *Katrinka: the story of a Russian child*. New York. [1915.] Plates. [Little schoolmate series.] Z.F.26h 1
- Hinkson, Katherine Tynan, and Charles Robinson. *A little book of courtesies*. London. [1915?] Illus. Z.80c 3.1
- Humperdinck, Engelbert. *Hänsel and Gretel*. A play for little children, adapted from the opera by Jane M. McLaren and Edith M. Harvey. New York. [1915.] Plates. Z.40d 67.1
- Hunting, Gardner. *Sandy's pal; or how fire forged a friendship*. [Fiction.] New York. [1915.] Plates. Z.F.38h 1
- Hutchinson, Frederick Winthrop. *The men who found America*. Illustrations in color by E. Roscoe Shrader and Herbert Moore. New York. [1909.] Z.20a 56.1
- Hutchinson, Winifred Margaret Lambert. *The sunset of the heroes*. Last adventures of the takers of Troy. Illustrated by H. Cole. London. 1911. Illus. Colored plates. Z.40h 20.2
- Jacobs, Joseph. *Europa's fairy book*. Pictures by J. D. Batten. New York. 1916. Illus. [The fairy library.] Z.40h 153.1
- Johnson, Richard. *The seven champions of Christendom*. Edited by F. J. Harvey Darton. Illustrated by Norman Ault. London. [1913.] Illus. Z.40h 147.1
- King, Lottie. *Le petit bon-homme Pierre, sa cousine Marie et leurs amis*. London. 1909. Illus. Z.40f 18.1  
A French reader.
- Kingsley, Charles. *The water-babies*. A fairy tale for a land-baby. With illustrations by W. Heath Robinson. Boston. [1915.] Colored plates. Z.F.9k 6
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- B., W. T.** Shakespeare and John Coombs. (In Musical Standard. Vol. 36, pp. 294, 295. London. 1911.) **\*4040a.210.36**
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- Foerster, F.** Shakespeare und die Tonkunst. (In Jahrbuch der Deutschen Shakespeare-Gesellschaft. Jahrg. 2, pp. 155-183. Berlin. 1867.) **\*4593.1.2**
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- Sayn-Wittgenstein-Berleburg, F. E. Graf von. [Antonius und Cleopatra. Grosse Oper in iv Akten. Musik von F. E. Wittgenstein. Text von S. H. Mosenthal. Partitur. Graz. 1884.] \*\*M.400.47
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- Percy, J. Under the greenwood tree. Glee for three voices. (In Catch Club. Original manuscript collection. Vol. 31, pp. 74-79. [London. 1794.]) No. 34 in \*\*M.430.1.31

**Rock, W.** It was a lover and his lass. Glee for five voices. (In Catch Club. Original manuscript collection. Vol. 24, pp. 64-69. [London. 1786.]) No. 34 in **\*\*M.430.1.24**

**Selby, B. L.** It was a lover and his lass. Part-song. London. 1878.

No. 45 in **\*\*M.158.19**

**Smith, J. S.** What shall he have that killed the deer? Glee [A.T.T.B.]. (In Sibbald. Collection of catches. Vol. 4, pp. 46-50. Edinburgh. [1780.])

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**Stevens, R. J. S.** Blow, blow thou winter wind. Glee. (In Turler and Taylor. The People's music book. Vol. 3, pp. 128-131. London. 1844.) No. 48 in **\*\*M.111.4.3**  
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**Lorenz, C. A.** Irrungen. Oper in 3 Akten. Nach Shakespeare's Komödie der Irrungen. Clavierauszug. Berlin. [188-?] **\*\*M.306.27**

### Coriolanus.

**Graun, C. H.** [Coriolano. Opera seria. Parole di Villati. Musica di C. H. Graun. Per canto.] Manuscript. [178-?] **\*\*M.282.15**

**Lux, F.** Coriolan. Dramatische Scene von J. Laufs . . . in Musik gesetzt von F. Lux. Op. 70. [Klavierauszug.] Mainz. [189-?] No. 2 in **\*\*M.203.17**

**Mackenzie, Sir A. C.** Suite dramatique (Coriolanus) pour orchestre. Leipzig. [189-?] **\*\*M.406.19**

### Cymbeline.

**Arne, T. A.** Dirge in Cimbeline. To fair Fideles grassy tomb. For medium voice with figured bass. London. [178-?] No. 296 in **\*\*M.Cab.1.3.2**

**Callcott, J. W.** Fear no more the heat of the sun. Canon four in two. (In Catch Club. Original manuscript collection. Vol. 24, pp. 190-192. London. [1786.])

No. 68 in **\*\*M.430.1.24**

**Cooke, B.** Hark, hark the lark. Glee for five voices. (In Catch Club. Original manuscript collection. Vol. 15, pp. 46-48. [London. 1777.])

No. 19 in **\*\*M.430.1.15**

**Kuecken, F. W.** Hark! hark! the lark. [Glee.] (In Mason and Bancroft. The Social glee book. Pp. 13-17. Boston. 1847.) No. 2 in **8059.24**

Also to be found in other collections.

**Macfarren, Sir G. A.** Fear no more the heat o' the sun. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 1, pp. 94-100. London. [1868?])

No. 18 in **\*\*M.195.1.1**

— Hark, hark, the lark. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 67-71. London. [1868?])

No. 13 in **\*\*M.195.1.4**

**Missa, E.** Dinah. Comédie lyrique en 4 actes d'après Shakespeare, par M. Carré & P. de Choudens. Musique de E. Missa. Partition chant et piano. Paris. 1894.

No. 2 in **\*\*M.257.16**

**Nares, J.** Fear no more the heat of the sun. Elegy for three voices [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 7, pp. 65-69. [London. 1769.])

No. 32 in **\*\*M.430.1.7**

**Schubert, F. P.** Ständchen. [Hark, hark the lark.] (In his Werke. Serie 20, Band 8.) **\*\*M.317.1.20; etc.**

**Wellesley, G. C., Earl of Mornington.** To fair Fidelis grassy tomb. Glee for three voices [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 11, pp. 268-273. [London. 1773.])

No. 89 in **\*\*M.430.1.11**

### Hamlet.

**Berlioz, L. H.** Marche funèbre pour la dernière scène d'Hamlet. [Chœur et orchestre. Partition.] Paris. [1848?] No. 8 in **\*\*M.341.24; etc.**

— La mort d'Ophélie. Ballade d'après Shakespeare. Poésie d'Ernest Legouvé. Pour chœur [S.A.] avec orchestre. Partition. Leipzig. [190-?] Werke. Serie 6, Abteilung 1.] **\*\*M.440.3.Ser.6.1**

— Same. Avec accomp. de piano. **\*\*M.440.3.Ser.7.1**

**Bourgault-Ducoudray, L. A.** L'enterrement d'Ophélie. Pièce pour orchestre. Partition. Paris. [1900?] No. 1 in **M.450.49**

**Buzzolla, A.** Amleto. Tragedia lirica di G. Peruzzini, posta in musica da A. Buzzolla. Con accomp. di pianoforte. Milano. [185-?] **\*\*M.230.34**

**Gade, N. W.** Hamlet. Concert-Ouverture für Orchester. Partitur. Leipzig. [187-?] No. 3 in **\*\*M.345.45**

**Henschel, G.** The music to Shakespeare's Hamlet. Deutsche Übersetzung von Schlegel. Full score. London. 1892. **\*\*M.403.69**

**Hignard, J. L. A.** Hamlet. Tragédie lyrique traduite de Shakespeare. Par P. de Garal. Musique de A. Hignard. Partition piano et chant. Paris. [1868.] **\*\*M.366.13**

**Joachim, J.** Ouverture zu Hamlet. Partitur. Manuscript. [Leipzig. 187-?] No. 2 in **\*\*M.352.1**

**Liszt, F.** Hamlet. Partitur. Leipzig. [187-?] Symphonische Dichtungen. 10.] No. 3 in **\*\*M.344.7**



**MacDowell, E. A.** Hamlet. Ophelia. Zwei Gedichte für grosses Orchester. Partitur. Breslau. 1885. No. 1 in \*\*M.334.10

**Maddison, G. W.** Doubt thou the stars are fire. Glee [for three voices]. (In The Apollo. Vol. 8, pp. 601-608. London [182-?]) No. 9 in \*\*M.139a.18.8

**Miller, E.** Doubt that the stars are fire. Canon [A.T.B.] in the fourth and eighth. (In Catch Club. Original manuscript collection. Vol. 27, p. 41. [London. 1789.]) No. 22 in \*\*M.430.1.27

**Nicholl, H. W.** Hamlet. Seelenstudie für grosses Orchester. Partitur. Hamburg. 1886. No. 5 in \*\*M.342.21

**Stevens, R. J. S.** Doubt thou the stars are fire. Glee for four voices. (In Warren. Cock's Hand-book of glees. Vol. 2, pp. 207, 208. London. [185-?]) No. 52a in \*\*M.157.6.2

**Tanieev, A. S.** "Hamlet." Ouverture pour grand orchestre. Partition. Leipzig. [190-?] \*\*M.411.15

**Tchaikovsky, P. I.** Hamlet. Phantasie-Ouverture für grosses Orchester. Partitur. Hamburg. [1889.] No. 2 in \*\*M.343.1

— Hamlet von W. Shakespeare. Ouverture, Melodramen . . . für kleines Orchester. Partitur. Leipzig. [1895.] \*\*M.356.32

**Thomas, C. L. A.** Hamlet. Opéra en 5 actes. Paroles de M. Carré et J. Barbier. Partition piano et chant. Paris. [1868.] \*\*M.327.15

### Henry IV.

"Do the right and dub me Knight Samingo." (In Musical times. Vol. 43, p. 101. London. 1902.) \*4041.230.43

### Henry VIII.

**German, J. E.** Three dances from the music to Shakespeare's Henry VIII. Full score. London. 1901. \*\*M.445.48

— Same. Arranged for the piano forte. London. 1892. 8053.265

**Gilbert, E. T. B.** Orpheus with his lute. [Part-song, for ladies' voices.] London. [185-?] No. 37 in \*\*M.157.1

**Hatton, J. L.** Overture, and music incidental to Shakespeare's play of King Henry the Eighth. [For pianoforte.] London. [187-?] No. 6 in \*\*G.4060.1

**Macfarren, Sir G. A.** Orpheus with his lute. [Part-song.] (In Monk. Novello's Part-song book. Pp. 42-48. London. 1851.) No. 12 in \*\*M.157.4

Also to be found in other collections.

**Saint-Saëns, C. C.** Henry VIII. Opéra en 4 actes. Poème de Léonce Détroyat & Armand Silvestre. Musique de Camille Saint-Saëns. [Partition d'orchestre.] Paris. [1883.] \*\*M.432.49

— Same. Partition chant et piano. \*\*M.321.18

— Henry VIII. Opéra en 4 actes: Ballet-divertissement pour orchestre. Partition d'orchestre. Paris. [190-?] \*\*M.136.45

**Sullivan, Sir A. S.** Incidental music to Shakespeare's Henry VIII. Full score. London. [1878?] \*\*M.411.94

— Same. [Pianoforte score.]

No. 3 in \*\*M.323.37

**Wellesley, G. C., Earl of Mornington.** Orpheus with his lute. Madrigal. (In Warren. Collection of catches. Vol. 3, pp. 153-156. London. [1781.])

No. 58 in \*\*M.220.9.3

Also to be found in other collections.

### Julius Caesar.

**Buelow, H. G. von.** Ouverture et marche des Impériaux de la tragédie de Jules César de Shakespeare, pour grand orchestre. Partition. Mayence. [186-?] No. 1, 2 in \*\*M.355.17

**Galliard, J. E.** The four chorus's in the tragedy of Julius Caesar. Written by John Sheffield. Set to music by J. E. Galliard. Full score. Manuscript. [17-?] \*\*M.Cab.1.15

**Schumann, R. A.** Ouverture zu Shakespeare's Julius Cäsar. Partitur. Braunschweig. [186-?] No. 4 in \*\*M.353.14

### King John.

**Radecke, A. M. R.** Ouverture zu Shakespeare's König Johann für grosses Orchester. Op. 25. Partitur. Berlin. [1860.] \*\*M.407.89

**Tamplin, A. L.** Grand march from the music to Shakespeare's play of "King John." [For pianoforte.] (In Shakespearean Show book. Pp. 66-74. London. 1884.) 6609.23

### King Lear.

**Balakirev, M. A.** Ouverture für Orchester zu W. Shakespeare's Tragödie "König Lear." Partitur. Leipzig. [186-?] No. 2 in \*\*M.406.68

**Bazzini, A.** Re Lear. Overture. Partitura. Firenze. 1874. No. 2 in \*\*M.355.1

**Berlioz, L. H.** Grande ouverture du Roi Lear. Partition. Paris. [185-?] No. 2 in \*\*M.341.19

— Same. (In his Werke. Serie 2, Abteilung 1. Leipzig. [190-?]) \*\*M.440.3.Ser.2.1

— Same. Parties séparées. Paris. [185-?] No. 5 in \*\*G.4060.1

**Heidingsfeld, L.** König Lear. Dramatische Sinfonie. Partitur. Breslau. [188-?] No. 2 in \*\*M.342.5

**Litolff, H. C.** König Lear. Oper in drei Akten nach Shakespeare und Holinshed. Ouverture. Partitur. Braunschweig. [189-?] No. 2 in \*\*M.410.71

**Weingartner, P. F., Edler von Muenzberg.** König Lear. Symphonische Dichtung für grosses Orchester. Op. 20. Partitur. Leipzig. 1897. No. 1 in \*\*M.404.33

### Love's labour's lost.

**Cusins, Sir W. G.** Two concert overtures. 2. "Love's labour's lost" (after Shakespeare). [Full score.] London. [188-?] No. 3 in \*\*M.333.8

**Macfarren, Sir G. A.** When daisies pied. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 1, pp. 85-89. London. [1865?]) No. 16 in \*\*M.195.1.1

— When icicles hang by the wall. [Part-song.] (In Monk. Novello's Part-song book. Pp. 65-68. London. 1851.)

No. 17 in \*\*M.157.4

Also to be found in other collections.

Percy, J. When icicles hang by the wall. Glee for three voices. (In Catch Club. Original manuscript collection. Vol. 31, pp. 79-83. [London. 1793.])

No. 35 in \*\*M.430.1.31

### Macbeth.

Bloch, E. Macbeth. Drame lyrique. Poème de Edmond Fleg d'après Shakespeare. [Musique par] Ernest Bloch. Partition piano et chant. Paris. 1910. \*\*M.125.39

Bruell, I. Ouverture zu Macbeth für grosses Orchester. Partitur. Leipzig. [1884.]

No. 1 in \*\*M.336.2

Chelard, H. A. J. B. Macbeth. Heroische Oper. Dichtung frey nach Shakspear. Clavier-Auszug. München. [183-?] 2 v.

\*\*M.230.41

Heinefetter, W. Ouverture zu Macbeth, Tragödie von Shakespeare. Componirt für grosses Orchester. Partitur. Mainz. [189-?] No. 4 in \*\*M.344.32

Kelley, E. S. The music to Macbeth. Arranged [for pianoforte] for concert performance by W. H. Sherwood. Cincinnati. [1892.] No. 4 in \*\*M.380.10

King, M. P. When shall we three meet again? Glee [s.s.b.]. (In Mason and Webb. The Boston glee book. Pp. 162-165. Boston. 1838.) No. 50 in 8049a.53

Also to be found in other collections.

— [The witches' glee.] A new edition, revised by the author, of The witches' glee, from the first scene in Macbeth. London. [181-?] No. 2 in \*\*G.4060.6

Pierson, H. H. Macbeth (von Shakespeare). Sinfonische Dichtung für grosses Orchester. Partitur. Leipzig. [185-?]

No. 2 in \*\*M.348.9

Purcell, H. The music in the tragedy of Macbeth. Composed by M. Lock. [Vocal score with orchestral accompaniment.] Manuscript. [18-?] \*\*G.4060.13

This music is now believed to have been composed by Purcell.

— Same. London. [18-?]

No. 1 in \*\*G.4060.6; No. 4 in \*\*M.380.6

— Same. Accomp for pianoforte. London. [1800?] \*\*G.4060.26

— Same. [1860.] No. 3 in \*\*G.4060.6

— Same. [188-?] No. 6 in \*\*M.154.16

— Same. 1894. 8056.193

Raff, J. J. Macbeth. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] Partitur. Boston. 1891.

No. 3 in \*\*M.347.43

Schumann, R. A. [When shall we three. For pianoforte.] Novellette No. 3. Op. 21. (In his Werke. Ser. 7, vol. 4, pp. 40-44. Leipzig. [188-?]) \*\*M.316.1.Ser.7.4

Strauss, R. Macbeth. Tondichtung für grosses Orchester. Partitur. München. 1896. \*\*M.404.24

Taubert, C. G. W. Macbeth. Oper in 5 Akten nach Shakespeare von F. Eggers.

Musik von W. Taubert. [Klavierauszug.] Berlin. [1857.] \*\*M.284.11

Tcherépnin, N. Scène dans la caverne des sorcières de la tragédie "Macbeth" pour grand orchestre. Partition d'orchestre. Leipzig. 1902. \*\*M.406.59

Verdi, F. G. F. Brindisi, (Si colmi il calice). From Verdi's opera Macbeth, for the pianoforte, by J. T. Stone. London. [18-?] No. 4 in \*\*G.4060.6

— Macbeth. Opera [di S. Cammarano]. Musica del Mo. G. Verdi. [Per canto e piano.] Paris. [1847.] \*\*M.328.32

### Measure for measure.

Cowen, F. H. Take, oh take those lips away. [Song with pianoforte accompaniment.] (In Shakesperian Show book. Pp. 62, 63. London. 1884.) 6609.23

Macfarren, Sir G. A. Take, O take those lips away. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 45-47. London. [1863?])

No. 9 in \*\*M.195.1.4

Reay, S. Take, oh take those lips away [S.A.T.B.]. (In Novello's Part-song book. 2d series. Vol. 4, pp. 160-163. London. [1868?])

No. 32 in \*\*M.195.1.4; No. 8 in \*\*M.158.23

Smith, J. S. Take oh take those lips away. Glee for three voices [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 19, pp. 158, 159. [London. 1781.])

No. 54 in \*\*M.430.1.19

### Merchant of Venice.

Arne, T. A. Tell me where is fancy bred. Glee for four voices. (In Catch Club. Original manuscript collection. Vol. 3, pp. 59-62. [London. 1765.])

No. 34 in \*\*M.430.1.3

Also to be found in other collections.

Clarke, J. H. S. Music to the Merchant of Venice as performed at the Lyceum Theatre, 1879. [Arranged for pianoforte.] London. [1879.] No. 4 in \*\*M.277.23

Fauré, G. M. Shylock. Comédie de E. Haraucourt (d'après Shakespeare). Musique de scènes de G. Fauré. Partition d'orchestre. Paris. [189-?]

No. 3 in \*\*M.358.25

Hutchinson, T. How sweet the moonlight sleeps. Canzonet for two voices with pianoforte accompaniment. (In his Collection of vocal music. Pp. 30-35. London. 1807.) No. 7 in \*\*G.4060.1

King, M. P. Tell me, where is fancy bred? Glee. (In Bland. The Ladies' collection. Vol. 4, pp. 407-409. London. [1820.])

No. 80 in \*\*M.235.17.4

Leslie, H. D. How sweet the moonlight sleeps. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 95-98. London. [1866?])

No. 16 in \*\*M.195.1.2

Macfarren, Sir G. A. Tell me where is fancy bred. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 72-75. London. [1868?]) No. 14 in \*\*M.195.1.4



**Pinsuti, C. E.** *Il mercante di Venezia.* Melodramma da Shakespeare. Parole del Cav. G. T. Cimino. Musica del Mo. C. Pinsuti. Per canto e pianoforte. Milano. [1873.] \*\*M.287.21

— Tell me where is fancy bred. A part-song [s.a.t.b.]. (In Novello's Part-song book. 2d series. Vol. 17, pp. 27-32. London. [188-?]) No. 5 in \*\*M.195.1.17

Also to be found in other collections.

**Saussine, H. de.** *Le marchand de Venise.* Comédie musicale d'après Shakespeare. Paroles et musique de Henri de Saussine. Partition chant et piano. Paris. 1907. \*\*M.378.16

**Stevens, R. J. S.** Tell me where is fancy bred. Glee for four voices [s.s.s.t.]. (In Catch Club. Original manuscript collection. Vol. 23, pp. 314-316. [London. 1785.]) No. 103 in \*\*M.430.1.23

Also to be found in other collections.

**Sullivan, Sir A. S.** How sweet the moonlight sleeps. Recitative for tenor with accomp. for pianoforte. (In his Kenilworth. Pp. 47-50. London. [1864?]) No. 2 in \*\*M.391.59

— In such a night as this. [Duet for soprano and tenor with pianoforte accompaniment.] (In his Kenilworth. Pp. 50-55. London. [1864?]) No. 2 in \*\*M.391.59

— Music to the Masque in Shakespeare's "Merchant of Venice." [Pianoforte score.] London. [1871.] No. 1 in \*\*M.391.59

### Merry wives of Windsor.

**Adam, A. C.** Falstaff. Opéra-comique de MM. de Saint-Georges et de Leuven [pseud.]. Musique de Ad. Adam. Partition piano et chant. Paris. [1856.] No. 1 in \*\*M.361.13

**Balfe, M. W.** Falstaff. A grand opera. The poetry by M. Maggioni. The music by M. W. Balfe. [Accomp. for piano.] London. [1838?] \*\*M.261.1

**Bishop, Sir H. R.** O, by rivers, by whose falls. Serenade from Dr. Wilson and J. Saville, arranged for five voices [s.s.a. t.b.]. Adapted to the poetry of Shakespeare and the symphonies composed by Bishop. London. [186-?] No. 3 in \*\*M.157.19

Also to be found in various collections.

**Elgar, Sir E. W.** Falstaff. Symphonic study for full orchestra. Op. 68. [Full score.] London. 1913. \*\*M.412.41

**Kaun, H. W. L.** Sir John Falstaff. Symphonische Dichtung für grosses Orchester. Partitur. Berlin. [1905.] No. 2 in \*\*M.406.79

**Nicolai, C. O. E.** Die lustigen Weiber von Windsor. Komische phantastische Oper [nach Shakespeare von S. H. von Mosenthal] von Otto Nicolai. In Partitur hrsg. von G. F. Kogel. Leipzig. [1879?] \*\*M.352.16

— Same. Vollst. Klavierauszug mit Text. Berlin. [185-?] \*\*M.283.28

— Same. Ouverture zur Oper. Partitur. Berlin. [186-?] No. 4 in \*\*M.343.14

**Verdi, F. G. F.** Falstaff. Commedia lirica di A. Boito. Musica di G. Verdi. Partitura d'orchestra. Milano. [1912.] \*\*M.412.22

— Same. Canto e pianoforte. 1893. \*\*M.325.35

— Same. [English text.] 8052.269

### Midsummer night's dream.

**Bishop, Sir H. R.** The overture, songs, duetts, trios, quartetts, choruses, marches & melo-dramatic music in Shakspeare's Midsummer nights dream . . . The whole of the music, with the exception of five pieces altered from Arne, Smith, Battis-hill, Dr. Cooke & Handel, entirely new & composed, adapted & arranged [for pianoforte] by Henry R. Bishop. London. [181-?] \*\*M.450.3

**Cooke, B.** Hand in hand with fairy grace. Glee for five voices [s.s.a.t.b.]. (In Catch Club. Original manuscript collection. Vol. 16, pp. 74-85. [London. 1778.]) No. 42 in \*\*M.430.1.16

**Hatton, J. L.** Over hill, over dale. A four-part song. (In Novello's Part-song book. 2d series. Vol. 6, pp. 154-160. London. [1870?]) No. 30 in \*\*M.195.1.6

**Hewitt, J. H.** The fairy bridal. A cantata. Subject founded on Shakspeare's "Midsummer night's dream." [s.a.t.b., with chorus and accomp. for piano.] Boston. 1871. \*\*M.377.36

**Horn, C. E.** I know a bank whereon the wild thyme blows. A popular duet [s.s. Accomp. for pianoforte]. Baltimore. [184-?] 8040.62

Also to be found in other collections.

**Lampe, J. F.** Pyramus and Thisbe: a mock-opera. The words taken from Shakespeare. Set to music by J. F. Lampe. Full score. London. [175-?] No. 4 in \*\*G.4060.1

**Macfarren, Sir G. A.** You spotted snakes. [Part-song, s.s.a.a.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 38-44. London. [1868?]) No. 8 in \*\*M.195.1.4

**Mendelssohn-Bartholdy, J. L. F.** Ein Sommernachtstraum (Le songe d'une nuit d'été) von Shakespeare. Musik von F. Mendelssohn-Bartholdy. Partitur. Braunschweig. [187-?] No. 2 in \*\*M.353.5

— Same. [Accomp. for pianoforte.] London. [184-?] \*\*M.280.21

— Same. 1912. 8055.285

**Mozart, J. C. W. A.** Ye spotted snakes. [Trio, s.s.a., adapted by W. Hills.] (In Hills. Vocal trios. Vol. 1, pp. 25-32. [London. 186-?]) No. 6 in \*\*M.157.17.1

**Serpette, H. C. A. G.** Le songe d'une nuit d'été. Opérette. Paroles d'E. Noël. Musique de G. Serpette. Partition chant et piano. Paris. [1886.] No. 2 in \*\*M.322.27

**Shield, W.** O happy fair. Glee [t.t.b.]. (In The Harmonist. Vol. 3, pp. 68-71. London. [170-?]) No. 18 in \*\*M.218.8.3

Also to be found in other collections.

— Shakspear's Duel and Loadstars. Set to music by Mr. Shield. London. 1796. \*\*M.440.22

- Smith, J. S.** The fairies, an opera. The words taken from Shakespeare, etc. Set to music by Mr. Smith. London. [1755.] \*\*G.4060.10
- Stevens, R. J. S.** Ye spotted snakes. Glee. London. [1784?] No. 6 in \*\*M.340.15  
Also to be found in other collections.
- Thomas, C. L. A.** Le songe d'une nuit d'été. Opéra comique. Poème de Rosier et de Leuven [pseud.]. Musique de A. Thomas. Partition orchestre. Paris. [185c.] \*\*M.418.41  
— Same. Accomp. de piano. \*\*M.327.16
- Wolf, H.** Elfenlied (Fairy song) aus Shakespeare's Sommernachtstraum, für Frauenchor, Sopran-Solo und Orchester. English text adapted by Paul England. Partitur. Berlin. [1894.] \*\*M.444.196
- Much ado about nothing.**
- Arne, T. A.** Sigh no more, ladies. Song harmonized [for T.T.B.]. (In Social harmony. Pp. 70, 71. London. [1818.]) No. 61 in \*\*M.215.21  
Also to be found in other collections.
- Allison, H. C.** Sigh no more ladies. Part-song. [London.] 1871. No. 41 in \*\*M.157.23
- Aylward, T.** Done to death by slanderous tongues. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 96-100. [London. 1783.]) No. 38 in \*\*M.430.1.21  
Also to be found in other collections.
- Berlioz, L. H.** Béatrice et Bénédict. Opéra comique en 2 actes. Imité de Shakespeare. Paroles de H. Berlioz. [Partition.] Berlin. [190-?] Werke. Serie 8, Abteilung 1. \*\*M.440.3.Ser.8.1  
— Same. Partition piano et chant. Paris. [1862.] \*\*M.362.28
- Macfarren, Sir G. A.** Sigh no more, ladies. [Part-song.] (In Novello's Part-song book. 2d series. Vol. 4, pp. 33-37. London. [1868?]) No. 7 in \*\*M.195.1.4
- Puget, P.** Beaucoup de bruit pour rien. Opéra d'après Shakespeare. Poème de E. Blau. Musique de P. Puget. [Partition chant et piano.] Paris. 1898. \*\*M.393.51
- Stanford, Sir C. V.** Much ado about nothing. Opera in four acts founded on Shakespeare's comedy. The words composed by Julian Sturgis. The music composed by Charles Villiers Stanford. Op. 76. [Vocal score.] London. 1901. \*\*M.389.52
- Stevens, R. J. S.** Sigh no more ladies. [Song, T. Accomp. for pianoforte.] London. [179-?] No. 13 in \*\*M.237.2  
— Same. Glee [A.A.T.T.B.]. (In Warren. Collection of catches. Vol. 4, pp. 179-183. London. [1784.]) No. 55 in \*\*M.220.9.4  
Also to be found in other collections.
- Othello.**
- Ball, J. M.** A poor soul sat sighing. [Part-song.] London. [188-?] No. 36 in \*\*M.121.3
- Dvořák, A.** Othello. Ouverture für grosses Orchester. Partitur. Berlin. 1894. No. 3 in \*\*M.344.36
- Fibich, Z.** Othello. Symfonická báseň pro velký orchestr. [Partitur.] V Praze. [1873.] No. 1 in \*\*M.410.26
- Krug, A.** Symphonischer Prolog zu Shakespeare's Othello. Für grosses Orchester. Partitur. Leipzig. [1888?] No. 6 in \*\*M.336.21
- Poor soul, The, sat sighing.** Original music of Desdemona's song, from an old book of madrigals. The bass added by another hand. Oxford. [18-?] No. 5 in \*\*M.235.14
- Poor soul, A, sat under a sycamore tree.** Catch [for 3 voices]. (In Warren. Collection of catches. Vol. 3, pp. 54, 55. London. [1779.]) No. 16 in \*\*M.220.9.3
- Rossini, G.** Othello. Opera seria di L. Totola. Posta in musica da G. Rossini. Partitura. [Paris. 1844?] \*\*M.264.24  
— Same. Ridotta per il pianoforte. 1838. \*8051.91
- Taylor, S. Coleridge.** Othello. Orchestral suite. Full score. London. 1912. \*\*M.445.50
- Verdi, F. G. F.** Othello. Drama lirico in quattro atti. Versi di Arrigo Boito. Musica di Giuseppe Verdi. Partitura d'orchestra. Milano. 1913. \*\*M.412.34  
— Othello. A lyric drama by A. Boito. (English version by F. Hueffer.) Music by G. Verdi. Voice and pianoforte. Milan. [1887.] 8052.264  
— Same. [New York. 1887.] \*\*M.325.33
- Zelter, C. F.** [Othello. Three songs. Air only. Jena. 1806.] 2598.26; \*\*G.4065.21

### Passionate pilgrim.

- Bennett, Sir W. S.** Come live with me. Part-song. (In Hullah. Part music. Secular. New edition. Vol. 1, pp. 11-16. London. 1867.) No. 3 in \*8043.29.1
- Bishop, Sir H. R.** Good night, good rest. Glee [S.A.T.B.]. London. [1865?] No. 33 in \*\*M.157.19
- Carnall, A.** Come live with me. A madrigal for A.T.B.B. (In The Orpheus. New series. Vol. 6, pp. 15-20. London. [188-?]) No. 4 in \*\*M.205.10.6
- Hatton, J. L.** Come live with me. A four-part song. (In Novello's Part-song book. 2d series. Vol. 12, pp. 141-146. London. [1874?]) No. 27 in \*\*M.195.1.12
- Hook, J.** Come live with me. Glee [A.T.B.]. (In Catch Club. Original manuscript collection. Vol. 15, pp. 143-147. London. 1777.) No. 57 in \*\*M.430.1.15
- Macfarren, W. C.** Good night, good rest. Madrigal. (In Novello's Part-song book. 2d series. Vol. 9, pp. 29-36. London. [1872?]) No. 6 in \*\*M.195.1.9
- Reay, S.** As it fell upon a day. A madrigalian part-song. (In Novello's Part-song book. 2d series. Vol. 4, pp. 143-148. London. [1868?]) No. 29 in \*\*M.195.1.4; No. 8 in \*\*M.158.23
- Shield, W.** Shakespear's Duel and Loadstars. Set to music by Mr. Shield. London. 1796. \*\*M.440.22



- Smith, J. S.** Come live with me. Glee [T.T. T.B.]. (In Catch Club. Original manuscript collection. Vol. 21, pp. 184-188. [London. 1783.]) No. 59 in **M.430.1.21**
- Stevens, R. J. S.** Crabbed age and youth. Glee. (In Hullah. Part music. Secular. Vol. 1, pp. 32-35. London. 1842.)

No. 11 in **M.157.28.1**  
Also to be found in other collections.

- Webbe, S.** Come live with me. Glee [A.T. T.B.]. (In Sibbald. Collection of catches. Vol. 2, pp. 18-21. Edinburgh. [1780.])

No. 104 in **M.392.49.2**  
Also to be found in other collections.

- Wellesley, G. C., Earl of Mornington.** As it fell upon a day. Madrigal. (In Warren. Collection of catches. Vol. 3, pp. 1-7. London. [1779.]) No. 1 in **M.220.9.3**

### Richard III.

- German, J. E.** Overture to Shakespeare's Richard III. for full orchestra. Full score. London. [1902.] **M.445.49**
- Goerner, C.** Grosse Symphonie [C moll] zu Shakespeare's „Richard der Dritte.“ [Partitur.] *Manuscript.* [187-?] **M.312.20**
- Salvyre, G. B.** Richard III. Grand opéra de E. Blavet. Musique de G. Salvyre. Partition chant et piano. Paris. [1883.] **M.321.33**
- Smetana, B.** Richard III. Symphonische Dichtung für grosses Orchester. Partitur. Berlin. 1896. No. 2 in **M.338.27**
- Volkman, F. R.** Musik zu Shakespeare's Richard III. Partitur. Mainz. [1882.] No. 3 in **M.352.2**
- Same. Ouverture. Pest. [187-?] No. 2 in **M.352.2**

### Romeo and Juliet.

- Bellini, V.** Romeo und Julie. Oper [von F. Romano. Musik von Bellini. Partitur]. *Manuscript.* [183-?] 2 v. **M.230.10**
- Same. Romeo u. Julie. Scene and Arie der Julie. [Partitur.] *Manuscript.* **M.230.10a**
- There are also two Italian editions under the title Capuletti e Montecchi: a full score in manuscript on shelf-number **M.31.1**, and a pianoforte score on shelf-number **M.362.25**.
- Benda, G.** Romeo und Julie. Eine Oper. [Text von F. W. Gotter.] Klavierauszug. Leipzig. 1778. No. 1 in **M.230.13**
- Berlioz, L. H.** Roméo et Juliette. Symphonie dramatique avec chœurs, solos de chant et prologue en récitatif choral . . . composée par Hector Berlioz. Paroles de Mr Émile Deschamps. Grande partition. Paris. 1857. **M.341.23**
- Same. (In his Werke. Serie 1, Vol. 3. Leipzig. [190-?]) **M.440.3.Ser.1.3**
- Same. Partition de piano. Avec texte français et allemand. Leipzig. [185-?] No. 5 in **M.391.31**
- Same. Paris. [1875.] No. 1 in **G.72.2**
- Same. Chorus parts [with accomp. for pianoforte]. Cincinnati. [1878.] **8055.149**
- German, J. E.** Pavane from the music to Shakespeare's Romeo and Juliet. Full score. London. 1902. **M.450.55**

- Prelude to Shakespeare's Romeo and Juliet. Full score. London. 1902. **M.450.56**
- Gounod, C. F.** Roméo et Juliette. Opéra en cinq actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano. Paris. [1888?] **M.382.26**
- Same. [Italian text.] Paris. [1867.] **M.365.8**
- Same. [English and French text.] New York. 1897. **8056.321**
- Roméo et Juliette. Valse-ariette à 4 mains. Paris. [187-?] **8050a.526**
- Holbrooke, J. C.** Queen Mab. Shakespeare poem No. 7 for grand orchestra and chorus. Partitur. Leipzig. 1904. **M.410.69**
- Ivry, P. X. D. R., Marquis d'.** Les amants de Véronne. Opéra. Imité de Shakespeare. Paroles et musique de R. Yrvid [pseud. Partition chant et piano]. Paris. 1867. **M.395.61**
- Kliebert, C.** Concert-Ouverture (Romeo und Julia) für Orchester. Partitur. Berlin. [187-?] No. 1 in **M.403.85**
- Marchetti, F.** Romeo e Giulietta. Dramma lirico di M. Marcello. Musica di Mo. Filippo Marchetti. Canto e pianoforte. Milano. [186-?] **M.273.5**
- Pierson, H. H.** Concert-Ouverture zu Romeo und Julie. Trauerspiel von Shakespeare. Partitur. Leipzig. [186-?] No. 3 in **M.348.9**
- Raff, J. J.** Romeo und Julie. [Orchester-Vorspiel. Nachgelassenes Werk, revidirt von E. A. MacDowell.] Partitur. Boston. 1891. No. 2 in **M.347.43**
- Schlottmann, L.** Ouverture zu Shakespeare's Romeo und Julia. Partitur. Berlin. [186-?] No. 1 in **M.348.10**
- Shelley, H. R.** Romeo and Juliet. Lyric drama. [Words from Shakespeare.] Complete vocal score. New York. 1901. **M.397.61**
- Steibelt, D.** Roméo et Juliette. Opéra en 3 actes, en prose (de Ségur jeune). Mis en musique par D. Steibelt. [Partition.] Paris. [1793.] **M.284.6**
- Svensden, J. S.** Romeo und Julia. Phantasie für Orchester. Partitur. Leipzig. [1880.] No. 4 in **M.335.15**
- Tchaikovski, P. I.** Roméo et Juliette. Ouverture-fantaisie d'après Shakespeare. Partition d'orchestre. Berlin. [188-?] **M.358.10**
- Zingarelli, N. A.** Giulietta e Romeo. Dramma eroico pantomimo [di G. Foppa.] Musica del Sigr Maestro Zingarelli. [Partitura.] *Manuscript.* [Milano. 1796?] **M.60.20**

### Taming of the shrew.

- Braham, J., and others.** The taming of the shrew. [Songs from] Shakespeare's revived comedy, as performed at the Theatre Royal, Drury Lane. [With accomp. for pianoforte.] London. [1825?] No. 2 in **G.4060.11**
- Composed by Braham, Cooke, Hughes and Stevenson.
- Goetz, H.** The taming of the shrew. A comic opera in 4 acts. English version

- by J. Troutbeck. Vocal score with English and German words. London. [1880.] \*\*M.266.9
- Der Widerspänstigen Zähmung. Komische Oper in 4 Akten, nach Shakespeare's Lustspiel frei bearbeitet von Joseph Viktor Widmann. Musik von Hermann Goetz. Vollständiger Clavier-Auszug [mit Text]. Leipzig. [1876?] \*\*M.266.10
- Same. Overture zur komischen Oper: Der Widerspänstigen Zähmung. Partitur. Leipzig. [1874?] No. 1 in \*\*M.332.22
- Le Rey, F.** La mégère apprivoisée. Comédie-lyrique (d'après Shakespeare) par E. Deshayes. Musique de F. Le Rey. [Partition chant et piano.] Paris. 1895. \*\*M.395.39
- Rheinberger, J. G.** Ouverture zu Shakespeare's Die Zähmung der Widerspänstigen für Orchester. Partitur. Leipzig. 1874. No. 1 in \*\*M.312.2
- Tempest.**
- Arne, T. A.** Where the bee sucks. Glee [s.s.t.b.]. Harmonized by Wm. Jackson. (In The Harmonist. Vol. 7, pp. 44-51. London. [179-?]) No. 11 in \*\*M.218.8.7  
Also to be found in other collections.
- Ayres, F.** Come unto these yellow sands. [Song. Accomp. for pianoforte.] Newton Center, Mass. [1907.] 8050a.604
- Where the bee sucks. Op. 3, No. 2. [Song, A. or BAR. Accomp. for pianoforte.] Newton Center, Mass. [1907.] 8050a.591
- Benedict, Sir J.** Overture to Shakespeare's play The tempest. [Full score.] London. [187-?] No. 1 in \*\*M.333.8
- Braunfels, W.** Ariels Gesang nach Shakespeare's "Sturm" für Orchester. Op. 18. Partitur. Leipzig. [1911.] No. 2 in \*\*M.450.49
- Chausson, E.** La tempête. Musique de scène pour le drame de Shakespeare. Airs de danse et danse rustique extraits. Op. 18. Partition. Paris. [1902.] No. 3 in \*\*M.450.49
- Corder, F.** Prospero. Concert overture for full orchestra. Full score. London. [1884?] No. 4 in \*\*M.332.11
- Duvernoy, V. A.** La tempête. Poème symphonique pour soli, chœurs et orchestre. Paroles de A. Silvestre et P. Berton, d'après Shakespeare. Partition piano et chant. Paris. [188-?] \*\*M.395.31
- Fibich, Z.** Bouře. Zpěvohra . . . Báseň dle sujetu stejnojmenné dram. podhádky Shakespeareovy napsal J. Vrchlický [pseud.]. Hudbu složil Z. Fibich. Klavírní výtah. Praha. [1895.] \*\*M.245.4
- Halévy, J. F.** La tempesta. Opéra. Paroles de E. Scribe. Musique de F. Halévy. Partition pour chant avec acct. de piano. Paris. [185-?] \*\*M.365.31
- Hutchinson, T.** You sunburnt sicklemen of August. Part-song. (In his Collection of vocal music. Pp. 18-21. London. 1807.) No. 7 in \*\*G.4060.1
- Lock, M.** Curtain tune in The tempest. [For four instruments.] (In Smith. Musica antiqua. Pp. 68, 69. London. 1812.) \*\*M.236.10
- The instrumental music used in The tempest. London. 1675. \*\*G.4060.16
- Lik in the opera of The tempest. [For four instruments.]. 1675. (In Smith. Musica antiqua. P. 68. London. 1812.) \*\*M.236.10
- Moorat, J.** [Songs from Shakespeare's Tempest, with pianoforte accompaniment. Music by J. Moorat. London. 1908.] \*\*T.34.3
- Paine, J. K.** Symphonische Dichtung nach Shakespeare's Sturm für Orchester. Partitur. Leipzig. [1907.] \*\*M.411.46
- Paxton, W.** The cloud capt tow'rs. Glee [A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 18, pp. 175-181.) No. 71 in \*\*M.430.1.18
- Purcell, H.** Come unto these yellow sands. Solo and chorus. (In his Beauties. Vol. 1, pp. 44, 45. London. [178-?]) \*\*M.221.2.1  
Also to be found in other collections.
- Full fathom five. Solo and chorus. (In his Beauties. Vol. 1, pp. 48-50. London. [178-?]) \*\*M.221.2.1  
Also to be found in other collections.
- A new edition of the celebrated music in The tempest, composed by H. Purcell, revised by Dr Busby. [Vocal score, with accomp. for strings and figured bass.] London. [180-?] No. 5 in \*\*M.380.6
- Same. [183-?] No. 5 in \*\*M.391.58
- Reichardt, J. F.** Die Geister-Insel. Ein Singspiel von J. F. Gotter, nach Shakespeare's Sturm. In Musik gesetzt von Ioh. F. Reichardt. [Klavierauszug.] Berlin. [1799.] \*\*M.254.38
- Smith, J. C.** The owl is abroad. Caliban's song [B. Accomp. for pianoforte]. (In Musical library. Vol. 3, pp. 136, 137. London. 1854.) No. 44 in \*\*M.235.18.3
- Smith, J. S.** The tempest. An opera. The words taken from Shakespeare. Set to music by Mr. Smith. [Full score.] London. [1756?] No. 1 in \*\*G.4060.1
- Stevens, R. J. S.** The cloud cap't towers. Glee [for four voices]. (In Catch Club. Original manuscript collection. Vol. 10, pp. 111-113. [London. 1772.]) No. 41 in \*\*M.430.1.10  
Also to be found in other collections.
- Stevenson, Sir J. A.** Come unto these yellow sands. Glee [s.s.b.], with an accomp. for 2 performers on one piano forte. Dublin. [179-?] No. 24 in \*\*M.235.14
- Sullivan, Sir A. S.** Three dances from the music to Shakespeare's "Tempest." [Full score.] London. 1904. \*\*M.450.53
- Same. [Pianoforte score. 1862.] No. 3 in \*\*M.391.59
- Taubert, C. G. W.** Der Sturm von Shakespeare. Op. 134. Ouverture. Partitur. Leipzig. [1891.] No. 1 in \*\*M.404.98
- Tchaikovski, P. I.** [The tempest, after Shakespeare's drama. Fantasy for orchestra. Full score. Moscow. 187-?] The title is in Russian. No. 2 in \*\*M.343.4



- Thomas, C. L. A. *La tempête*. Ballet fantastique. D'après Shakespeare. Musique de A. Thomas. Paris. [1889.] \*\*M.324.13
- Urspruch, A. *Der Sturm*. Oper. Dichtung frei nach Shakespeare's Schauspiel von E. Pirazzi. Musik von A. Urspruch. Vollständiger Clavierauszug. Hamburg. [1884.] \*\*M.328.37
- Van der Stucken, F. V. Musik zu Shakespeare's *Sturm*. Partitur. Berlin. 1885. No. 2 in \*\*M.331.12
- Vierling, G. *Ouverture zu Shakespeare's Sturm für Orchester*. Partitur. Berlin. [185-?] No. 5 in \*\*M.312.26
- Wilson, J. *Where the bee sucks*. [Trio, s.t.b.] (In Bland. *The Ladies' collection*. Vol. 1, p. 8. London. [1820.]) No. 15 in \*\*M.235.17.1
- Zumsteeg, J. R. *Die Geister-Insel*. Ein Singspiel von J. F. Gotter. In Musik gesetzt von J. R. Zumsteeg. Im Klavierauszug. Leipzig. [18-?] \*\*M.152.9
- Purcell, H. *If musick be the food of love*. [Song with figured bass.] (In his *Orpheus Britannicus*. Vol. 1, pp. 6-8. London. 1698.) \*\*M.396.76.1
- Schumann, R. A. *Schlusslied des Narren aus "Was ihr wollt"* (W. Shakespeare). Musik von R. A. Schumann. Op. 127, No. 5. (In his *Werke*. Serie 13, Band 4, pp. 88, 89. Leipzig. [189-?]) \*\*M.316.1.Ser.13.4
- Stevens, R. J. S. *O mistress mine*. [Glee, s.s.a.t.b.] (In *The Harmonist*. Vol. 6, pp. 1-6. London. [179-?]) No. 1 in \*\*M.218.8.6
- Taubert, C. G. W. *Cesario*. Oper frei nach Shakespeare's "Was ihr wollt" von E. Taubert. Musik von W. Taubert. Vollständiger Klavier-Auszug. Berlin. [1874.] \*\*M.324.10
- Tausch, J. Musik zu Shakespeare's *Was ihr wollt*. Partitur. Düsseldorf. [1863.] No. 3 in \*\*M.342.42
- Same. Mit Begleitung des Pianoforte. Berlin. [186-?] No. 8 in \*\*M.221.26
- Webbe, S., Jr. *Come away death*. Glee for four voices. (In *Catch Club*. Original manuscript collection. Vol. 27, pp. 161-168. [London. 1789.]) No. 53 in \*\*M.430.1.27

### Timon of Athens.

- Purcell, H. *Masque in Timon of Athens*. (In his *Works*. Vol. 2. London. 1882.) 8050.87.2

### Twelfth night.

- Aylward, T. *Come away death*. Glee for five voices [s.a.t.t.b.] (In *Catch Club*. Original manuscript collection. Vol. 31, pp. 93-98. [London. 1793.]) No. 38 in \*\*M.430.1.31
- Also to be found in other collections.
- Bishop, Sir H. R. *The songs, duetts and glees in Shakespeare's play of Twelfth night*. The music composed for the voice and piano by H. R. Bishop. London. [1820?] No. 2 in \*\*M.300.46
- Same. [182-?] No. 1 in \*\*G.4060.11
- Brahms, J. *Come away death*. Trio for female voices, with accomp. for 2 horns and harp [or pianoforte]. Op. 17. London. [187-?] No. 2 in \*\*M.204.7
- Driffield, E. T. *O mistress mine*. [Glee, a.t.b.b.] (In *The Orpheus*. New series. Vol. 6, pp. 72-76. London. [188-?]) No. 12 in \*\*M.205.10.6
- Haydn, F. J. *She never told her love*. Canonet [s. or t. Accomp. for pianoforte]. (In *Musical library*. Vol. 2, pp. 38, 39. London. 1854.) No. 15 in \*\*M.235.18.2
- Macfarren, Sir G. A. *Come away, come away, death*. [Part-song, s.s.t.b.] (In *Monk*. Novello's Part-song book. Pp. 139-144. London. 1851.) No. 35 in \*\*M.157.4
- Also to be found in other collections.
- *O mistress mine*. [Part-song.] (In *Novello's Part-song book*. 2d series. Vol. 4, pp. 59-62. London. [1868?]) No. 11 in \*\*M.195.1.4
- Mackenzie, Sir A. C. *Overture to Shakespeare's comedy Twelfth night*. Full score. London. 1888. \*\*M.431.23
- Percy, J. *Come away death*. Glee for three voices. (In *Catch Club*. Original manuscript collection. Vol. 31, pp. 70-73. [London. 1793.]) No. 33 in \*\*M.430.1.31
- Two gentlemen of Verona.
- Aylward, T. *Who is Sylvia*. Glee for three voices. (In *Catch Club*. Original manuscript collection. Vol. 31, pp. 16-19. [London. 1793.]) No. 9 in \*\*M.430.1.31
- Bishop, Sir H. R. *Two gentlemen of Verona*. The overture, songs in the play. The words selected from Shakespeare's plays [etc.]. The music composed [and] adapted for the voice and piano-forte by H. R. Bishop. London. [1821.] No. 2 in \*\*M.271.16
- Macfarren, Sir G. A. *Who is Sylvia?* [Part-song.] (In *Novello's Part-song book*. 2d series. Vol. 1, pp. 90-93. London. [1868?]) No. 17 in \*\*M.195.1.1
- Macfarren, W. C. "Sylvia." Four-part song. London. 1883. No. 19 in \*\*M.158.17
- Street, J. *Ouverture zu Shakespeare's Die beiden Veroneser für Orchester*. Partitur. Leipzig. [1859?] No. 2 in \*\*M.384.17
- Webbe, S., Jr. [Who is Sylvia. Glee for five voices.] (In *Catch Club*. Original manuscript collection. Vol. 30, pp. 267-272. [London. 1792.]) No. 65 in \*\*M.430.1.30
- Venus and Adonis.
- Bishop, Sir H. R. *Bid me discourse*. [Song, s. Accomp. for pianoforte.] New York. [183-?] No. 34 in 8050.12
- Also to be found in other editions.
- *Lo here the gentle lark*. [Song, s. Accomp. for pianoforte and flute.] The words from Shakspeare. [New York?] 184-?] 8053.747; etc.
- Horn, C. E. *Even as the sun with purple colour'd face*. A favorite song [s. or t. Accomp. for pianoforte]. New York. [182-?] 8050.41; etc.

### Winter's tale.

- Bruch, M.** *Hermione. Grosse Oper. Nach Shakespeare's Wintermärchen v. E. Hopffer. Musik von M. Bruch. Clavier Auszug. Berlin. [1872.]* \*\*M.281.9
- Cooke, B.** *Will you buy any tape. [Glee for four voices.] (In Catch Club. Original manuscript collection. Vol. 16, p. 73. [London. 1778.]) No. 41 in* \*\*M.430.1.16
- Goldmark, C.** *Ein Wintermärchen. Oper in 3 Akten frei nach Shakespeare, von A. M. Willner. Musik von Carl Goldmark. Klavierauszug mit Text. Wien. [1907.]* \*\*M.450.45
- Hutchinson, T.** *Lawn as white as driven snow. Glee for three voices. (In his Collection of vocal music. Pp. 74, 75. London. 1807.)* No. 7 in \*\*G.4060.1
- Macirone, C. A.** *[Jog on, jog on.] Auto-lycus' song. A four-part song. (In Novello's Part-song book. 2d series. Vol. 2, pp. 57-62. London. [1866?])* No. 10 in \*\*M.195.1.2
- Pillaut, L.** *Perdita. Opéra-comique. Épisode de la comédie de Shakespeare "Le conte d'hiver." Poème de L. Gallet. [Musique de] L. Pillaut. Partition chant et piano. Paris. [1907.]* No. 2 in \*\*M.134.17
- Zimmermann, B.** *Ein Wintermärchen. Musikalisches Schauspiel . . . componirt von B. Zimmermann. [Klavierauszug.] Erfurt. 1900.* \*\*M.381.75

### Songs. Collections.

In Greenhill's "List of all the songs & passages in Shakspeare which have been set to music" [No. 2 in \*\*G.111.3.3.etc.] the contents of collections published previous to 1884 are given. In the following list only the contents of collections published after that date are given, except in the case of some collections not included in Greenhill.

- Bridge, J. F., editor.** *Songs from Shakespeare. [With accompaniment for pianoforte.] The earliest known settings. London. [1893.]* 8052.178
- Contents.* — O mistress mine. (Traditional air from "Consort lessons." T. Morley. Printed in 1599.) — O mistress mine. (Traditional air, accompaniment from "The Fitzwilliam virginal book" (Byrd) circ. 1600.) — It was a lover and his lass. (T. Morley. Circ. 1600.) — O willo, willo, willo. (Traditional. From a MS. in the British Museum.) — Where the bee sucks. (R. Johnson. Circ. 1600.) — Full fathom five. (R. Johnson. Circ. 1600.) — Take, O take. (J. Wilson. 1594-1673.) — Where the bee sucks. (P. Humfrey. 1647-1674.) — A poor soul sat sighing. (P. Humfrey. 1647-1674.) — Full fathom five. (J. Banister. 1630-1679.) — Come unto these yellow sands. (J. Banister. 1630-1679.)
- Caulfield, J., compiler.** *A collection of the vocal music in Shakespeare's plays. Revised and arranged with an accompaniment for the piano forte by Mr. Addison. London. [183-?] 4044.20; No. 1, 2 in* \*\*G.4060.14; \*\*M.112.11
- There are two other copies.

- Chappell, W.** *Old English popular music. New edition with notes. London. 1893. 2 v.* 4044.13
- This contains some Shakespeare songs and dances. There are earlier editions with differing titles.*
- Davy, J.** *Six madrigals, for four voices. Three for two sopranos, tenore & bass, and three for one soprano, alto, tenor & bass. (The whole of the words from Shakespeare.) Composed by John Davy. Op. 13. London. [1810?]* \*\*M.450.7
- Contents.* — All our pleasures known to us poor swains. — Fair is my love. — O call not me to justify the wrong. — Canst thou O cruel. — He that is thy friend indeed. — Good night good rest.
- Edwards, E., editor.** *A book of Shakespeare's songs. With musical settings by various composers. [Accompaniment for pianoforte.] New York. 1903.* \*8051.121
- Contents.* — The poor soul sat sighing by a sycamore tree. Old melody. — It was a lover and his lass. Thomas Morley. — She never told her love. J. Haydn. — Blow, blow, thou winter wind. T. A. Arne. — Hark! hark! the lark. F. Schubert. — When daisies pied. T. A. Arne. — Where the bee sucks. T. A. Arne. — Bid me discourse. H. R. Bishop. — Under the greenwood tree. T. A. Arne. — Who is Sylvia? F. Schubert.
- Hopkins, F.** *Shakespeare album: six songs for medium and low voice. [With accompaniment for pianoforte.] New York. 1913.* 8056.422
- Contents.* — Under the greenwood tree. — Trip no further pretty sweeting. — Orpheus with his lute. — That I am forsworn for thee. — Then to Sylvia let us sing. — Blow, blow thou winter wind.
- Kimmins, G. T.** *Songs [with accompaniment for pianoforte] from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey Guild of Play, with incidental music. London. [1911.]* 4040a.154
- Contents.* — Songs used with the dances: Come unto these yellow sands; Full fathom five; Where the bee sucks; When daisies pied; O mistress mine; Lawn as white as driven snow; It was a lover and his lass; Hunting song; Under the greenwood tree. — Dances composed or arranged by Richard Chanter, and descriptions: The water babies' dance; Sea nymphs' dance; Dance of the elves; Dance of the daisies; Court dance; Pedlar's dance; Introductory country dance; Country dance; Hunting jig; Dance for Under the greenwood tree. — Appendix. Additional songs, etc.: Blow, blow thou winter wind; Come unto these yellow sands, solo and chorus (s.s.a.); Full fathom five, two-part (s.a.); Hark! the lark; Over hill, over dale; The cloud capp'd towers (arr. for s.s.a.); Through the forest (arr. by R. Dunstan); Where the bee sucks; While you here do snoring lie (arr. by R. Dunstan); Who is Sylvia? — Three traditional country dances. — Instrumental (arr. by R. Dunstan): Gee ho, Dobbin; Dargason; The holey halfpenny.
- Linley, W., editor.** *Shakespeare's dramatic songs . . . the music partly new and partly selected, with new symphonies and accompaniments for the pianoforte. London. [1815, 16.] 2 v. in 1.* \*\*G.4060.2



**Macfarren, Sir G. A.** Seven Shakspeare songs, set to music in four and five parts. [With accompaniment for pianoforte.] London. [186-?] No. 3 in **\*\*G.4060.14**

**Naylor, E. W., editor.** Shakspeare music. (Music of the period.) London. [1912.]

4041.142

*Contents.* — Romeo and Juliet. — Twelfth night. — Hamlet. — Miscellaneous songs, duets, and dances.

The instrumental selections are arranged for various instruments, and the accompaniments for the songs are likewise varied.

**Shakspeare album, The, or Warwickshire garland,** consisting of ancient, modern, & traditional songs, &c., illustrative of Shakspeare. Arranged for the piano forte by the most eminent masters. London. [1862?] **\*\*G.4060.4**

Other editions.

**Simpson, R.** Sonnets of Shakespeare, selected from a complete setting, and miscellaneous songs, by R. Simpson. [With accompaniments for pianoforte.] London. [1878.] **\*\*M.441.97**

**Vincent, C. J., editor.** Fifty Shakspeare songs. For high voice. [With pianoforte accompaniments.] Boston. [1906.]

8051.171

— Same. For low voice.

8051.172

*Contents.* — Songs mentioned by Shakspeare in his plays: Farewell, dear love, by R. Jones; Peg o' Ramsay; Green-sleeves; Heigh-ho! for a husband; Heart's ease; Light o' love; Three merry men we be. — Songs possibly sung in the original performances: The willow song; O mistress mine; It was a lover and his lass, by T. Morley; Where the bee sucks, by R. Johnson; Full fathom five thy father lies, by R. Johnson; Lawn as white as driven snow, by J. Wilson [or] R. Johnson; Take O take those lips away, by J. Wilson. — Settings composed since Shakspeare's time to the middle of the nineteenth century: Come unto these yellow sands, by J. Banister; Where the bee sucks, by P. Humfrey; The willow song, by P. Humfrey; Come unto these yellow sands, by H. Purcell; Full fathom five thy father lies, by H. Purcell; Who is Sylvia? by R. Leveridge; Where the bee sucks, by T. A. Arne; When daisies pied and violets blue, by T. A. Arne; When icicles hang by the wall, by T. A. Arne; No more dams I'll make for fish, by J. C. Smith; She never told her love, by F. J. Haydn; When that I was a little tiny boy, by J. Vernon; Sigh no more, ladies, by R. J. S. Stevens; Now the hungry lion roars, by W. Linley; If music be the food of love, play on, by J. C. Clifton; Over hill, over dale, by T. S. Cook; Bid me discourse, by Sir H. R. Bishop; The willow song, by G. Rossini; Hark, hark! the lark, by F. Schubert; Who is Sylvia? by F. Schubert; Hark, hark! the lark, by K. F. Curschmann. — Recent settings: When that I was a little boy, by R. Schumann; Autolycus' song, by J. Greenhill; Sigh no more, ladies, by Sir A. S. Sullivan; Fear no more the heat o' the sun, by Sir C. H. H. Parry; Who is Sylvia? by M. Gould; Blow, blow, thou winter wind, by W. A. Fisher; Sigh no more, ladies, by W. A. Fisher; It was a lover and his lass, by G. Barton; Orpheus with his lute, by Carl Busch; Under the greenwood tree, by Carl Busch; And let me the canakin clink, by H. W.

Loomis; Crabbed age and youth, by H. W. Loomis; Orpheus with his lute, by C. F. Manney; It was a lover and his lass, by H. Clough-Leigher; O mistress mine, by S. Coleridge-Taylor.

**Wassall, Grace.** A Shakespeare song cycle. [With accompaniments for pianoforte.] Cincinnati. [1904.] **\*\*M.137.62**

*Contents.* — Crabbed age and youth. Quartette [s.a.t.b.]. — Then hate me if thou wilt. Soprano solo. — Blow, blow, thou winter wind. Trio [s.t.b.]. — Shall I compare thee. Tenor solo. — It was a lover and his lass. Quartette canon [s.a.t.b.]. — Since brass nor stone. Contralto solo. — On a day, alack the day. Duet [r.s.]. — Tell me where is fancy bred. Quartette [s.a.t.b.]. — Some glory in their birth. Bass solo. — Under the greenwood tree. Quartette [s.a.t.b.]. — When in disgrace. Solo [m.s.]. — Crabbed age and youth. Quartette [s.a.t.b.].

## Songs. Interpolated.

This heading covers songs known to have been interpolated in various presentations of Shakespeare's plays, or those suggested by incidents in his dramas which might be so used.

**Arne, T. A.** [To keep my gentle Jessy.] A favourite song in *The merchant of Venice*. [Music by T. A. Arne. With accomp. for pianoforte and the German flute. London. 1790?]

No. 151 in **\*\*G.4050.2**

— Bid your faithful Ariel fly. The new air in *The tempest*. (In his *Syren*. Pp. 12, 13. London. [1776.] **\*\*M.442.125**

[*Charmer, hear your faithful lover.*] A favourite song [r.] in *Coriolanus*. [With accompaniment for pianoforte and flute. London. 177-?] No. 154 in **\*\*G.4050.2**

**Hodson, G. A.** Soft in the East [song] sung by Miss Forde in Shakespeare's play of *The merry wives of Windsor*. Composed by G. A. Hodson. [Pianoforte accompaniment.] Dublin. [183-?] **\*\*M.450.54**

**Horn, C. E.** Shakespeare's seven ages, illustrated by music and poetry. The words by G. Soane. The music by C. E. Horn. [With accomp. for pianoforte.] London. [183-?] No. 10 in **\*\*G.4060.1**

**Linley, W.** Ariel's adieu to Prospero. Words by W. L. Bowles. [Composed by W. Linley. With accomp. for pianoforte.] London. [1800?]

No. 3 in **\*\*G.4060.1**

**Purcell, H.** The cares of lovers. A song in *Timon of Athens*. [With figured bass.] (In his *Orpheus Britannicus*. Vol. 1, pp. 9, 10. London. 1698.) **\*\*M.396.76.1**

— [Come let us agree.] A two-part song [r.b.] between Cupid and Bacchus in *Timon of Athens*. Set by Mr. H. Purcell. [Words by P. A. Motteur. With accomp. for pianoforte and flute. London. 1700?] No. 152 in **\*\*G.4050.2**

— Dear, dear, pritty, pritty youth. A song in *The tempest*. [With figured bass.] (In his *Orpheus Britannicus*. Vol. 1, pp. 79, 80. London. 1698.) **\*\*M.396.76.1**

— A song sung by the girl in *The tempest*. [With accomp. for pianoforte. London. 1696?]

No. 2 in **\*\*G.4060.1**

- A two-part song [Fill, fill, fill all the glasses. T.B.] in the play call'd Harry the Fifth. Set by Mr. Purcell. Within compass of the flute. [London. 1740?] No. 153 in **\*\*G.4050.2**

### Dances.

- Brower, J.** The Morris dance. Descriptions of eleven dances as performed by the Morris-men of England. New York. [1910.] **8050.342**
- Bult, M., editor.** Old Devonshire dances. [With pianoforte accompaniment.] London. 1908. **8053.311**
- Chappell, W.** Old English popular music. New edition with notes. London. 1893. 2 v. **4044.13**  
Also earlier editions with differing titles.
- [**Dancing master, The:** containing directions and tunes for dancing. The thirteenth edition. London. 1707.] **\*4059.104**  
The title-page and pages 13, 14, 353-356 are missing.
- Fitzwilliam virginal book, The.** Edited from the original manuscript with an introduction and notes by J. A. Fuller Maitland and W. Barclay Squire. London. 1899. 2 v. **8050.47**  
Contains music for some of the dances mentioned by Shakespeare.
- Graham, J.** Lancashire and Cheshire Morris dances. London. 1911. **8050.340**
- Shakespearean Bidford Morris dances. Accompaniments for violin or pianoforte. London. [190-?] **8050a.225**
- Kimmins, G. T.** Songs from the plays of William Shakespeare with dances as sung and danced by the Bermondsey Guild of Play, with incidental music. London. [1911.] **4040a.154**
- Sharp, C. J.** The country dance book. London. 1909-1912. 3 v. **4049a.378**  
The tunes published in connection with this work may be found on shelf-number 8052.837.
- Country dance tunes from the English dancing master (1650-1686) arranged [for pianoforte] by Cecil J. Sharp. London. 1909-1912. 6 v. in 1. **8052.837**
- Sharp, C. J., and H. C. Macilwaine.** The Morris book. A history of Morris dancing with a description of eleven dances as performed by the Morris men of England. London. 1907. **8059a.300**
- Morris dances. Collected from traditional sources and arranged with pianoforte accompaniment. New York. 1909. **8050.341**  
The Morris dances published in connection with this work may be found on shelf-number 8050.342.
- Morris dance tunes collected from traditional sources and arranged with pianoforte accompaniment. London. [1907?] **8056.339**  
The Morris book issued in connection with these tunes may be found on shelf-number 8059a.300.
- Tabourot, J.** Orchesographie. Par Thoinot Arbeau [anagramme]. Réimpression

précédée d'une notice sur les danses du XVII<sup>e</sup> siècle, par Laure Fonta. Paris. 1888. **4002.225**

Contains description and music of some of the dances mentioned by Shakespeare. Original edition published in 1589.

### Miscellaneous.

- Dibdin, C.** Shakespear's garland or the Warwickshire jubilee, being a collection of ballads, &c., as perform'd in the great booth at Stratford upon Avon. [With accompaniments for pianoforte, guitar, or German flute.] London. [1769.]  
Also other editions. No. 2, 3 in **\*\*G.4060.7**
- Glover, S.** Homage to Shakespeare. Three melodies for the pianoforte. London. [186-?] No. 8 in **\*\*G.4060.3**  
*Contents.* — Romeo and Juliet.—Rosalind.—Viola.
- Goodban, H. W.** Beauties of Shakespere. No. 1. Anne Hathaway, written by Fanny E. Lacy. (Air Shakesperian.) Arranged by Henry W. Goodban. London. [186-?] No. 7 in **\*\*G.4060.3**
- Humperdinck, E.** Shakespeare-Suite 1, 2. [Partitur. Leipzig. 1907.] **\*\*M.450.50**
- Lee, A.** Recollections of Shakespere. Dramatic overture for the pianoforte. London. [186-?] No. 10 in **\*\*G.4060.3**
- Linley, T., the younger.** Ode on the spirits of Shakespere. Alto part only. *Manuscript.* [London. 1776.] No. 2 in **\*\*G.4060.12**
- Macfarren, Sir G. A.** England's minstrel king. Song and chorus, written and composed expressly for performance at the Tercentenary festivals at London and Stratford-upon-Avon, in commemoration of the birth of Shakespeare. The words by G. L. Banks. The music by G. A. Macfarren. London. [1864.] No. 13 in **\*\*G.4060.3**
- Milton's epitaph on Shakespear.** [What needs my Shakespear?] Glee [S.A.T.T.B.]. (In Catch Club. Original manuscript collection. Vol. 13, pp. 99-111. [London. 1775.]) No. 36 in **\*\*M.430.1.13**
- Oberthuer, C.** Overture. ["Shakespeare."] Vorspiel für grosses Orchester zu Carl Köstings dramatischem Gedicht „Shakespeare.“ Hamburg. [189-?] No. 2 in **\*\*M.404.3**
- Scheinpflug, P.** Ouverture zu einem Lustspiel von Shakespeare. Für grosses Orchester. Op. 15. Partitur. Magdeburg. [1908.] **\*\*M.136.47**
- Serpette, H. C. A. G.** Shakspeare. Opérette-bouffe de Paul Gavault. Musique de Gaston Serpette. Partition piano et chant. Paris. 1899. **\*\*M.399.58**
- Williams, L.** How shall we honour him? Song for the Shakspeare tercentenary festival. Written by J. T. Milne. Composed by Langton Williams. London. [1864?] No. 12 in **\*\*G.4060.3**



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 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
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 List of Books on Operas announced for Production at the Boston Opera House, season of 1911. 12. .05; by mail, .07  
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 Books on History & Art of Printing. .15; by mail, .20  
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 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
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 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
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 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

Chronologica! Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3: part 1, 2. 1908-15. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
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 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
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 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
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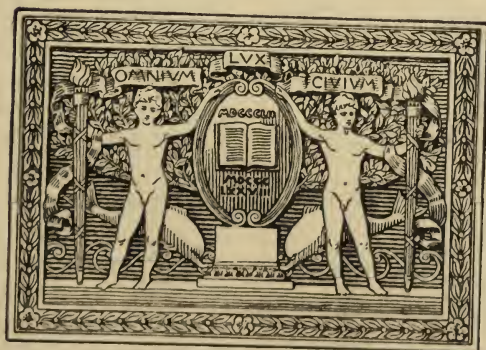
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OF

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For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- Abbott, James Francis. Japanese expansion and American policies. New York. 1916. Tables. 4228.288
- Abbott, Lyman. Reminiscences. Boston. [1915.] Portraits. Plates. 4346.227
- Abbreviations. LINDSAY. \*2188.75
- Abu al-Kāsim ibn Sadīrah. Cours pratique de langue arabe. Par Bel Kassem Ben Sedira. 2<sup>e</sup> édition. Alger. 1878. 3039a.73
- Academy of Political Science in the City of New York. The government of the City of New York. New York. 1915. Tables. \*4221.283.9; \*3560a.150.5.No.3
- Accompaniment. GLEN. 8057.136
- Accounting. C. P. A. problems. \*3933.32
- JOURNAL of Accountancy. \*3934.250
- See also Cost-accounting.
- Accusativus, Der, cum Infinitivo im Französischen. STIMMING. 6682.122
- Acorn-planter, play. LONDON. 4409b.376
- Across my path. PICKETT. 2249a.113
- Across the continent by the Lincoln Highway. GLADDING. 2386.69
- Acting in opera. SHEA. 4049a.286
- Action allemande, L', aux États-Unis. AL-  
PHAUD. 4428.301
- Actors. IZARD. 2249a.71
- Adams, Amos. A concise, historical view of the perils, hardships, difficulties and discouragements which have attended the planting and progressive improvements of New-England. In two discourses, Roxbury, on the General Fast, April 6, 1769. Boston. MDCCLXIX. \*H.95.195
- Adams, Oscar S. Geodesy. Application of the theory of least squares to the adjustment of triangulation. Washington. 1915. [United States. Coast and Geodetic Survey.] \*5930a.101
- Adams, John Ernest. Songs from the South. London. 1915. 2569a.344
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- Martin, George Madden. *A Warwickshire lad*. The story of the boyhood of William Shakespeare. New York. 1916. Plates. **Z.F.17m 3**
- A fictitious biography.
- Masefield, John. *Martin Hyde, the duke's messenger*. [Fiction.] Boston. 1915. Plates. **Z.F.34m 3**
- Mokrievitch, Vladimir de Bogory. *When I was a boy in Russia*. Boston. [1916.] Portraits. Plates. **Z.10h 4.19**
- Rankin, Carroll Watson. *The Cinder Pond*. New York. 1915. Plates. **Z.F.12r 5**
- The scene is laid on the shore of Lake Superior.
- Rice, Susan Tracy, *compiler*. *Easter*. Its history, celebration, spirit, and significance as related in prose and verse. New York. 1916. [Our American holidays.] **Z.40b 4.10**
- Robinson, Louise. *In Toyland*. [Reading-book for children.] Boston. 1915. Illus. Colored plates. **Z.130c 40.4**
- Rolt-Wheeler, Francis William. *The boy with the U. S. life-savers*. With illustrations, nearly all from photographs loaned by bureaus of the U. S. Government. Boston. [1915.] Plates. [U. S. service series.] **Z.F.15w 6**
- Seegmiller, Wilhelmina. *Other rhymes for little readers*. With pictures by Ruth Mary Hallock. New York. [1911.] Illus., some colored. Vignettes. **Z.130a 47.1**
- Singmaster, Elsie. *Emmeline*. Boston. 1916. Plates. **Z.F.14s 3**
- A story of the occupancy of a farmhouse near Gettysburg by Confederate soldiers during the battle.
- Southworth, Gertrude Van Duyn, and Stephen Elliott Kramer. *Great cities of the United Staes*. Syracuse. [1916.] Illus. Portraits. Maps. **Z.20p 48.1**
- Spink, Josette Eugénie. *French plays for children*. Boston. [1916.] Illus. Music. **Z.40f 20.1**
- Steel, Flora Annie. *The adventures of Akbar*. New York. [1913.] 8 colored plates. **Z.F.53s 1**
- A story of the early experiences of Akbar the Great, afterward Emperor of India, during his father's exile.
- Stevenson, Augusta. *Dramatized scenes from American history*. Illustrated by Frank T. Merrill. Boston. [1915.] Illus. **Z.40d 18.3**
- Stimpson, Mary Stoyell. *The child's book of English biography*. Boston. 1916. Portraits. Plates. **Z.30a 92.1**
- Stone, Melicent. *The Bankside costume book for children*. London. [1913.] Illus. Portraits. **Z.40c 14.37**
- Contains directions for making costumes suited for performances of Shakespeare's plays.
- Wheeler, Charles Gardner. *The A-B-C of woodworking*. New York. [1911.] Illus. **Z.50c 8.4**
- Wier, Albert E., *compiler*. *Songs the children love to sing*. [With accompaniment for pianoforte.] New York. 1916. **Z.120c 60.1**

## Books Added to the Branch Libraries.

- Adams, John Duncan. When mother lets us carpenter. New York. 1916. Illus. **Y 46**
- Altsheler, Joseph Alexander. The keepers of the trail. New York. 1916. 4 colored plates. **Yf 167.15**  
A story of an encounter with Indians in Kentucky during the Revolution. Contains the same characters as The young trailers [Yf 167] and The riflemen of the Ohio [Yf 167.2].
- The shades of the Wilderness: a story of Lee's great stand. New York. 1916. Colored plates. [The Civil War series.] Told from the Southern standpoint. **Yf 167.14**
- Beard, Charles Austin, and Mary Ritter Beard. American citizenship. New York. 1915. Plates. **Sc 645**
- Benson, Edward Frederic. The Oakleyites. [Fiction.] New York. [1915.] **43b 15**
- Bickerstaffe-Drew, Francis. (John Ayscough.) Faustula. N. A.D. 340. New York. [1912.] **38a 3**  
A story of a vestal virgin who becomes a Christian.
- Bosher, Kate Langley. People like that. A novel. New York. [1916.] Plate. **115b 3**
- Boston. Boston's streets, also its avenues, courts, places, etc. Boston. 1916. **Ref.**
- Exercises at the dedication of the statue of Wendell Phillips, July 5, 1915. Boston. 1916. Portraits. Plate. **Es 1020.47**
- City Council. Reports of the proceedings for the year Feb. 1, 1915—Feb. 5, 1916. Boston. 1916. **Ref.**
- Finance Commission. Reports. Vol. 11. Boston. 1916. **Ref.**
- Bradford, Gamaliel, Jr. Union portraits. Boston. 1916. Portraits. **B 1108**
- Browne, Edith A. South America. London. 1915. Colored illus. Map. [Peeps at many lands.] **Y 1195.6**
- Burnham, Clara Louise. Instead of the thorn. [Fiction.] Boston. 1916. **31b 14**
- Collins, Archie Frederick. The book of magic: being a simple description of some good tricks and how to do them. New York. 1915. Illus. **Wa 1834**
- Conrad, Joseph. Within the tides: tales. Garden City. 1916. **38k 5**
- Daniels, Fred Hamilton. The furnishing of a modest home. Boston. [1908.] Illus. **Fd 2135**
- Dwight, Harry Griswold. Stamboul nights. Garden City. 1916. Colored plate. **10d 1**  
Short stories. The scene is laid chiefly in Constantinople.
- Glasgow, Ellen. Life and Gabriella: the story of a woman's courage. [Fiction.] Garden City. 1915. **115g 6**
- Gordon, Samuel. God's remnants: stories of Israel among the nations. [Fiction.] New York. 1916. **31g 3**
- Gulliver, Lucile. Daniel Boone. New York. 1916. Portrait. Plates. [True stories of great Americans.] **Y 3684.2**
- Haggard, Henry Rider. The Ivory child. [Fiction.] New York. 1916. Plates. **2h 16**
- Haien, John Addison, editor. Anti-suffrage essays by Massachusetts women. Boston. 1916. **Sj 3725**
- Hannay, James Owen. (G. A. Birmingham.) Gossamer. New York. [1915.] **110h 7**  
Fictitious discussions notably of Irish Home Rule before and after the beginning of the European War.
- Harris, Frances Helen. Eight plays for the school. London. [1913.] Plates. **Y 3847**
- Hewlett, Maurice Henry. Frey and his wife. [Fiction.] New York. 1916. Plate. **80h 11**
- Horner, Harlan Hoyt, compiler. The American flag. Albany. 1910. Illus. Portraits. Map. Facsimiles. [New York, State. Education Department. 6th annual report. Supplementary volume.] **Af 4275**
- Hornibrook, Isabel. Girls of the Morning-Glory Camp Fire. [Fiction.] Boston. [1916.] Colored plates. Music. **Yf 4220.2**
- Hudson, William Henry. Green mansions: a romance of the tropical forest. With an introduction by John Galsworthy. New York. 1916. **171h 1**
- King, Basil. The side of the angels. A novel. New York. [1916.] Plates. **66k 6**
- Koester, Frank. Secrets of German progress. New York. [1915.] Plates. **Dm 4845**
- Mackenzie, Donald A. Finn and his warrior band; or, tales of Old Alban. New York. [1915.] Illus. Colored plates. **Y 5437**
- Maher, Richard Aumerle. The Shepherd of the North. New York. 1916. **212m 1**  
A story of a struggle for land between the people of the Adirondacks and a railroad corporation.
- Martin, George Madden. A Warwickshire lad: the story of the boyhood of William Shakespeare. New York. 1916. Plates. **Yf 5668.2**
- Masefield, John. Good Friday and other poems. New York. 1916. **L1 5691**
- Massachusetts. Commission on Immigration. Report. Boston. 1914. Plates. Charts. **Ref.**
- Mokrievitch, Vladimir De Bogory. When I was a boy in Russia. Boston. [1916.] Portrait. Plates. [Children of other lands books.] **Y 6008**
- Morgan, James. In the footsteps of Napoleon: his life and its famous scenes. New York. 1915. Portraits. Plates. **Bn 6312.32**
- Mott, Sarah Minnie, and Percival Chubb. Indoors and out. Nature and dramatic reader for primary grades. New York. [1911.] Illus. **Y 6212.2**
- Norris, William Edward. Troubled Tranton. [Fiction.] New York. 1916. **5n 21**



- Nystrom**, Paul Henry. Textiles. Prepared in the Extension Division of the University of Wisconsin. New York. 1916. Illus. **Up 6500**
- Porter**, Eleanor Hodgman. Just David. [Fiction.] Boston. 1916. Plates. 137p 5
- Rand-McNally** New commercial atlas map of Mexico. Chicago. 1914. Scale, 72 miles to 1 inch. **Ref.**
- Rand McNally** Washington guide to the city and environs. New York. [1915.] Illus. Maps. Plans. **Ref.**
- Reinach**, Salomon. Apollo. An illustrated manual of the history of art throughout the ages. From the French by Florence Simmonds. New edition. New York. 1914. Illus. Portraits. **F 7372**
- Repplier**, Agnes. Counter-currents. [Essays.] Boston. 1916. **Lj 7400.7**
- Rice**, Susan Tracy, *compiler*. Easter: its history, celebration, spirit, and significance as related in poetry and verse. Edited by Robert Haven Schauffler. New York. 1916. **Y 7443.2**
- Richmond**, Grace Louise Smith. Under the country sky. [Fiction.] Garden City. 1916. Colored plates. **89r 2**
- Schultz**, James Willard. Blackfeet tales of Glacier National Park. Boston. 1916. Plates. **Ex 8035**
- Sharpe**, Mary Frances. Plain facts for future citizens. New York. [1914.] Illus. Portraits. **Sc 8174**
- A reading-book for foreigners.
- Sinclair**, May. The Belfry. [Fiction.] New York. 1916. **112s 3**
- The belfry is that of Bruges; England and Belgium during the European War.
- Singmaster**, Elsie. Emmeline. Boston. 1916. Plates. **Yf 8269.3**
- A stor of the occupancy of a farmhouse near Gettysburg by Confederate soldiers during the battle.
- Smith**, Frank Berkeley. Babette. A novel. Garden City. 1916. **242s 1**
- Stevenson**, Augusta. Dramatized scenes from American history. Boston. [1916.] **Y 8546.6**
- Stimpson**, Mary Stoyell. The child's book of English biography. Boston. 1916. Plates. **Y 8565.2**
- Sullivan**, Francis Paul. (Francis o Sullivan tighe.) The portion of a champion. New York. 1916. **164s 1**
- The scene of the story is laid in Ireland and in Gaul in the fifth century.
- Tarkington**, Booth. Seventeen: a tale of youth and summertime. New York. [1916.] Colored plates. **111t 9**
- Verrill**, Alpheus Hyatt. The book of the motor boat. New York. 1916. Illus. Chart. **U1 9293**
- The book of the sailboat. New York. 1916. Illus. **Wp 9293**
- The real story of the whaler. New York. 1916. Illus. Map. **Nu 9293**
- Ward**, Mary Augusta. A great success. By Mrs. Humphrey Ward. [Fiction.] New York. 1916. Plate. **5w 20**
- Watson**, Kate Heintz. Textiles and clothing. Chicago. 1914. Illus. [The library of home economics.] **Uu 9525**
- Watts**, Mary Stanbery. The rudder. A novel with several heroes. New York. 1916. Plate. **64w 3**
- Webster**, Henry Kitchell. The real adventure. A novel. Indianapolis. [1916.] Plates. **160w 5**
- Wilcox**, Delos Franklin. Government by all the people; or, the initiative, the referendum and the recall as instruments of democracy. New York. 1913. **Sb 9688**
- Wister**, Owen. The Pentecost of calamity. New York. 1916. **D 9675**
- Relates to the Prussian influence in Germany and to the European War.
- Zahm**, John Augustine. (H. G. Mozans.) Following the conquistadores. Through South America's Southland. With an account of the Roosevelt scientific expedition to South America. New York. 1916. Portraits. Plates. Maps. **Gd 9975**

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## 1916 - 1917

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Andrew Square Reading Room, 396 Dorchester St.	2 till 8 <sup>4,5</sup>

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Roxbury Crossing Reading Room, 1154 Tremont St.	2 till 8 <sup>4,5</sup>
Parker Hill Reading Room, 1518 Tremont St.	2 till 8 <sup>4,5</sup>
Warren Street Reading Room, 390 Warren St.	2 till 8 <sup>4,5</sup>
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Upham's Corner Branch, Columbia Road, cor. Bird St.	9 till 6 <sup>1</sup>
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Mattapan Reading Room, 727 Walk Hill St.	2 till 6 <sup>3,4</sup>
Lower Mills Reading Room, Washington St., cor. Richmond St.	3 till 6 <sup>3,4</sup>
Neponset Reading Room, 362 Neponset Ave.	2 till 8 <sup>4,5</sup>

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West Roxbury Branch, Centre St., near Mt. Vernon St.	9 till 6 <sup>1</sup>
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Roslindale Reading Room, Washington St., cor. Ashland St.	2 till 8 <sup>4,5</sup>

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Brighton Branch, Academy Hill Road.	9 till 6 <sup>1</sup>
Allston Reading Room, 6 Harvard Ave.	2 till 8 <sup>4,5</sup>
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- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-.  
     Free; by mail, .04  
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 Annual Reports.  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin.  
     1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12.  
     .05; by mail, .07  
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 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897.  
     .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
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 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

- Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States. 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3. 1908-15. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
     Part 1. Shakespeare Collection. 1880. 3.00  
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 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898.  
     Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects.  
     In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women.  
     Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

- Finding List of Books common to the Branches. .05

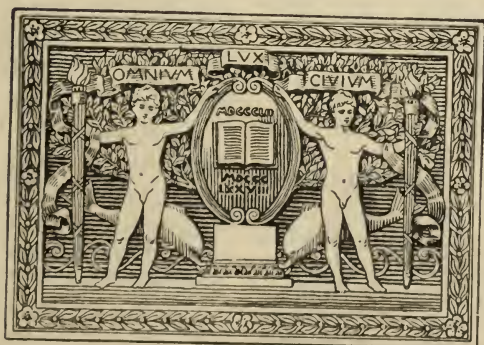


BULLETIN  
OF THE  
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September 30, 1916



BOSTON  
PUBLISHED BY THE TRUSTEES  
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OF

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The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A-B-C of automobile driving. VERRILL. 8017.446
- A-B-C of cooking. HERRICK. 8009.369
- A-B-C of correct speech. HALL. 4589a.168
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**Mason, William.** A pastoral novellette [for pianoforte]. Manuscript. [1894.]  
**Mathé, Édouard.** Le chien d'Alcibiade. Opérette en deux actes. Partition chant et piano. Paris. 1904.  
**Millico, Giuseppe.** Six songs with an accompaniment for harp, forte-piano or harpsichord. London. [1790?]  
**Neuville, V. L'aveugle.** Drame en un acte. [Partition piano et chant.] Leipzig. 1902.  
**Ochsé, Fernand.** Le parc. Poèmes [pour chant et piano]. Paris. 1913.



- Phillips, Edward.** The chamber-maid. A ballad opera of one act. [Libretto with airs of the songs.] London. MDCCXXX.
- Poncín, Eugène.** La chanson de Florentin. Opérette en 1 acte. Partition chant et piano. Paris. 1903.
- Pugno, Raoul.** La danseuse de Corde. Pantomime. Partition piano solo. Paris. 1892.
- Rabaud, Henri Benjamin.** Daphné. Scène lyrique. Partition piano et chant. Paris. [1894?]
- Roger, Victor.** La poule blanche. Opérette. Partition chant et piano. Paris. 1899.
- Rubinstein, Anton Grigorievitch.** Ballade (Léonore de Bürger) pour le piano. Op. 93, cah. 1. Leipzig. [189-?]
- Barcarolle, 5<sup>ème</sup>, pour le piano. Op. 93, cah. 4. Leipzig. [189-?]
- 2 grandes études pour le piano. Op. 93, cah. 2. Leipzig. [189-?]
- 2 sérénades russes pour le piano. Op. 93, cah. 6. Leipzig. [189-?]
- Doumka (G moll), Polonaise (E dur), pour piano. Op. 93, cah. 3. Leipzig. [189-?]
- Impromptu (As-dur) pour le piano. Op. 93, cah. 7, II. Leipzig. [189-?]
- Nouvelle mélodie (Fis moll) pour piano. Op. 93, cah. 7, I. Leipzig. [189-?]
- Scherzo (F dur) pour le piano. Op. 93, cah. 5. Leipzig. [188-?]
- Variations sur l'air „Yankee Doodle“ pour le piano. Op. 93, cah. 8. Leipzig. [189-?]
- Schoenefeld, Henry.** Valse-élégante pour pianoforte. Op. 16. Manuscript. [189-?]
- Shackley, Frederick N.** Offertoire [for organ]. Manuscript. [189-?]
- Prelude in F. [For organ.] Manuscript. [189-?]
- Shield, William.** The nunnery, a comic opera. [Score.] London. [1785.]
- Smith, John Stafford.** A fifth book of canzonets, catches, canons & glees. [London. 1799.]
- Smith, Wilson George.** Romance. Scène d'amour [for pianoforte]. Op. 61, No. 1. Manuscript. [189-?]
- Steggall, Charles.** Andante pastorale [for organ.] Manuscript. [189-?]
- Thomas, Otto.** Abend. Fantasie [für Orgel]. Manuscript. [189-?]
- Van der Stucken, Frank Valentin.** “Longing.” [For pianoforte.] Manuscript. [189-?]
- Vincent, Charles John.** Contemplation for the organ. Manuscript. [1896.]
- Wareing, Herbert Walter.** Scherzo pastorale for organ. Manuscript. [189-?]
- West, John E.** Festal song [for organ]. Manuscript. [189-?]
- Whiting, Arthur Battelle.** Bagatelle [for pianoforte]. Manuscript. [189-?]
- Minuet [for pianoforte]. Manuscript. [189-?]
- Offertory [for organ]. Manuscript. [189-?]
- Whiting, George Elbridge.** Postlude [for organ]. Op. 53. Manuscript. [189-?]
- Trio [for pianoforte]. Manuscript. [189-?]
- Whitney, Samuel Brenton.** Andante [for organ]. Manuscript. [189-?]
- Wild, Harrison M.** Andante [for organ]. Manuscript. [189-?]
- Wilkins, Herve D.** Cantabile [for organ]. Manuscript. [1895.]
- Winterberg, Robert.** Die Dame in rot. Operette. Klavierauszug mit Text. München. 1911.
- Wolf, Benjamin Edward.** Melody for pianoforte. Manuscript. [189-?]

## Books Added to the Children's Room.

- Alcott, Louisa May.** Petites femmes. (Little women.) Traduit par Mme. Rémy. 7e édition. Neuchâtel. [1912.] Z.4of 22.1
- Altsheler, Joseph Alexander.** The forest runners: a story of the great war trail in early Kentucky. New York. 1916. Plates. Z.F.8a 19
- Continuation of The young trailers [Z.F.8a 2].
- The free rangers: a story of early days along the Mississippi. New York. 1912. Plate. Z.F.8a 20
- Continuation of The forest runners [Z.F.8a 19].
- Andersen, Hans Christian.** Contes danois traduits pour la première fois par Ernest Grégoire & Louis Moland. Illustrés d'après les dessins de Yan' Dargent [pseud. of Jean Édouard Dargent]. Paris. [1873.] Illus. Portrait. Z.4of 21.1
- Fairy tales and wonder stories. With illustrations and decorations by Louis Rhead, and an introduction by W. D. Howells. New York. 1914. Illus. Portrait. Z.4ob 2.17
- Brown, F. H.** Clay modelling for infants. London. [1914.] Plates. [Pitman's Handwork series.] Z.5ob 22.1
- Burnett, Frances Hodgson.** The cozy lion. As told by Queen Crosspatch. With illustrations by Harrison Cady. New York. 1912. Colored plates. Z.F.4ob 8
- A fairy tale.
- The troubles of Queen Silver-Bell, as told by Queen Crosspatch. With illustrations by Harrison Cady. New York. 1915. Colored plates. Z.F.4ob 6
- Contains another fairy tale, with the title, How Winnie hatched the little rooks.
- Crow, Martha Emily Foote.** Lafayette. New York. 1916. Portrait. Plates. [True stories of great Americans.] Z.3ob 21 3
- Dickens, Charles.** The old curiosity shop. Illustrated in colour by Frank Reynolds. London. [1913.] \*Z.4oc 2.4
- Faris, John Thomson.** Real stories from our history. Boston. [1916.] Illus. Z.2oa 59.1

- Grover, Eulalie Osgood. The sunbonnet babies in Holland: a second reader. Illustrated by Bertha Corbett Melcher. Chicago. [1915.] Colored illus. Map. Z.130c 15.7
- Irving, Washington. Tales from Washington Irving's Traveller. With illustrations by George Hood. Philadelphia. 1913. Colored plates. Z.10h 6.30
- Journal, The, of geography. A monthly magazine. Vol. 15, no. 1. September, 1916. Appleton, Wis. 1916.
- Children's Room**
- Kellogg, Alice M., editor. Fancy drills and marches for Arbor Day, Christmas Day, Memorial Day, closing day and patriotic occasions. Philadelphia. 1916. Illus. Plans. Music. Z.60a 16.1
- Lyman, Maria Bruce. Only a dog; or, our pet. Boston. 1910. Plates. Z.F.281 1
- McFadden, Elizabeth Apthorp. Why the chimies rang a play in one act adapted from the story of the same name by Raymond McDonald Alden. New York. [1915.] Plates. Plan. Z.40d 65.1
- Maeterlinck, Maurice. The children's blue bird. By Georgette Leblanc (Madame Maurice Maeterlinck). Translated by Alexander Teixeira de Mattos. Illustrated by Herbert Paus. New York. 1914. Z.40c 37.2
- Maud, Constance E., and Mary Maud. Shakespeare's stories. New York. 1913. Plates. Z.40c 14.38
- Miller, W. H. The boys' book of hunting and fishing. New York. [1916.] Portraits. Plates. Z.70b 41.1
- Moorat, J., editor. Thirty old-time nursery songs arranged [for pianoforte]. London. [1916?] Colored illus. Z.120c 61.1
- Mother Goose. Jolly Mother Goose annual. Illustrations by Blanche F. Wright. Chicago. [1912.] Colored illus. Z.130b 10.7
- Mott, Sarah Minnie, and Percival Chubb. Indoors and out. Nature and dramatic reader for primary grades. New York. [1911.] Illus. Portraits. Z.130c 49.1
- Reference books, pp. 117, 118.
- Robinson, Harry Perry. The life story of a black bear. London. 1913. Colored plates. Z.100l 79.1
- Smith, Jessie Willcox. Dickens's children. New York. 1912. 10 colored plates. Z.40c 2.5
- Thorpe, Francis Newton. A school history of the United States. 2d revised edition. New York. [1914.] Illus. Portraits. Maps, some colored. Z.20a 57.1
- Woodburn, James Albert, and Thomas Francis Moran. Introduction to American history. New York. 1916. Illus. Portraits. Colored plates. Maps. Z.20a 58.1

## Books Added to The Teachers' Reference Library.

- Beveridge, William Henry. Unemployment. A problem of industry. 3d edition. London. 1912. Charts. Tables. Teachers' Ref.286.38
- Homer. The Iliad, translated into English blank verse by William Cullen Bryant. Abridged edition, edited by Sarah E. Simons. Boston. [1916.] Map. [The Riverside literature series.] Teachers' Ref.22.19
- Seashore, Carl Emil. Psychology in daily life. New York. 1914. Plates. [Conduct of the mind series.] Teachers' Ref.284.64
- Thomson, William Hanna. Brain and personality; or, the physical relations of the brain to the mind. New York. 1916. Illus. Teachers' Ref.284.59

## Books Added to the Branch Libraries.

- Boston Directory for 1916. Boston. 1916. Ref.
- Bowers, Claude Gernade. The Irish orators. A history of Ireland's fight for freedom. Indianapolis. [1916.] Portraits. Plates. Bibliography, pp. 513-515. Dg 1085
- Brown, Alice. The prisoner. New York. 1916. 41b 14
- A story of the readjustment of a discharged prisoner to new conditions of life.
- Cobb, Irvin Shrewsbury. Old Judge Priest. New York. [1916.] 141c 2
- Stories of life in western Kentucky.
- Fanning, Clara Elizabeth, compiler. Selected articles on capital punishment. 2d edition. Minneapolis. 1913. [Debaters' handbook series.] Sx 2835
- Bibliography, pp. xiii-xxiv.
- Selected articles on the conservation of natural resources. Minneapolis. 1913. [Debaters' handbook series.] Sm 2625
- Bibliography, pp. x-xv.
- Firkins, Ina Ten Eyck. Index to short stories. White Plains. 1915. Ref.
- Ide, Emily Katharine. The history and significance of the American flag. Boston. [1916.] Illus. Af 4413
- Locke, William John. Viviette. [Fiction.] New York. 1916. Colored plates. 211 18
- Masefield, John. Martin Hyde, the duke's messenger. Boston. 1915. Plates. Yf 5689.2
- A boy's adventures in the service of the Duke of Monmouth, time of the Rebellion, 1684, 85.
- Mason, Grace Sartwell, and John Northern Hilliard. The golden hope. New York.



1916. Plates. 207m 2  
A story dealing with mining and the reclamation of land by irrigation in California.
- Morgan, Joy E., compiler.** Selected articles on free trade and protection. White Plains. 1912. [Debaters' handbook series.] Bibliography, pp. ix-xxix. Ss 6143
- Morgan, Joy E., and Edna Dean Bullock, compilers.** Selected articles on municipal ownership. Second and enlarged edition. White Plains. 1914. [Debaters' handbook series.] Sm 6143  
Bibliography, pp. xv-xxiv.
- Mother Goose.** Jolly Mother Goose annual. Chicago. [1912.] Colored illus. Y 6211.6
- Muensterberg, Margaret Anna Adelheid, translator.** A harvest of German verse. With a foreword by Kuno Francke. New York. 1916. Lq 6239
- Osborne, Thomas Mott.** Society and prisons. New Haven. 1916. [Yale Lectures on the responsibilities of citizenship.] Sx 6608  
300 2
- Oxenham, John.** My Lady of the Moor. [Fiction.] New York. 1916. Plate. 300 2
- Phelps, Edith M., compiler.** Selected articles on woman suffrage. White Plains. 1916. Map. [Debaters' handbook series.] Sj 6885  
Bibliography, pp. xl-xlvi.
- Rinehart, Mary Roberts.** Through Glacier Park: seeing America first with Howard Eaton. Boston. 1916. Portraits. Plates. Jt 7485
- Roosevelt, Theodore.** Fear God and take your own part. New York. [1916.] Ej 7590  
On the national defense of the United States.
- Sharp, John M.** Practical electric wiring. New York. 1916. Illus. Plans. Nq 8165
- Sheldon, Charles Monroe.** Of one blood. Boston. [1916.] 235s 2  
This novel has as its theme the problem of the brotherhood of man, and introduces several scenes in the European War.
- Southworth, Gertrude Van Duyn, and Stephen Elliott Kramer.** Great cities of the United States. Syracuse. [1916.] Illus. Portraits. Maps. Y 8392.2
- Statesman's year-book for 1916.** London. 1916. Ref.
- Synge, M. B.** A short history of social life in England. New York. [1916.] Dd 8685
- Tompkins, Juliet Wilbor.** The seed of the righteous. [Fiction.] Indianapolis. [1916.] Plates. 123t 1
- Walpole, Hugh Seymour.** The dark forest. [Fiction.] New York. [1916.] 126w 4  
Experiences of an Englishman in the Red Cross Service with the Russian army in Poland during the European War.
- Woodburn, James Albert, and Thomas Francis Moran.** Introduction to American history. New York. 1916. Illus., some colored. Portraits. Maps. Y 9832

# FINE ARTS DEPARTMENT.

## PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,  
1916-1917

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CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

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### CENTRAL LIBRARY.

- Oct. 9. Japan.
- Oct. 16. The Rhine.
- Oct. 23. The Work of John Singleton Copley and Views of Old Boston.
- Oct. 30. Venezuela and Guatemala.
- Nov. 14. Turkey and Asia Minor.
- Nov. 20. California and the Canadian Rockies.
- Nov. 27. Pageants.
- Dec. 4. Fra Angelico and his Contemporaries.
- Dec. 11. Forestry.
- Dec. 18. The Work of John S. Sargent.
- Dec. 24. The Far East.
- Jan. 1. Sicily.
- Jan. 8. National Parks.
- Jan. 15. Holland.
- Jan. 22. Monuments and Statues in Europe and America.
- Feb. 5. Russia.
- Feb. 12. The Scenery of Famous Novels.
- Mar. 5. Domestic Architecture.
- Mar. 19. Paintings of the Renaissance in Italy.
- Mar. 26. Colonial Architecture.
- Apr. 9. Early Christian Art.
- Apr. 9. Boston Parks and Gardens.

### BRIGHTON BRANCH.

- Oct. The Danube.
- Nov. Historical Paintings in American Museums.
- Dec. The Rhine.
- Jan. South America.
- Feb. The Work of John S. Sargent, R.A.
- Mar. The Suez Canal and North Africa.
- Apr. The Southern States.
- May Colonial Interiors.

### CHARLESTOWN BRANCH.

- Oct. Masters of Color.
- Nov. The Danube.
- Dec. American Sailing Vessels.
- Jan. The Rhine.
- Feb. Lighthouses and Life-saving Stations.
- Mar. The Work of John S. Sargent, R.A.
- Apr. Masters of Color.
- May Historical Paintings in American Museums.

### CODMAN SQUARE BRANCH.

- Oct. The Rhine.
- Nov. Masters of Color.
- Dec. The Danube.
- Jan. The Suez Canal and North Africa.
- Feb. Historical Paintings in American Museums.
- Mar. South America.
- Apr. Footwear of the World.
- May The Southern States.

### DORCHESTER BRANCH.

- Oct. Southern States.
- Nov. Colonial Interiors.
- Dec. The Rocky Mountains.
- Jan. Paintings in the Metropolitan Museum.
- Feb. The Danube.
- Mar. The Suez Canal and North Africa.
- Apr. The Rhine.
- May South America.

### EAST BOSTON BRANCH.

- Oct. American Sailing Vessels.
- Nov. Lighthouses and Life-saving Stations.
- Dec. The Suez Canal and North Africa.
- Jan. The Danube.
- Feb. The Rhine.



- Mar. Historical Paintings in American Museums.  
 Apr. The Work of John S. Sargent, R.A.  
 May Footwear of the World.

## HYDE PARK BRANCH.

- Oct. The Suez Canal and North Africa.  
 Nov. The Southern States.  
 Dec. Historical Paintings in American Museums.  
 Jan. Colonial Interiors.  
 Feb. The Rocky Mountains.  
 Mar. The Rhine.  
 Apr. The Danube.  
 May The Work of John S. Sargent, R.A.

## JAMAICA PLAIN BRANCH.

- Oct. Masters of Color.  
 Nov. The Rhine.  
 Dec. South America.  
 Jan. Historical Paintings in American Museums.  
 Feb. The Suez Canal and North Africa.  
 Mar. Footwear of the World.  
 Apr. Colonial Interiors.  
 May The Danube.

## NORTH END BRANCH.

- Oct. The Rocky Mountains.  
 Nov. Masters of Color.  
 Dec. The Great Lakes and their Traffic.  
 Jan. Food Products of the World.  
 Feb. American Indians.  
 Mar. Egypt.  
 Apr. Markets of the World.  
 May Southern Alps.

## ROXBURY BRANCH.

- Oct. Historical Paintings in American Museums.  
 Nov. South America.  
 Dec. Footwear of the World.  
 Jan. The Southern States.  
 Feb. Colonial Interiors.  
 Mar. The Rocky Mountains.  
 Apr. The Suez Canal and North Africa.  
 May The Rhine.

## SOUTH BOSTON BRANCH.

- Oct. Mount Vernon.  
 Nov. American Sailing Vessels.  
 Dec. The Southern States.  
 Jan. The Rocky Mountains.  
 Feb. Historic Boston Houses.  
 Mar. The Coast of Maine.  
 Apr. Coast Cities of Northern Europe.  
 May American Indians.

## SOUTH END BRANCH.

- Oct. National Parks.  
 Nov. The Suez Canal and North Africa.  
 Dec. Paintings in the Metropolitan Museum.  
 Jan. Footwear of the World.  
 Feb. The Southern States.  
 Mar. Panorama of American Scenery.

- Apr. Egypt.  
 May South America.

## CHILDREN'S ROOM.

- Oct. Markets of the World.  
 Nov. Mexico.  
 Dec. Southern Alps.  
 Jan. Mount Vernon.  
 Feb. Panama Canal.  
 Mar. American Indians.  
 Apr. Egypt.  
 May Portraits of American Authors.

## UPHAM'S CORNER BRANCH.

- Oct. White Mountains.  
 Nov. Footwear of the World.  
 Dec. Masters of Color.  
 Jan. Historic Boston Houses.  
 Feb. The Great Northwest.  
 Mar. The Southern States.  
 Apr. Historical Paintings in American Museums.  
 May The Suez Canal and North Africa.

## WEST END BRANCH.

- Oct. Food Products of the World.  
 Nov. The Coast of Maine.  
 Dec. Coast Cities of Northern Europe.  
 Jan. Masters of Color.  
 Feb. Egypt.  
 Mar. Markets of the World.  
 Apr. Mexico.  
 May Evolution of the Printed Book.

## WEST ROXBURY BRANCH.

- Oct. Evolution of the Printed Book.  
 Nov. Niagara Falls.  
 Dec. Northern Mythology.  
 Jan. Panama Canal.  
 Feb. Southern Alps.  
 Mar. Masters of Color.  
 Apr. Russia.  
 May National Parks.

## STATION A. LOWER MILLS.

- Oct. Footwear of the World.  
 Nov. White Mountains.  
 Dec. Colonial Interiors.  
 Jan. Panoramas of American Scenery.  
 Feb. Paintings in the Metropolitan Museum.  
 Mar. Food Products of the World.  
 Apr. The Far East.  
 May The Coast of Maine.

## STATION B. ROSLINDALE.

- Oct. Washington, D. C.  
 Nov. Industries of the South.  
 Dec. Russia.  
 Jan. Coffee and Tea Growing and Shipping.  
 Feb. Masters of Color.  
 Mar. National Parks.  
 Apr. Fishing Industry.  
 May Paintings in the Metropolitan Museum.

## STATION D. Mattapan.

- Oct. Mining Industry.
- Nov. Mount Vernon.
- Dec. Transportation.
- Jan. Lighthouses and Life-saving-Stations.
- Feb. Food Products of the World.
- Mar. Masters of Color.
- Apr. Industries of the West.
- May Industries of the South.

## STATION E. NEPONSET.

- Oct. Coast Cities of Northern Europe.
- Nov. American Indians.
- Dec. Industries of the South.
- Jan. Egypt.
- Feb. Industries of the West.
- Mar. Around the Mediterranean.
- Apr. Farming.
- May Markets of the World.

## STATION F. MOUNT BOWDOIN.

- Oct. Coffee and Tea Growing and Shipping.
- Nov. Evolution of the Printed Book.
- Dec. Fishing Industry.
- Jan. Niagara Falls.
- Feb. Mining Industry.
- Mar. Northern Mythology.
- Apr. Transportation.
- May Masters of Color.

## STATION G. ALLSTON.

- Oct. Panama Canal.
- Nov. Portraits of American Authors.
- Dec. Masters of Color.
- Jan. Farming.
- Feb. Washington, D. C.
- Mar. Industries of the West.
- Apr. Southern Alps.
- May Russia.

## STATION N. MOUNT PLEASANT.

- Oct. Russia.
- Nov. Coffee and Tea Growing and Shipping.
- Dec. Washington, D. C.
- Jan. Fishing Industry.
- Feb. National Parks.
- Mar. Mining Industry.
- Apr. Mount Vernon.
- May Transportation.

## STATION P. BROADWAY EXTENSION.

- Oct. Farming.
- Nov. Egypt.
- Dec. Mount Vernon.
- Jan. Industries of the South.
- Feb. Around the Mediterranean.
- Mar. Fishing Industry.
- Apr. American Indians.
- May Industries of the West.

## STATION R. WARREN STREET.

- Oct. Mexico.
- Nov. Markets of the World.
- Dec. Coffee and Tea Growing and Shipping.
- Jan. Masters of Color.
- Feb. Fishing Industry.
- Mar. Evolution of the Printed Book.
- Apr. Mining Industry.
- May Northern Mythology.

## STATION S. ROXBURY CROSSING.

- Oct. Northern Mythology.
- Nov. Transportation.
- Dec. Panama Canal.
- Jan. Industries of the West.
- Feb. Masters of Color.
- Mar. Farming.
- Apr. Portraits of American Authors.
- May Washington, D. C.

## STATION T. BOYLSTON STATION.

- Oct. Transportation.
- Nov. Fishing Industry.
- Dec. Food Products of the World.
- Jan. Washington, D. C.
- Feb. Footwear of the World.
- Mar. White Mountains.
- Apr. Colonial Interiors.
- May Masters of Color.

## STATION Y. ANDREW SQUARE.

- Oct. Lighthouses and Life-saving Stations.
- Nov. Russia.
- Dec. Mining Industry.
- Jan. American Sailing Vessels.
- Feb. Mount Vernon.
- Mar. Transportation.
- Apr. National Parks.
- May Farming.

## STATION Z. ORIENT HEIGHTS.

- Oct. Industries of the West.
- Nov. Washington, D. C.
- Dec. Lighthouses and Life-saving Stations.
- Jan. White Mountains.
- Feb. American Sailing Vessels.
- Mar. Industries of the South.
- Apr. Around the Mediterranean.
- May Panoramas of American Scenery.

## STATION 23. CITY POINT.

- Oct. Colonial Interiors.
- Nov. Mining Industry.
- Dec. National Parks.
- Jan. Russia.
- Feb. White Mountains.
- Mar. American Sailing Vessels.
- Apr. Masters of Color.
- May The Rocky Mountains.



STATION 24. PARKER HILL.

- Oct. Fishing Industry.
- Nov. Panoramas of American Scenery.
- Dec. The Far East.
- Jan. Mining Industry.
- Feb. Transportation.
- Mar. Mexico.
- Apr. Food Products of the World.
- May Coast Cities of Northern Europe.

STATION 25. FANEUIL.

- Oct. The Far East.
- Nov. Farming.
- Dec. Evolution of the Printed Book.
- Jan. Northern Mythology.
- Feb. The Great Lakes and Their Traffic.
- Mar. Panama Canal.
- Apr. American Sailing Vessels.
- May White Mountains.

# FREE PUBLIC LECTURES

## TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

### 1916—1917

**Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.**

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below.

The Lectures designated "F" are given under the auspices of the Field and Forest Club.

Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Hume Piano used is kindly furnished by M. Steinert & Sons, Steinert Hall, Boston.

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|-----------------|---|
| Sun., Oct. 15.  | <b>The Japanese at Home.</b> Etta Blaisdell McDonald.<br>With lantern illustrations.  |
| Thu., Oct. 19.  | <b>The Rhine and its Legends.</b> C. S. Luitwieler.   |
| Sun., Oct. 22.  | <b>Poe's Boyhood in England and Scotland.</b> Louis N. Chase, Ph.D. With lantern illustrations.                                       |
| Thu., Oct. 26.  | <b>The Boston of Copley.</b> Martha A. S. Shannon.  |
| Sun., Oct. 29.  | <b>The Love and Study of Bird-Life.</b> Horace Taylor.<br>With lantern illustrations.   |
| Thu., Nov. 2.   | <b>Venezuela, the Land of the Orinoco.</b> Charles Wellington Furlong, F.R.G.S.   |
| Sun., Nov. 5.   | <b>What of Recent Poetry?</b> Heloise E. Hersey, A.B.   |
| F Thu., Nov. 9. | <b>Guatemala and our other Central American Neighbors.</b> Roger W. Babson.   |
| Sun., Nov. 12.  | <b>How to see a Play.</b> Frank Cheney Hersey, A.M.   |
| Thu., Nov. 16.  | <b>The Turks and the Euphrates.</b> Ellsworth Huntington, Ph.D.   |
| Sun., Nov. 19.  | <b>Personal Character in its Relation to Practical Efficiency.</b> Charles H. Eglee.  |
| Thu., Nov. 23.  | <b>California and the Canadian Rockies.</b> Charles H. Bayley.  |
| Sun., Nov. 26.  | <b>A Strange Story of the North Woods.</b> W. Lyman Underwood. With lantern illustrations.  |
| Sun., Dec., 3.  | <b>Possibilities for a New England Festival for the Pilgrim Tercentenary Celebration.</b> Lotta A. Clark. With lantern illustrations. |
| Thu., Dec. 7.   | <b>Il Beato Angelico: The Friar Painter, in the light of modern criticism.</b> Charles Theodore Carruth.                              |



- Sun., Dec. 10. **Our Four-footed Friends.** Mrs. Huntington Smith (President Animal Rescue League). With lantern illustrations.
- <sup>F</sup> Thu., Dec. 14. **The National Forests of Our Eastern Mountains.** Philip W. Ayres, Ph.D.
- Sun., Dec. 17. **Our Wild Animal Neighbors.** Ernst Harold Baynes. With lantern illustrations.
- Thu., Dec. 21. **The New Sargent Decorations in the Library.** Alicia M. Keyes.
- Sun., Dec. 24. **Holiday Music in Many Lands.** Constance Ramsay and Henry L. Gideon. With musical illustrations.
- Thu., Dec. 28. **The New Century and the Old Architecture.** Charles D. Maginnis.
- Sun., Dec. 31. **Seeing the Far East by Working Your Way.** Fred A. Boardman. With lantern illustrations.
- Thu., Jan. 4. **Sicily.** Francis Henry Wade, M.D.
- Sun., Jan. 7. **Fisherman's Luck.** W. Lyman Underwood. With lantern illustrations.
- <sup>F</sup> Thu., Jan. 11. **Mount Rainier and Glacier National Park.** — The Glacier of the Northwest. Elizabeth F. Fisher, S.B.
- Sun., Jan. 14. **The American Dramatists.** Frank Cheney Hersey, A.M.
- Thu., Jan. 18. **The Land of Dikes and Windmills.** Fred E. Marble, Ph.D.
- Sun., Jan. 21. **"Musical Progress"?** Edward B. Hill, A.B. With musical illustrations.
- Thu., Jan. 25. **The Making of a Bronze Statue.** Cyrus E. Dallin.
- Sun., Jan. 28. **What we really know about Shakespeare.** Francis Henry Wade, M.D. With lantern illustrations.
- Thu., Feb. 1. **Design in Nature and Art.** Vesper L. George.
- Sun., Feb. 4. **The Needs of American Music.** John O'Shea. With musical illustrations.
- <sup>F</sup> Thu., Feb. 8. **Russia.** George E. Davis.
- Sun., Feb. 11. **Rome and Northern Italy.** Mrs. Arthur D. Ropes. With lantern illustrations.
- Thu., Feb. 15. **The Scenery of Famous Novels.** Frank Cheney Hersey, A.M.
- Sun., Feb. 18. **The Evolution of Bird Life.** Horace Taylor. With lantern illustrations.
- Sun., Feb. 25. **The Old Boston Museum.** John Bouvé Clapp.
- Thu., Mar. 1. **Rome, a History in Stone.** Huger Elliott, B.S.
- Sun., Mar. 4. **The Material Essence of Music.** Leo R. Lewis, A.M. With musical illustrations.
- <sup>F</sup> Thu., Mar. 8. **A Typical County Agricultural School.** Warren K. Blodgett, 2nd.
- Sun., Mar. 11. **Celtic Influence in English Literature.** John J. Walsh.
- Thu., Mar. 15. **Every-day Architecture.** Frank Chouteau Brown.
- Sun., Mar. 18. **Celtic Folk-Music.** Benedict Fitz Gerald. Assisted by Mr. José Shaun, tenor. (Repeated by request.)
- Thu., Mar. 22. **Domenico Ghirlandajo: The great wall painter of Florence.** Charles Theodore Carruth.

- Sun., Mar. 25. **Colonial Days and Colonial Ways.** Fred E. Marble, Ph.D. With lantern illustrations.
- Thu., Mar. 29. **Symbolism in Christian Art.** Foster Stearns, A.M.
- Sun., Apr. 1. **Famous Processions that have passed down Boston Streets.** Mrs. J. W. Ferguson Kennedy (Barbara Bradford). With lantern illustrations.
- F Thu., Apr. 12. **Greater Boston as an Arboretum.** George Winthrop Lee, A.B.

## RUSKIN CLUB

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Oct. 9. **Early Experiences — Queen Victoria and her Contemporaries.** George Bartlett.
- Oct. 23. **The Pre-Raphaelite Brotherhood and John Ruskin.** Mrs. May Smith Dean.
- Nov. 13. **Why we criticise Ibsen.** Anne Warren Chapin.
- Nov. 27. **Fichte's Philosophy of Knowledge: or, The Divine Idea.** Joseph C. Whipple, B.A.
- Dec. 11. **Fichte's Philosophy of the Blessed Life.** Joseph C. Whipple, B.A.
- Jan. 8. **"The Seven Lamps of Architecture."** Mrs. Minnie Meserve Soule.
- Jan. 22. **Siegfried — Wagner.** Havrah Hubbard. With Mr. Gothelf at the Piano.
- Feb. 12. **Every-day Art.** Huger Elliott. With lantern illustrations.
- Feb. 26. **How to judge Architecture.** Huger Elliott. With lantern illustrations.



# PUBLIC LECTURES IN THE CITY OF BOSTON UNDER THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## PROGRAM FOR 1916-1917.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the seventy-eighth — season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

Admission to these Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE,

491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See Paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. ☞ Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ☞ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

*A History of the Lowell Institute*, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be ten lectures on **American History** as follows: 1. October 11: PILGRIMS and PURITANS, by Barrett Wendell, Professor in Harvard University. 2. October 18: THE COLONIES AS AN IMPERIAL ASSET OF GREAT BRITAIN, by Charles M. Andrews, Professor in Yale University. 3. October 25: PATRIOTS AND LOYALISTS, by Dr. Samuel Eliot Morison, of Boston. 4. November 1: THE MAKING OF THE CONSTITUTION, by Max Farrand, Professor in Yale University. 5. November 8: HIGH FINANCE, 1789-1800, by Edward Channing, Professor in Harvard University. 6. November 15: THE UNITED STATES IN THE TIME OF WASHINGTON AND JEFFERSON, by Professor Edward Channing. 7. November 22: ANDREW JACKSON, by John Spencer Bassett, Professor in Smith College. 8. November 29: THE SOUTH IN THE BUILDING OF THE NATION, by Ulrich B. Phillips, Professor in the University of Michigan. 9. December 6: THE WEST, by Frederic L. Paxson, Professor in the University of Wisconsin. 10. December 13: ABRAHAM LINCOLN, by Albert B. Hart, Professor in Harvard University. On Wednesdays at 8 o'clock in the evening.

THE SECOND COURSE will be eight lectures by SIR EDWIN PEARs, late President of the European Bar in Constantinople, author of "The Fall of Constantinople," "The Construction of the Greek Empire," "Forty Years in Constantinople," etc., on the **Byzantine Empire and the Turks**. 1. How CONSTANTINOPLE BECAME THE CAPITAL OF THE ROMAN EMPIRE. 2. JUSTINIAN—ROAD BUILDER AND LAW MAKER. 3. EAST AND WEST IN RELIGIOUS THOUGHT. THE ICONOCLASTIC STRUGGLE. 4. THE COMING OF THE TURK. 5. DESTRUCTION OF THE GREEK EMPIRE. CAPTURE OF CONSTANTINOPLE, 1453. 6. SUBSEQUENT

PROGRESS AND DECADENCE OF THE TURKISH EMPIRE. EFFORTS AT REFORM. YOUNG TURKEY. DEPOSITION OF ABDUL HAMID. 7. EASTERN CHRISTIANITY AND PRESENT RELIGIOUS MOVEMENTS IN TURKEY. 8. WHAT CONSTANTINOPLE HAS DONE FOR THE WORLD. ITS FUTURE. On Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, October 16.

THE THIRD COURSE will be six lectures by RALPH ADAMS CRAM, Litt.D., LL.D., Professor of Architecture in the Massachusetts Institute of Technology, author of "Church Building," "Ruined Abbeys of Great Britain," etc., on **Christian Architecture from Charlemagne to Henry VIII**. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, November 7.

THE FOURTH COURSE will be six lectures by GEORGE SARTON, D.Sc., Editor of *Isis* and Lecturer on the History and Philosophy of Science in Harvard University, on **Science and Civilization in the Time of Leonardo da Vinci**. 1. THE AGE OF LEONARDO. 2. THE PLACE OF THE EARTH IN THE UNIVERSE. 3. GEOGRAPHICAL DISCOVERIES. 4. PROGRESS IN PHYSICS AND CHEMISTRY. 5. PROGRESS IN BIOLOGY AND MEDICINE. 6. THE NEW HUMANISM. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, December 5.

THE FIFTH COURSE will be eight lectures by FRANK JEVETT MATHER, Jr., Professor of the History of Art in Princeton University, on **Modern Painting**. On Thursdays and Saturdays at 8 o'clock in the evening, beginning Thursday, January 4, 1917.

THE SIXTH COURSE will be six lectures by THOMAS S. ADAMS, Professor of Economics in Yale University, on **The Economics of War**. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, January 9.



THE SEVENTH COURSE will be eight lectures by EDWIN FRANCIS GAY, Professor of Economics and Dean of the Graduate School of Business Administration in Harvard University, on *The Industrial Revolution*. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, February 6.

☞ Announcement of additional Courses will be made from time to time in the advertising columns of the *Boston Evening Transcript*, in the *Quarterly Bulletin* of the Boston Public Library, and in later editions of this Program, copies of which may always be had by sending to the CURATOR, 491 BOYLSTON STREET, a stamped addressed envelope.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

*The Courses of Instruction.*—These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First-year Mechanical and Electrical Courses.* Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam

and Hydraulic Machinery; and Heating and Ventilation.

*Second Year Buildings Course.*—Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 25, 1916. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

## III. COLLEGIATE COURSE.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

DIVISION I.—EVENING COURSES.

### DIVISION II.—AFTERNOON COURSES.

☞ A circular giving information about these and other courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

See also UNIVERSITY EXTENSION COURSES in this Bulletin.

## IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by an Association of Colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the

will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

☞ For detailed information application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are re-

quired. Further information will be given in later editions of this Program, and in the Boston Public Library *Bulletin* for January, 1917.



# UNIVERSITY EXTENSION COURSES

## 1916 - 1917

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For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### EVENING COURSES.

**Elementary English Composition.**—Lectures, reading, and theme work. Mr. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

**English Literature: The Novel and Short Story in Britain and America.**—Professor E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting. Full course. Fee, \$5.

**Second-Year French.**—Grammar, reading, and conversation. Professor JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$5.

**Elementary Spanish.**—Professor ERNEST E. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

**International Relations and International Law.**—Professor GEORGE GRAFTON WILSON, Harvard University, and Professor ARTHUR I. ANDREWS, Tufts College. Three hours a week. Full course. Fee, \$5.

### AFTERNOON COURSES.

**Advanced English Composition.**—Professor DALLAS LORE SHARP, Boston University. One hour a week, with written work. Half-course. Fee, \$15.

**English Literature: Nineteenth Century English Literature.**—Assistant Professor CHARLES T. COPELAND, Harvard University. One hour a week and a section meeting. Half-course. Fee, \$5.

**Elementary French.**—Grammar, reading, conversation. Professor JAMES GEDDES, Jr., Boston University. Two hours a week. Half-course. Fee, \$5.

**Second-Year German.**—Professor MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**German Literature.**—Reading, grammar, composition. Professor MARSHALL L. PERRIN, Boston University. Two hours a week. Half-course. Fee, \$5.

**Analysis and Appreciation of Music.**—Professor JOHN P. MARSHALL, Boston University. One hour a week and a section meeting. Half-course. Fee, \$5.

**The European Background of American History.**—Professor CHARLES H. HASKINS, Harvard University. One hour a week and a conference. Half-course. Fee, \$5.

**The Art of Teaching.**—Professor ERNEST C. MOORE, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

**Educational Psychology.**—Professor ARTHUR O. NORTON, Wellesley College. One hour a week and conferences. Half-course. Fee, \$5.

**Teaching and the Supervision of Teaching in Elementary Schools.**—Assistant Professor HENRY W. HOLMES, Harvard University. One hour a week, with conferences, for the first half-year. Quarter-course. Fee, \$2.50. Limited to twenty students.

**Greek Sculpture.**—Lectures, with study in the galleries of the Museum of Fine Arts. Dr. LACEY D. CASKEY, Museum of Fine Arts. Three hours a week, for the first half-year. Half-course. Fee, \$2.50.

**Colonial Art in America, 1520-1830.**—Lectures, with study in the galleries of the Museum of Fine Arts. Mr. HUGER ELLIOTT, Museum of Fine Arts. Two hours a week, for the second half-year. Quarter-course. Fee, \$2.50.

### SATURDAY COURSES.

**Mineralogy.**—Professor GEORGE H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

**Dynamical and Structural Geology.**—Professor GEORGE H. BARTON, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

**Commercial and Industrial Geography.**—Professor ELIZABETH F. FISHER, Wellesley College. Two hours a week, for the first half-year. One-third course. Fee, \$2.50.

**Botany.**—Professor W. J. V. OSTERHOUT, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

**Zoölogy.**—Professor GEORGE H. PARKER, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

## BOSTON UNIVERSITY.

Saturday and late afternoon courses, leading to the degree of A.B. or S.B., offered by Boston University, College of Liberal Arts, during the first semester, September 23, 1916, to January 20, 1917. Most of these courses will continue through the academic year, and others will be offered during the second semester, beginning February 3, 1917. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anglo-Saxon.** By PROFESSOR M. L. PERRIN.

**Drama.** By PROFESSOR J. R. TAYLOR and ASSISTANT PROFESSOR S. M. WAXMAN.

**Economics.** By ASSISTANT PROFESSOR C. P. HUSE.

**Education.** By PROFESSOR A. H. WILDE.

**English.** By PROFESSOR E. C. BLACK.

**French.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**German.** By PROFESSOR M. L. PERRIN.

**Greek.** By PROFESSOR J. R. TAYLOR.

**Hygiene.** By PROFESSOR A. W. WEYSSE.

**Immigration and Civics.** By MR. PHILIP DAVIS.

**Italian.** By PROFESSOR JAMES GEDDES, Jr.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL, Dr.

P. G. CLAPP, and MR. PERCY GRAHAM.

**Phonetics.** By ASSISTANT PROFESSOR S. M. WAXMAN.

**Physics.** By PROFESSOR NORTON A. KENT.

**Psychology and Philosophy.** By ASSOCIATE PROFESSOR E. C. WILM.

**Spanish.** By PROFESSOR JAMES GEDDES, Jr.,

and ASSISTANT PROFESSOR S. M. WAXMAN.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

## MASSACHUSETTS BOARD OF EDUCATION.

## DEPARTMENT OF UNIVERSITY EXTENSION.

Correspondence and class instruction for men and women. All the subjects listed here are given by correspondence, and many of them are offered for class instruction when not duplicating educational work at nominal fees, offered by other institutions. Twenty students must enroll to organize a class. No fees are charged for instruction. Only a small charge is made for text-books and equipment needed.

Unless otherwise stated each course consists of twenty lessons. Courses indicated by an asterisk (\*) are of college grade.

For further information address JAMES A. MOYER, Director, Department of University Extension, State House, Boston.

## GENERAL SUBJECTS.

**Elementary English.** Grammar and composition as given in high schools.

**English Composition A.\*** Identical with the work of the first half year in English A at Harvard College.

**English Composition AA.\*** Identical with the work of the second half year in English A at Harvard College.

**English Composition B.\*** Advanced course in composition, including preparation of manuscripts.

**English for "New Americans."** Immigrant education.

**Commercial Spanish.** Lessons in reading and writing commercial correspondence.

**Elementary French.** Brief course in reading and writing.

**Elementary United States History and Government.**

**United States History A.\*** (Period 1760 to 1830.)

**American Government.\*** Advanced course in government.

**Civics.** Community welfare and citizenship. (10 lessons.)

**Civics for "New Americans."** Immigrant education.

**Elements of Economics.\*** Introductory course.

**Sociology.\*** Theoretical and practical sociology.

**Money and Banking.** Principles of banking, including Federal reserve legislation.

**Educational Psychology.** Practical course for teachers.

**Methods of Teaching English to Immigrants.**

**Practical Applied Mathematics.**

**Shop Arithmetic.** Practical problems for shop men.

**Business Arithmetic.**

**Practical Mechanics.** Simple problems in mechanics for shop men.

**Advanced Shop Mathematics.** Applications of geometry, graphics, and trigonometry.

**Elementary Geometry.** Equivalent to a high school course in plane geometry.

**Elementary Algebra.** Equivalent to high school course.

**Solid Geometry.** Continuation course.

**Advanced Algebra.\*** Continuation course.

**Trigonometry.\*** Academic course.

**Statics.** Elements of mechanics as applied in a mechanical course.

**Practical Calculus.** Brief course by Professor John Perry.

**Freehand Drawing.** (With drawing glass.)

## COMMERCIAL SUBJECTS.

**Bookkeeping.** Single and double entry systems.

**Stenography.** Brief course.

**Typewriting.** Touch system of writing.

**Commercial Correspondence.** Technical commercial phrases and business letters.

**Accounting Principles.** Practical constructive accounting. (16 lessons.)



**Industrial Accounting.\*** Cost and stores accounting.

**Industrial Management.\*** Industrial organization and planning.

**Retail Selling and Store Management.** Management and salesmanship in retail stores. (10 lessons.)

**Show Card Writing.** Two styles of lettering.

### MECHANICAL SUBJECTS.

**Shop Sketching.** Simple sketching and blue-print reading.

**Mechanical Drawing.** (Part I and Part II.\*)

**Descriptive Geometry.**

**Architectural Drawing.**

**Practical Machine Design.** Practical kinematics.

**Practical Steam Engineering.**

**Gas and Oil Engines.**

**Gasoline Automobiles.** Parts, types, and operation.

**Heat.** Introduction to the study of thermal machinery.

**Engineering.** Thermodynamics. Practical course.

**Fuels.** Classification and values.

**Steam Boilers.\***

**Steam Engines.\***

**Steam Turbines.\***

**Heating and Ventilating.\***

**Power Plant Economics.\***

**Testing of Power Plants.\***

**Locomotive Maintenance.\***

**Refrigeration.\***

**Heating and Lighting for Janitors.**

### ELECTRICAL SUBJECTS.

**Practical Electricity.**

**Dynamo-electric Machinery.**

**Theory of Alternating Currents.\***

**Electric Railways.**

**Electric Transmission.\***

**Electric Wiring.**

### STRUCTURAL, HIGHWAY, AND HYDRAULIC SUBJECTS.

**Materials of Construction.**

**Strength of Materials.**

**Elements of Structures.**

**Highway Engineering.**

**Steel Building Design.\***

**Bridge Design.\***

**Reinforced Concrete Construction.\***

**Hydraulics.\***

**Water Supply and Irrigation.\***

**Lumber and Its Uses.**

**Concrete and Its Uses.**

**Plumbing.**

### HOMEMAKING SUBJECTS.

**Home Furnishing and Decorating.**

**Study of Fabrics.**

**Dietetics.**

### CIVIL SERVICE.

Arithmetic, English, Geography, Government, Police and Fire Department Regulations.

## NORTHEASTERN COLLEGE.

### BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state which school interests them.

**School of Law.** Evening Sessions. Four year course in preparation for the Bar Examinations and practice.

**School of Commerce and Finance.** Evening Sessions. Three and four year courses in Accounting, Business Administration, Buying, Selling, Sales Managership, Law, Economics, Transportation, Banking, Finance, Commercial Resources, Spanish, etc.

**School of Liberal Arts.** Evening Sessions. Two years of college work in preparation for advanced standing in other colleges and universities. Group I, English; Group II, Ancient and Modern Languages; Group III, Mathematics; Group IV, Natural Sciences; Group V, Social Sciences; Group VI, Mental Sciences.

**School of Co-operative Engineering.** Day Sessions. Part-time school open to High School graduates. Students earn while attending school.

tending school. Four year courses in Mechanical, Electrical, Chemical, and Civil Engineering, and Chemistry.

**Evening Engineering School.** Four year courses in Mechanical, Electrical, Civil, Structural, Chemical Engineering, and 65 special courses in Drafting, Surveying, Designing, Commercial Chemistry, Physics, Art, Architecture, etc.

### OTHER ASSOCIATION SCHOOLS.

**Evening Preparatory School.** Offers complete preparation for all higher institutions, Bar Examinations, Civil Service, and Business.

**Automobile School.** Day and Evening instruction in the care, operation, and repair of all types of gasoline cars. Special full-time machine shop course, and one and two year mechanical engineering courses.

**Huntington School.** A day Preparatory School for boys. Grammar School, Classical Technical and Commercial High School Departments. Manual Training, Athletics, Vocational Advice and Training.

## SIMMONS COLLEGE.

For application forms address THE REGISTRAR, Simmons College, The Fenway, Boston.

**Accounts C.** Advanced Bookkeeping. ASSOCIATE PROFESSOR RITTENHOUSE. Open only to students with a thorough knowledge of the elementary principles of double entry bookkeeping. Saturday, from 9 to 10.30. Thirty weeks, beginning October 7, 1916. Fee, \$10.

**Accountancy A.** Accounting. ASSOCIATE PROFESSOR RITTENHOUSE. Open only to students with a thorough knowledge of bookkeeping and with experience in teaching advanced classes on the subject. Saturday, from 10.30 to 12. Thirty weeks, beginning October 7, 1916. Fee, \$15.

**Dietetics 3.** Food and Nutrition. ASSOCIATE PROFESSOR BLOOD, MISS WOOD. Open only to social workers, paid or volunteer, or to students of social service. Tuesday and Thursday, from 9 to 9.55, and Wednesday, from 1.40 to 4.20. During the first term, beginning September 21, 1916. Fee, \$18; laboratory fee, \$4 in addition.

**Cookery D.** A general and practical course in cookery. MISS WOOD. Tuesday, from 1.40 to 4.20. Throughout the year, beginning September 26, 1916. Fee, \$16; laboratory fee, \$8 in addition.

**Sewing E.** Millinery. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Fifteen lessons, from October 4 to November 22, 1916, and from February 14 to April 11, 1917. Wednesday, 1.40 to 4.20. Fee, \$10.

**Horticulture A.** A short course dealing with the nature and care of plants, especially adapted to women who desire to work in their own gardens. MISS PATTEN. The exercises are held at the College greenhouse, 78 Pilgrim Road. There are three divisions of the class: the exercises of Division I are held Thursday afternoons from 2 to 4, for sixteen meetings, beginning September 21, 1916, and ending February 1, 1917; the exercises of Division II are held Tuesday afternoons from 2 to 4, for sixteen meetings, beginning October 10, 1916, and ending on January 30, 1917; the exercises of Division III are held Tuesday and Saturday afternoons from 2 to 4, for sixteen meetings, beginning February 6, and ending March 31, 1917. Each division is limited to fourteen members. Fee, \$16.

**Horticulture B.** Elementary Botany and Practical Gardening. MISS PATTEN. The exercises are held at the College greenhouse, 78 Pilgrim Road, Saturday morning from 9.30 to 12.30, for eight meetings, beginning January 6, and ending February 24, 1917. The course is limited to fourteen members. Fee, \$10.

**Horticulture C.** Spring Bulbs and their Culture. Two lectures with practical demonstrations. MISS PATTEN. Tuesday afternoon from 4.30 to 5.30, March 6 and 13, 1917. Fee, \$1.

**Horticulture D.** Plant Propagation. Two lectures with practical demonstrations. MISS PATTEN. Tuesday afternoon from 4.30 to 5.30, March 20 and 27, 1917. Fee, \$1.

**Horticulture E.** Insect Diseases of Plants and their Control. Three lectures with demonstrations. MISS HOLT. Wednesday afternoon from 4.30 to 5.30, March 14, 21, and 28, 1917. Fee, \$1.50.

**Horticulture F.** Fungous Diseases of Plants and their Control. Three lectures by a lecturer to be announced later. Tuesday afternoon from 4.30 to 5.30, April 3, 10, and 17, 1917. Fee, \$1.50.

**Continental Literature I.** The course is arranged to give a rapid survey of the work of contemporary continental writers of note, and aims to make the student familiar with the thought and the spirit of contemporary literature in Belgium, France, Germany, Holland, Hungary, Italy, Norway, Poland, Russia, Spain and Sweden. Attention is directed to the best English and French translations of the authors discussed, and a considerable amount of outside reading in English translations is required in connection with the lectures. The course is in charge of PROFESSOR GOODELL. The lectures are given by various members of the departments of Modern Languages and of English. Tuesday, from 3.30 to 4.20, throughout the year, beginning September 26, 1916. Fee, \$12.

**German 7.** Modern Writers of Short Stories. MR. STEPHENS. Saturday from 9.30 to 11.30. During the second term, beginning February 10, 1917. Fee, \$10.

**German 8.** The Dramatic Works of Hauptmann and Sudermann. MR. STEPHENS. Saturday, from 9.30 to 11.30. During the first term, beginning September 23, 1916. Fee, \$10.

**Appreciation of Art 1.** Lectures illustrated by the stereopticon and the study of originals. DR. F. MELBOURNE GREENE. Tuesday and Thursday, from 2.45 to 3.45, at the Boston Museum of Fine Arts. Fifteen weeks, beginning September 21, 1916. Fee, \$10.

**History of Art 1.** DR. GREENE. Tuesday and Thursday, from 3.45 to 4.45, at the Boston Museum of Fine Arts. Fourteen weeks, beginning February 6, 1917. Fee, \$10.

**Masterpieces of Art A.** Each of the twenty meetings of this course is devoted chiefly to study in the collections of the Boston Museum of Fine Arts. DR. GREENE. Friday, from 10.30 to 12, at the Boston Museum of Fine Arts. Twenty weeks beginning October 20, 1916. Fee, \$10.

**Masterpieces of Art B.** Study of selected drawings by ancient and modern masters. DR. GREENE. Saturday, from 10.30 to 12, in the Print Room of the Boston Museum of Fine Arts, beginning October 21, 1916. Fee, \$10.



# YOUNG MEN'S CATHOLIC ASSOCIATION.

## LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

**Accounting, Auditing and Commercial Law.** Cost of tuition, \$60 per year. Class in General Accounting meets Wednesday evening, Commercial Law on Friday evening. Class in Advanced Accounting meets on Friday evenings, Commercial Law on Tuesday evenings. Instructors, RUPERT S. CARVEN, C.P.A., ARTHUR J. FOTCH, M.A., HENRY C. MCKENNA, A.B., LL.B.

**Advertising, Salesmanship and Business Methods.** Two evenings a week. Cost of tuition, \$15. Books and Instruction Papers, \$3. Instructor, MR. JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

**Bookkeeping (Elementary).** Two evenings a week. Cost of tuition, \$10. Instructor, MR. ARTHUR J. FOTCH. Class meets Tuesday and Thursday evenings.

**Civil Service.** Two evenings a week. Cost of tuition, \$12.50. Instructors, MISS M. U. MAGRATH, CHARLES L. MILWARD, JOSEPH E. KELLY, WILLIAM F. MACK, L. S. WHALEN. Class meets Monday and Wednesday evenings.

**Commercial English and Correspondence.** One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM J. CHISHOLM. Class meets Wednesday evening.

**Commercial Law.** One evening a week. Cost of tuition, \$15. Instructor, MR. HENRY C. MCKENNA. Class meets Friday evening.

**Concrete Construction.** One evening a week. Cost of tuition, \$10. Instructor, MR. JOHN P. GALLAGHER. Class meets Monday evening.

**Commercial Spanish.** Two evenings a week. Cost of tuition, \$12.50. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

**English Composition.** Two evenings a week. Class in Elementary English Composition meets Friday evening. Cost of tuition, \$5. Class in Advanced English Composition meets Wednesday evening. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN.

**English Literature.** One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN. Class meets Monday evening.

**Elocution.** One evening a week. Cost of tuition, \$7.50. Instructor, MR. JOSEPH H. WILLIS. Class meets Thursday evening.

**Elocution for Children.** One day a week. Cost of tuition, \$5. Instructor, MR. JOSEPH

H. WILLIS. Class meets Saturday morning. **Ethics.** One evening a week. Cost of tuition, \$10. Instructor, REV. JONES I. J. CORRIGAN, S.J. Class meets Tuesday evening.

**French.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

**German.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. HEINRICH J. SCHMITZ. Class meets Monday and Friday evenings.

**Grammar School Course.** Two evenings a week. Cost of tuition, \$12.50. Class meets Monday and Wednesday evenings.

**Investments.** One evening a week. Cost of tuition, \$15. Instructor, MR. LEO D. O'NEIL. Class meets Tuesday evening.

**Italian.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. ETTORE CIAMPOLINI. Class meets Monday and Friday evenings.

**Latin.** Two evenings a week. Cost of tuition, \$5. Instructor, MR. WILLIAM H. J. KENNEDY. Class meets Tuesday and Thursday evenings.

**Mathematics, Algebra and Geometry.** Two evenings a week. Cost of tuition, \$5. Instructor, MISS MARY L. GREEN. Classes meet Monday and Wednesday evenings.

**Penmanship.** Two evenings a week. Cost of tuition, \$5. Instructor, MR. ARTHUR J. FOTCH. Class meets Tuesday and Thursday evenings.

**Philosophy.** One evening a week. Cost of tuition, \$10. Instructor, REV. JOHN M. FOX, S.J. Class meets Monday evening.

**Phonography.** Two evenings a week. Cost of tuition, \$10. Instructor, MISS M. M. REDDIN. Class meets Tuesday and Thursday evenings.

**Public Speaking.** One evening a week. Cost of tuition, \$10. Instructor, MR. JOSEPH H. WILLIS. Class meets Tuesday evening.

**Real Estate Practice and Law.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. WILLIAM G. TODD, LL.B. Class meets Tuesday and Thursday evenings.

**Social Service.** One evening a week. Cost of tuition, \$5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening.

**Spanish.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. GUILLERMO RIVERA. Class meets Monday and Friday evenings.

**Typewriting.** Two evenings a week. Cost of tuition, \$10. Instructor, MR. FRANCIS J. LALLY. Class meets Tuesday and Thursday evenings.

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

## RULES AND REGULATIONS.

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The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

### HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.



# HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed.	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>5</sup>
West Roxbury . . . . .	9	to 9	Closed.	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed.	
B. Roslindale . . . . .	2	to 9	Closed.	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed.	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed.	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
G. Allston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
P. Tyler Street . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
R. Warren Street . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed.	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed.	

<sup>1</sup> Closed at 9 P.M. during June, July, August and September.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open Sundays in winter only.

<sup>5</sup> Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-. Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .10; by mail, .13  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

Chronological Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3, 4, part 1, 2. 1908-16. Each volume in 4 parts; each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

Finding List of Books common to the Branches. .05

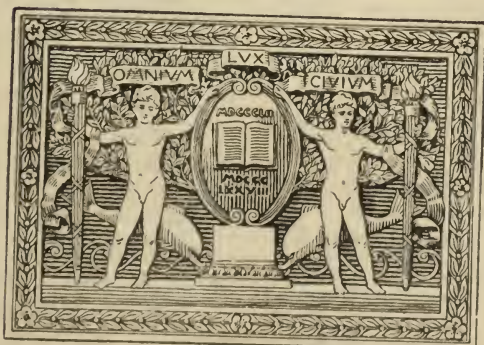


BULLETIN  
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OF THE  
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STATION A. Lower Mills Reading Room, Washington, cor. Richmond St.	STATION R. Warren Street Reading Room, 392 Warren St.
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STATION G. Allston Reading Room, 6 Harvard Ave.	STATION 23. City Point Reading Room, Broadway, near H St.
STATION N. Mt. Pleasant Reading Room, Dudley, cor. Magazine St.	STATION 24. Parker Hill Reading Room, 1518 Tremont St.
STATION P. Broadway Ext'n Reading Room, 13 Broadway Extension.	STATION 25. Faneuil Reading Room, 100 Brooks St.

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# A Selected List

OF

## Books Placed in the Public Library

Since September, 1916.

For other and later titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found further and fuller entry.

- A-B-C of home saving. FARMER. 6009.254  
 Abbey, Edwin Austin. EMERSON. 4079.420; \*P.84.264.1  
 Abdul Majid, Khan. The psychology of leadership. London. [1916.] 3609a.37  
 Abel, Annie Heloise. A new Lewis and Clark map. [New York. 1916.] Facsimiles. 4363.74  
 A manuscript map of part of the Missouri River, recently discovered in the United States Indian Office. It is believed that this is the map drawn by John Evans in 1795 or 1796 and sent by President Jefferson to Lewis and Clarke for use on their expedition.  
 Abruzzi, Italy. (Fine arts.) POGGI. \*Cab.60.151.7  
 Academia das ciencias, Lisbon. Boletim bibliográfico. Série 1, vol. 1, no. 2; série 2, vol. 1, no. 2. Lisboa. 1911, 12. \*6170a.36  
 — Boletim da segunda classe. Actas e pareceres, estudos, documentos e noticias. Vol. 1-7. Lisboa [etc.]. 1903-14. Portraits. \*\*D.191.26  
 Academia nacional de artes y letras, Habana. Anales. Director: Rafael Montoro. Año 1 (tomo 1). Habana. 1916. \*4396.264  
 — Trabajos de la corporación durante el año academico de 1914-15. Habana. 1915. 4396.263  
 — Publications. CASTELLANOS. Colección póstuma de las obras de Jesús Castellanos. 4396.351  
 Accademia filarmonica, Turin. Il palazzo della Accademia filarmonica. Milano. 1915. Text: Illus., Portraits. Plans. Atlas, 55 plates. \*Cab.60.165.4  
 Accidents in factories. HANSEN. 8034.71  
 Accounting. FOLSOM. \*5938.159  
 — UNITED STATES: Federal Trade Commission. \*5659.167  
 Accusative with infinitive. ZEITLIN. 4558.259  
 Acoustics, Musical. MILLER. 4049.423  
 Adam, Robert. SWARBRICK. \*4093.240  
 Adams, Arthur Barto. Marketing perishable farm products. New York. 1916. [Columbia University. Studies in history, economics and public law.] \*3563.110.72.No.3  
 Adams, William George Stewart. A report on library provision and policy to the Carnegie United Kingdom Trustees. Edinburgh. 1915. Tables. \*6192.138  
 Adrift in the Arctic ice pack. KANE. 2269a.109  
 Adventures in life and letters. MONAHAN. 4558.181  
 Adventures of a despatch rider. WATSON. 2309b.3  
 Advertising. MACMARTIN. \*4496.390.8.9.10  
 — WARREN, S. D., & Company. 8061.183  
 Aeronautics. (Law.) GIŻYCKI. \*3616.71  
 Aeronautics, Military. LANCHESTER. 5964.188  
 — UNITED STATES: Army War College. \*4224.188.10  
 Aeschylus. HARVARD COLLEGE: Faculty of Arts and Sciences, Department of the Classics. \*4490.19  
 Aesthetics. CARRITT. 4079a.459  
 Africa. (Maps.) BARTHOLOMEW. \*Map 1070.12  
 Africa, South. (Social science.) EVANS. 7582.190  
 Africa, West. (Missions.) MACKENZIE. 3539.167  
 Agar, John Giraud. Address of Mr. John G. Agar and resolutions adopted at the testimonial to John W. Alexander under the auspices of the Fine Arts Federation of New York in the City of New York. [New York.] 1916. Portrait. 4086.131  
 Agg, Tansy Radford. The construction of roads and pavements. New York. 1916. Illus. Plans. Charts. 8010a.226  
 Agricultural clubs. FARRELL. \*3991.177.10  
 Agricultural engineering series. SEATON. Concrete construction for rural communities. 8019a.418  
 Agricultural experiment stations. UNITED STATES: Department of Agriculture, States Relation Service. \*7996.4  
 Agricultural schools. UNITED STATES: Department of Agriculture, States Relations Service. \*7996.4  
 Agricultural statistics. ARGENTINE REPUBLIC: Ministerio de agricultura. \*4310a.244

- Agriculture.** HUNGARY: Királyi földmívelésügyi ministerium. 5998.92  
 — MONTGOMERY. 5998.91  
 — WOLSELEY. 5996.84  
 See also United States: Department of Agriculture.
- Agriculture, Cooperative.** LUBIN. \*9332.31a10
- Aids in high school teaching.** DANA and GARDNER. \*6196.144.19
- Ainsworth, Henry.** Annotations vpon the Five Bookes of Moses, the Booke of the Psalmes, and the Song of Songs, or, Canticles. London. 1627. 7 v. in 1.  
 \*\*G.382.31
- Aircraft in warfare.** LANCHESTER. 5964.188
- Ake, Phoenicia.** (Numismatics.) NEWELL. \*3030a.32.2  
 \*5997.106
- Alaska.** (Agriculture.) UNITED STATES: Alaska Agricultural Experiment Stations. \*5997.106  
 — — UNITED STATES: Department of Agriculture, Division of Soils. \*7995.175  
 — (Description.) GEORGESON. \*5997.106.1  
 — (Harbors.) UNITED STATES: Interior Department. \*4011.119  
 — (Surveys.) UNITED STATES: Coast and Geodetic Survey. \*5930a.107  
 — (Water power.) ELLSWORTH and DAVENPORT. \*3994.20.372
- Albanian language.** (Works in.) SHAKESPEARE. Tragjedia e Othello's Arapit te Venetikut (1604), e ktheu at Fans S. Noli. 4598.268
- Albany, N. Y.** (History.) NATIONAL Commercial Bank. 4478.466  
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*Contents.* — Contes de Madame d'Aulnoy. La biche au bois. — L'oiseau bleu. — La belle aux cheveux d'or.—Gracieuse et Percinet.—La chatte blanche. — Contes de Madame Le Prince de Beaumont. Le prince Chéri.—La belle et la bête.—Le prince Charmant. — Le prince au long nez. — Les trois souhaits.

**Longfellow, Henry Wadsworth.** The song of Hiawatha. The Players' edition. With an introduction by Dr. Frank W. Gunsaulus, and with illustrations of Wa-yaga-mug and the Indian players, from photographs by Grace Chandler Horn. Chicago. [1911.] Plates, some colored. **Z.4oc 34.13**

- Lounsberry, Alice. A guide to the wild flowers. With plates by Mrs. Ellis Rowan. 4th edition. New York. [191-?] Illus., some colored. **Z.100t 20.2**
- McDonald, Etta Austin Blaisdell. Chandra in India. Boston. 1916. Plates. [Little people everywhere.] **Z.10f 1.44**
- Marshall, H. E. English literature for boys and girls. Illustrated with 20 drawings in colour by John R. Skelton. New York. [1910.] **Z.40a 26.1**
- Molesworth, Mary Louisa. Edmée: a tale of the French Revolution. London. 1916. Plates. **Z.F.20m 16**
- Mueller, Margarethe Magdalene Karoline Elisabeth. Elsbeth. A story of German home life. New York. [1914.] Plates. Music. [Little schoolmate series.] **Z.10h.2.24**
- Olcott, Virginia. Plays for home, school and settlement. Flowers in the palace garden, and other plays. New York. 1916. Plates, some colored. **Z.40d 70.1**
- Paine, Albert Bigelow. The boys' life of Mark Twain. New York. [1916.] Portraits. Plates. Facsimiles. **Z.30b 13c 1**
- Perrault, Charles. Les contes de Perrault. Introduction par Gustave Larroumet. Paris. [19-?] Illus., some colored. Plates. **Z.40f 17.2**
- Persons, Eleanor A., compiler. Our country in poem and prose. Arranged for collateral and supplementary reading. New York. [1899.] Portraits. Plates. **Z.40b 29.1**
- Poast, Florence M. Indian names, facts and games for Camp Fire Girls. Washington. 1916. Illus. **Z.20g 37.1**
- Porter, Eleanor Hodgman. Six Star Ranch. [Fiction.] Boston. [1916.] Plates. **Z.F.28p 2**
- Poulssohn, Anne Emilie, and Laura Elizabeth Poulssohn, editors and translators. Top-of-the-world stories for boys and girls. Translated from the Scandinavian languages. Boston. [1916.] Illus. Colored plates. **Z.F.3p 1**
- Pringle, Mary P., and Clara A. Urann. Yuletide in many lands. Boston. [1916.] Illus. **Z.40b 30.1**
- Pyle, Katharine. Wonder tales retold. Boston. 1916. Colored plates. **Z.F.16p 9**
- Redway, Jacques Wardlaw, and Russell Hinman. Natural advanced geography. [Edition for New England.] New York. [1915.] Illus. Maps. **Z.10a 42.2**
- Richards, Laura Elizabeth. Fairy operettas. Boston. 1916. Illus. Music. **Z.40d 71.1**
- Rolt-Wheeler, Francis William. The monster-hunters. Boston. [1916.] Plates. [U. S. service series.] **Z.F.15w 7**
- The story of a boy's adventures while searching for fossils in Egypt and Wyoming with two scientific expeditions.
- St. Nicholas book of plays & operettas. 2d series. New York. 1916. Illus. Music. **Z.40d 14.1.2**
- Schoolcraft, Henry Rowe. The Indian fairy book. From the original legends. New York. [1916.] Colored plates. **Z.40h 156.1**
- Seaver, Charles H. American boys' book of electricity. Philadelphia. [1916.] Illus. **Z.100k 19.1**
- Smith, Nora Archibald. Old, old tales from the old, old Book. Garden City, N. Y. 1916. Plates. **Z.90b 30.1**
- Snell, Roy Judson. Little White Fox and his Arctic friends. Boston. 1916. Colored plates. **Z.F.54s 1**
- Short stories.
- Snyder, Fairmont. Rhymes for kindly children. Modern Mother Goose jingles. New York. [1916.] Colored plates. **Z.130a.49.1**
- Stout, William B. The boy's book of mechanical models. Boston. 1916. Illus. Plans. **Z.50c 20.1**
- Thayer, Emma R. Lee. When mother lets us draw. New York. 1916. Illus. **Z.120a 17.1**
- Wade, Mary Hazelton. Pilgrims of to-day. Boston. 1916. Portraits. **Z.30a 38.3**
- Biographical sketches of well-known foreigners in this country.
- Watson, Virginia. The Princess Pocahontas. Philadelphia. 1916. Illus. Colored plates. Map. **Z.30b 2p 2**
- Wheeler, Harold Felix Baker. The boys' Wellington. New York. [191-?] Portraits. Plates. Map. **Z.30b 5w 1**
- Wickes, Frances Gillespy. A child's book of holiday plays. New York. 1916. Illus. **Z.40d 66.2**
- Williams, Herschel. Young people's story of Massachusetts. New York. [1916.] Plates. **Z.20m 2.8**
- Wood, Eric. The Boy Scouts' roll of honour. Foreword by Robert Baden-Powell. New York. [1914.] Plates. **Z.70b 42.1**

## BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Cubberley, Ellwood Patterson. Public school administration. A statement of the fundamental principles underlying the organization and administration of public education. Boston. [1916.] Tables. [Riverside textbooks in education.] **Teachers' Ref.283.102**
- References at the end of each chapter.
- Johnson, Henry. Teaching of history in elementary and secondary schools. New York. 1916. [Teachers' professional library.] **Teachers' Ref.20.25**
- Bibliography, etc., pp. 439-474.



# Books Added to the Branch Libraries.

- Baldt, Laura Irene.** Clothing for women. A practical manual for school and home. Philadelphia. [1916.] Illus. [Lippincott's Home manuals.] **Uu 467**
- Banks, Edgar James.** The seven wonders of the ancient world. New York. 1916. Plates. Map. Plans. **Fa 495**
- Blodgett, Mabel Fuller.** The strange story of Mr. Dog and Mr. Bear. [Fiction.] New York. 1915. Plates. **Yf 927.3**
- Boston.** Police Department. Listing Board. Lists of persons assessed a poll tax, April 1, 1916. Boston. 1916. **Ref.**
- Camp, Wadsworth.** The House of Fear. Garden City. 1916. Plates. **176c 1**  
A detective story.
- Canfield, Dorothy.** The real motive. [Short stories.] New York. 1916. **106c 2**
- Child, Richard Washburn.** Potential Russia. New York. [1916.] **Dt 1697**
- Collins, Archie Frederick.** The book of electricity. Written to conform to the tests of the Boy Scouts. New York. 1916. Illus. **Y 1836.2**
- Coussens, Penrhyn Wingfield.** The ruby story book. Tales of courage and heroism. New York. 1916. [The jewel series.] **Y 1991**
- Crump, Irving.** The boys' book of firemen. New York. [1916.] Plates. **Y 2067**
- Davison, Grace Lee.** Games and parties for children. Boston. 1916. **Y 2169**
- Deland, Margaret.** The rising tide. [Fiction.] New York. [1916.] Plates. **8d 17**
- Eastman, Charles Alexander.** From the deep woods to civilization: chapters in the autobiography of an Indian. Boston. 1916. Portraits. Plates. **Ex 2509.2**
- Gerould, Katharine Fullerton.** Hawaii: scenes and impressions. New York. 1916. Plates. Map. **Gl 3346**
- Grahame, Kenneth, editor.** The Cambridge book of poetry for children. New York. [1916.] **Y 3536.2**
- Hasbrouck, Louise Seymour.** Israel Putnam ("Old Put"). A story for young people. New York. 1916. Portraits. Plates. **Y 3873**
- Hauff, Wilhelm.** Little Dwarf Nose & The magic whistle. [Translated] by E. Gordon Browne. [Fairy tales.] New York. 1916. Plates, some colored. **Y 1184.2**
- Heyliger, William.** Don Strong of the Wolf Patrol. New York. 1916. Plates. **Yf 4116**  
A story of the Boy Scout movement.
- Johnston, William Allen.** Deeds of doing and daring. Boston. [1916.] Plates. **Y 4613**  
Dangerous occupations.
- Lamkin, Nina B.** Dances, drills and story-plays for every day and holidays. Chicago. [1916.] Plates. **Y 4979**
- Locke, William John.** The wonderful year. New York. 1916. **211 19**  
The story, the scene of which is laid in France and Egypt, closes in the early part of the European War.
- Lyons, James H.** The commemorative stamps of the world. Boston. 1914. Illus. **Sr 5405**
- McDonald, Etta Austin Blaisdell.** Chandra in India. Boston. 1916. Plates. [Little people everywhere.] **Y 909.20**
- Martin, Marie Françoise Thérèse.** The Little Flower of Jesus, being the autobiography of Sister Thérèse of the Child Jesus and the Holy Face, Carmelite nun. Translated from the French "Histoire d'une âme" by Michael Henry Dziewicki. New edition. London. [1907?] Portraits. **Rt 5662.2**
- Olcott, Virginia.** Plays for home, school and settlement. Flowers in the palace garden, and other plays. New York. 1916. Plates, some colored. **Y 6547**
- Parker, Sir Gilbert.** The world for sale. A novel. New York. [1916.] Plates. **23p 22**  
A romance of western Canada.
- Phelps, William Lyon.** The advance of the English novel. New York. 1916. **Lc 6870**
- Phillipotts, Eden.** The human boy and the War. New York. 1916. **88p 11**  
Fictitious sketches of school life, dealing with the effect of the European War on English boys.
- Porter, Eleanor Hodgman.** Six Star Ranch. [Fiction.] Boston. [1916.] Plates. **Yf 7086**
- Poulssohn, Anne Emilie, and Laura Elizabeth Poulssohn, editors and translators.** Top of the world stories for boys and girls. Boston. [1916.] Colored plates. **Y 7113.4**  
Five of these stories were written by the Finnish author Z. Topelius, two by J. Krohn, and one by Helena Nyblom.
- Pringle, Mary P., and Clara A. Urann.** Yuletide in many lands. Boston. [1916.] Plates. **Y 7157**
- Pyle, Katharine.** Wonder tales retold. Boston. 1916. Colored plates. **Y 7199.14**
- Richards, Laura Elizabeth.** Elizabeth Fry, the angel of the prisons. New York. 1916. Portraits. Plates. **Bf 3176.5**
- Richards, Laura Elizabeth.** Fairy operettas. With illustrations by Mary Robertson Bassett. Boston. 1916. Illus. Music. **Y 7440.29**  
Librettos only.
- Riley, Benjamin Franklin.** The life and times of Booker T. Washington. New York. [1916.] Portraits. Plate. **Bw 9515.3**
- Rolt-Wheeler, Francis William.** The monster-hunters. Boston. [1916.] Plates. **Yf 9632.7**  
The story of a boy's adventures while exploring for fossils, in Egypt and Wyoming with two scientific expeditions.
- Rossiter, William Sidney, editor.** Days and ways in old Boston. [With] Drawings by Malcolm Fraser and Jacques Reich. Boston. 1915. Illus. Portraits. Maps. Articles by various authors. **E 7665**

- Ruck, Berta.** (Mrs. Oliver Onions.) The boy with wings. New York. 1916. **118r 2**  
A story of the experiences of an English aviator at the beginning of the European War.
- St. Nicholas** book of plays & operettas. 2d series. New York. 1916. Illus. Music. **Y 778o.2**
- Schneider, Rebecca.** Bibliography of Jewish life in the fiction of America and England. Albany. 1916. **La 7985**
- Schoolcraft, Henry Rowe.** The Indian fairy book. From the original legends. New York. [1916.] Illus. Colored plates. **Y 8o15**
- Snell, Roy Judson.** Little White Fox and his Arctic friends. Boston. 1916. Colored plates. **Yf 8337**  
Short stories.
- Stout, William B.** The boy's book of mechanical models. Boston. 1916. Illus. **Y 86o1**
- Thayer, Emma Redington Lee.** When mother lets us draw. New York. 1916. Illus. **Y 8811**
- Wade, Mary Hazelton.** Pilgrims of today. Boston. 1916. Portraits. **Y 94o6.22**  
Biographical sketches of well-known foreigners in this country.
- Wells, Herbert George.** Mr. Britling sees it through. New York. 1916. Colored plate. **31w 8**  
A novel showing the effect of the European War upon the typical Englishman.
- Wemyss, Mary C. E. Lutyens.** Jaunty in charge. [Fiction.] New York. [1916.] **65w 2**
- Williamson, Charles Norris, and Alice Muriel Williamson.** The Lightning Conductor discovers America. [Fiction.] Garden City. [1916.] Plates. Maps. **171w 7**



# FINE ARTS DEPARTMENT.

## PROGRAMME OF EXHIBITIONS.

At the Central Library, Branches and Reading Rooms,  
1916-1917

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given at the Library.  
BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

### CENTRAL LIBRARY.

- Jan. 1. Sicily.
- Jan. 8. National Parks.
- Jan. 15. Holland.
- Jan. 22. Monuments and Statues in Europe and America.
- Feb. 5. Russia.
- Feb. 12. The Scenery of Famous Novels.
- Mar. 5. Domestic Architecture.
- Mar. 19. Paintings of the Renaissance in Italy.
- Mar. 26. Colonial Architecture.
- Apr. 9. Early Christian Art.
- Apr. 9. Boston Parks and Gardens.

### BRIGHTON BRANCH.

- Jan. South America.
- Feb. The Work of John S. Sargent, R.A.
- Mar. The Suez Canal and North Africa.
- Apr. The Southern States.
- May Colonial Interiors.

### CHARLESTOWN BRANCH.

- Jan. The Rhine.
- Feb. Lighthouses and Life-saving Stations.
- Mar. The Work of John S. Sargent, R.A.
- Apr. Masters of Color.
- May Historical Paintings in American Museums.

### CODMAN SQUARE BRANCH.

- Jan. The Suez Canal and North Africa.
- Feb. Historical Paintings in American Museums.
- Mar. South America.
- Apr. Footwear of the World.
- May The Southern States.

### DORCHESTER BRANCH.

- Jan. Paintings in the Metropolitan Museum.
- Feb. The Danube.
- Mar. The Suez Canal and North Africa.
- Apr. The Rhine.
- May South America.

### EAST BOSTON BRANCH.

- Jan. The Danube.
- Feb. The Rhine.
- Mar. Historical Paintings in American Museums.
- Apr. The Work of John S. Sargent, R.A.
- May Footwear of the World.

### HYDE PARK BRANCH.

- Jan. Colonial Interiors.
- Feb. The Rocky Mountains.
- Mar. The Rhine.
- Apr. The Danube.
- May The Work of John S. Sargent, R.A.

### JAMAICA PLAIN BRANCH.

- Jan. Historical Paintings in American Museums.
- Feb. The Suez Canal and North Africa.
- Mar. Footwear of the World.
- Apr. Colonial Interiors.
- May The Danube.

### NORTH END BRANCH.

- Jan. Food Products of the World.
- Feb. American Indians.
- Mar. Egypt.
- Apr. Markets of the World.
- May Southern Alps.

## ROXBURY BRANCH.

- Jan. The Southern States.
- Feb. Colonial Interiors.
- Mar. The Rocky Mountains.
- Apr. The Suez Canal and North Africa.
- May The Rhine.

## SOUTH BOSTON BRANCH.

- Jan. The Rocky Mountains.
- Feb. Historic Boston Houses.
- Mar. The Coast of Maine.
- Apr. Coast Cities of Northern Europe.
- May American Indians.

## SOUTH END BRANCH.

- Jan. Footwear of the World.
- Feb. The Southern States.
- Mar. Panorama of American Scenery.
- Apr. Egypt.
- May South America.

## CHILDREN'S ROOM.

- Jan. Mount Vernon.
- Feb. Panama Canal.
- Mar. American Indians.
- Apr. Egypt.
- May Portraits of American Authors.

## UPHAM'S CORNER BRANCH.

- Jan. Historic Boston Houses.
- Feb. The Great Northwest.
- Mar. The Southern States.
- Apr. Historical Paintings in American Museums.
- May The Suez Canal and North Africa.

## WEST END BRANCH.

- Jan. Masters of Color.
- Feb. Egypt.
- Mar. Markets of the World.
- Apr. Mexico.
- May Evolution of the Printed Book.

## WEST ROXBURY BRANCH.

- Jan. Panama Canal.
- Feb. Southern Alps.
- Mar. Masters of Color.
- Apr. Russia.
- May National Parks.

## STATION A. LOWER MILLS.

- Jan. Panoramas of American Scenery.
- Feb. Paintings in the Metropolitan Museum.
- Mar. Food Products of the World.
- Apr. The Far East.
- May The Coast of Maine.

## STATION B. ROSLINDALE.

- Jan. Coffee and Tea Growing and Shipping.
- Feb. Masters of Color.

- Mar. National Parks.
- Apr. Fishing Industry.
- May Paintings in the Metropolitan Museum.

## STATION D. MATTAPAN.

- Jan. Lighthouses and Life-saving Stations.
- Feb. Food Products of the World.
- Mar. Masters of Color.
- Apr. Industries of the West.
- May Industries of the South.

## STATION E. NEPONSET.

- Jan. Egypt.
- Feb. Industries of the West.
- Mar. Around the Mediterranean.
- Apr. Farming.
- May Markets of the World.

## STATION F. MOUNT BOWDOIN.

- Jan. Niagara Falls.
- Feb. Mining Industry.
- Mar. Northern Mythology.
- Apr. Transportation.
- May Masters of Color.

## STATION G. ALLSTON.

- Jan. Farming.
- Feb. Washington, D. C.
- Mar. Industries of the West.
- Apr. Southern Alps.
- May Russia.

## STATION N. MOUNT PLEASANT.

- Jan. Fishing Industry.
- Feb. National Parks.
- Mar. Mining Industry.
- Apr. Mount Vernon.
- May Transportation.

## STATION P. BROADWAY EXTENSION.

- Jan. Industries of the South.
- Feb. Around the Mediterranean.
- Mar. Fishing Industry.
- Apr. American Indians.
- May Industries of the West.

## STATION R. WARREN STREET.

- Jan. Masters of Color.
- Feb. Fishing Industry.
- Mar. Evolution of the Printed Book.
- Apr. Mining Industry.
- May Northern Mythology.

## STATION S. ROXBURY CROSSING.

- Jan. Industries of the West.
- Feb. Masters of Color.
- Mar. Farming.
- Apr. Portraits of American Authors.
- May Washington, D. C.



## STATION T. BOYLSTON STATION.

Jan. Washington, D. C.  
 Feb. Footwear of the World.  
 Mar. White Mountains.  
 Apr. Colonial Interiors.  
 May Masters of Color.

## STATION Y. ANDREW SQUARE.

Jan. American Sailing Vessels.  
 Feb. Mount Vernon.  
 Mar. Transportation.  
 Apr. National Parks.  
 May Farming.

## STATION Z. ORIENT HEIGHTS.

Jan. White Mountains.  
 Feb. American Sailing Vessels.  
 Mar. Industries of the South.  
 Apr. Around the Mediterranean.  
 May Panoramas of American Scenery.

## STATION 23. CITY POINT.

Jan. Russia.  
 Feb. White Mountains.  
 Mar. American Sailing Vessels.  
 Apr. Masters of Color.  
 May The Rocky Mountains.

## STATION 24. PARKER HILL.

Jan. Mining Industry.  
 Feb. Transportation.  
 Mar. Mexico.  
 Apr. Food Products of the World.  
 May Coast Cities of Northern Europe.

## STATION 25. FANEUIL.

Jan. Northern Mythology.  
 Feb. The Great Lakes and Their Traffic.  
 Mar. Panama Canal.  
 Apr. American Sailing Vessels.  
 May White Mountains.

# FREE PUBLIC LECTURES

## TO BE GIVEN IN THE LECTURE HALL OF THE

## BOSTON PUBLIC LIBRARY

### 1916 — 1917

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30 o'clock.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed when the hall is filled.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures are not usually illustrated. Exceptions mentioned below.

The Lectures designated "*F*" are given under the auspices of the Field and Forest Club.

Lectures are also given during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Hume Piano used is kindly furnished by M. Steinert & Sons, Steinert Hall, Boston.

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|---------------------|-----|--|
| Thu., Jan.          | 4.  | Sicily. Francis Henry Wade, M.D.   |
| Sun., Jan.          | 7.  | Fisherman's Luck. W. Lyman Underwood. With lantern illustrations.                                  |
| <i>F</i> Thu., Jan. | 11. | Mount Rainier and Glacier National Park. — The Glacier of the Northwest. Elizabeth F. Fisher, S.B. |
| Sun., Jan.          | 14. | The American Dramatists. Frank Cheney Hersey, A.M.   |
| Thu., Jan.          | 18. | The Land of Dikes and Windmills. Fred E. Marble, Ph.D.   |
| Sun., Jan.          | 21. | "Musical Progress"? Edward B. Hill, A.B. With musical illustrations.                               |
| Thu., Jan.          | 25. | The Making of a Bronze Statue. Cyrus E. Dallin.  |
| Sun., Jan.          | 28. | What we really know about Shakespeare. Francis Henry Wade, M.D. With lantern illustrations.        |
| Thu., Feb.          | 1.  | Design in Nature and Art. Vesper L. George.  |
| Sun., Feb.          | 4.  | The Needs of American Music. John A. O'Shea. With musical illustrations.                           |
| <i>F</i> Thu., Feb. | 8.  | Russia. George E. Davis.   |
| Sun., Feb.          | 11. | Rome and Northern Italy. Mrs. Arthur D. Ropes. With lantern illustrations.                         |
| Thu., Feb.          | 15. | The Scenery of Famous Novels. Frank Cheney Hersey, A.M.  |
| Sun., Feb.          | 18. | The Evolution of Bird Life. Horace Taylor. With lantern illustrations.                             |
| Sun., Feb.          | 25. | The Old Boston Museum. John Bouvé Clapp.   |



- Thu., Mar. 1. **Rome, a History in Stone.** Huger Elliott, B.S.  
 Sun., Mar. 4. **The Material Essence of Music.** Leo R. Lewis, A.M. With musical illustrations.  
 F Thu., Mar. 8. **A Typical County Agricultural School.** Warren K. Blodgett, 2nd.  
 Sun., Mar. 11. **Celtic Influence in English Literature.** John J. Walsh.  
 Thu., Mar. 15. **Every-day Architecture.** Frank Chouteau Brown.  
 Sun., Mar. 18. **Celtic Folk-Music.** Benedict Fitz Gerald. Assisted by Mr. José Shaun, tenor. (Repeated by request.)  
 Thu., Mar. 22. **Domenico Ghirlandajo: The great wall painter of Florence.** Charles Theodore Carruth.  
 Sun., Mar. 25. **Colonial Days and Colonial Ways.** Fred E. Marble, Ph.D. With lantern illustrations.  
 Thu., Mar. 29. **Symbolism in Christian Art.** Foster Stearns, A.M.  
 Sun., Apr. 1. **Famous Processions that have passed down Boston Streets.** Mrs. J. W. Ferguson Kennedy (Barbara Bradford). With lantern illustrations.  
 F Thu., Apr. 12. **Greater Boston as an Arboretum.** George Winthrop Lee, A.B.

## RUSKIN CLUB

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Jan. 8. **"The Seven Lamps of Architecture."** Mrs. Minnie Meserve Soule.  
 Jan. 22. **Siegfried — Wagner.** Havrah Hubbard. With Mr. Gothelf at the Piano.  
 Feb. 12. **Every-day Art.** Huger Elliott. With lantern illustrations.  
 Feb. 26. **How to judge Architecture.** Huger Elliott. With lantern illustrations.

# PUBLIC LECTURES IN THE CITY OF BOSTON UNDER THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

## PROGRAM FOR 1916-1917.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present—the seventy-eighth—season five distinct Series are provided, as follows:—

- I. FREE PUBLIC LECTURES IN HUNTINGTON HALL, — the Rogers Building, 491 Boylston Street.
- II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.
- III. COLLEGIATE COURSES.
- IV. TEACHERS' SCHOOL OF SCIENCE.
- V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*  
W. T. SEDGWICK, *Curator.*

### I. FREE PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletins* of the Boston Public Library. They are briefly described on the next page.

☞ *Admission to these Courses is Free, but only by Ticket* (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:

1. *Admission tickets to the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See Paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as

they are ready for distribution and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped addressed envelope.

2. ☞ Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets *left over* for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF 9 A.M. and 4 P.M.; or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets*



will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved-seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit

together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall the DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIFTH COURSE will be eight lectures by FRANK JEWETT MATHER, Jr., Professor of the History of Art in Princeton University, on Modern Painting. 1. THE PSEUDO-CLASSICAL BACKGROUND. 2. ROMANTICISM AND REALISM. 3. THE ACADEMIC STYLE. 4. LANDSCAPE BEFORE IMPRESSIONISM. 5. IMPRESSIONISM. 6. MURAL PAINTING. 7. GREAT TRADITIONALISTS:—PRUDHON, WATTS, MILLET, FANTIN, LA FARGE, ETC. 8. THE NEWEST MOVEMENTS:—POST-IMPRESSIONISM, CUBISM, FUTURISM, ETC. On Thursdays and Saturdays at 8 o'clock in the evening, beginning Thursday, January 4, 1917.

THE SIXTH COURSE will be six lectures by THOMAS S. ADAMS, Professor of Economics in Yale University, on Some Economic Aspects of the War. 1. THE WAR PANIC AND ITS SIGNIFICANCE. 2. COST AND FINANCIAL MANAGEMENT OF THE WAR. 3. EFFECTS OF THE WAR ON INDUSTRY AND LABOR. 4. THE WAR AND INTERNATIONAL TRADE. 5. EXHAUSTION AND THE ECONOMIC AFTERMATH. 6. ECONOMIC PROBLEMS OF RECONSTRUCTION. Owing to the illness of the lecturer this course is indefinitely postponed.

THE SEVENTH COURSE will be eight lectures by EDWIN FRANCIS GAY, Professor of Economics and Dean of the Graduate School of Business Administration in Harvard University, on The Industrial Revolution. 1. EARLY STAGES OF INDUSTRIAL ORGANIZATION: THE HOUSEHOLD AND HANDICRAFT SYSTEMS. 2. THE DOMESTIC SYSTEM AND THE GROWTH OF THE MARKET. 3. SOCIAL-PSYCHOLOGICAL ELEMENTS IN THE PREPARATION FOR THE INDUSTRIAL REVOLUTION. 4. ECONOMIC

ELEMENTS IN THE RISE OF THE FACTORY SYSTEM: THE MARKET, THE SUPPLY OF LABOR AND OF CAPITAL. 5. THE GREAT INVENTIONS AND THE TRANSFORMATION OF ENGLAND. 6. SPREAD OF THE INDUSTRIAL REVOLUTION TO THE CONTINENT OF EUROPE AND TO THE UNITED STATES. 7. FIRST PHASE IN THE FURTHER DEVELOPMENT: THE MOVEMENT OF LIBERATION. 8. THE INDUSTRIAL REVOLUTION IN ITS PRESENT PHASE. On Tuesdays and Fridays at 8 o'clock in the evening, beginning Tuesday, February 6.

THE EIGHTH COURSE will be six lectures by MAURICE DE WULF, Lecturer in Harvard University, Professor in the Universities of Louvain and Poitiers, Member of the Belgian Royal Academy, on Monastic Life in the Heart of the Middle Ages (X.-XIII. century). 1. SOCIAL INFLUENCE OF THE GREAT MONASTIC ORDERS. 2. RELIGIOUS LIFE IN THE MONASTERIES. 3. MYSTIC LIFE AND MYSTIC SPECULATION. 4. INTELLECTUAL LIFE. 5. BOOKS AND LIBRARIES. 6. ARTISTIC LIFE. On Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, February 17.

THE NINTH COURSE will be seven lectures by ARCHIBALD THOMPSON DAVISON, Instructor in Music, Organist and Choir-Master in Harvard University, on The Development of Choral Music. 1. PLAIN-SONG AND EARLY POLYPHONY. 2. THE SCHOOL OF PALESTRINA. 3. THE MADRIGAL AND ALLIED FORMS. 4. BACH. 5. HANDEL. 6. NINETEENTH CENTURY COMPOSERS. 7. MODERN RUSSIAN AND FRENCH CHORAL MUSIC. On Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, March 19.

## II. FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction.—These Courses are intended to bring the systematic study men who are following industrial pursuits

of applied science within the reach of young and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

*First-year Mechanical and Electrical Courses.* Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

*Second-year Mechanical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Elementary Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

*Second-year Electrical Course.*—Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Direct Current Machinery; Alternating Currents; Electric Distribution; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

*First-year Buildings Course.*—Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

*Second Year Buildings Course.*—Materials and Testing Materials; Structural Design; Foundations and Building Construction;

Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin September 25, 1916. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study.

**REQUIREMENTS FOR ADMISSION.** To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

☞ A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

### III. COLLEGIATE COURSE.

These have now become a part of the University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less.

**DIVISION I.—EVENING COURSES.**

### IV. TEACHERS' SCHOOL OF SCIENCE.

Courses in this school are now included in the Extension Courses given by an Association of Colleges in and about Boston; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley College. In accordance with a provision in the

**DIVISION II.—AFTERNOON COURSES.**

☞ A circular giving information about these and other courses offered by the Associated Colleges may be obtained by applying to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

See also UNIVERSITY EXTENSION COURSES in this Bulletin.

will of John Lowell, Jr., there will be a charge for each of these courses of \$5 or less.

☞ For detailed information application should be made to PROFESSOR GEORGE H. BARTON, Director, 234 Berkeley Street, Boston, or to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### V. FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Under the Auspices of the Harvard Divinity School, Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given this year, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required. Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

The Reformation. By PROFESSOR EPHRAIM EMERTON of Harvard University. January 8. JOHN WYCLIFFE: GOVERNMENT BY RIGHTEOUSNESS. January 15. JOHN HUSS: THE TRUE CHURCH. January 22. DESIDERIUS

ERASMUS: HUMANISM IN RELIGION. January 29. MARTIN LUTHER IN REVOLT. February 5. LUTHER THE CONSTRUCTIVE REFORMER. February 12. JOHN CALVIN THE THEOLOGIAN.

☞ In King's Chapel, Tremont Street, corner of School Street.

For this course a fee of \$2.50 will be charged. Tickets may be obtained on application by mail to Professor James H. Ropes, 19 University Hall, Cambridge, Massachusetts.



# UNIVERSITY EXTENSION COURSES

## 1916 - 1917

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For circular describing these courses and further information, apply to COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

### BOSTON UNIVERSITY.

Saturday and late afternoon courses, leading to the degree of A.B. or S.B., offered by Boston University, College of Liberal Arts, during the second semester, February 3 to May 31, 1917. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

**Anatomy.** By DR. A. W. WEYSSE.

**Anglo-Saxon.** By PROFESSOR M. L. PERRIN.

**Architecture.** By MR. FRANK CHOUTEAU BROWN.

**Drama.** By PROFESSOR J. R. TAYLOR.

**Economics.** By ASSISTANT PROFESSOR C. P. HUSE.

**Education.** By PROFESSOR A. H. WILDE.

**English.** By PROFESSOR E. C. BLACK.

**French.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**German.** By PROFESSOR M. L. PERRIN.

**Greek.** By PROFESSOR J. R. TAYLOR.

**Italian.** By PROFESSOR JAMES GEDDES, Jr.

**Latin.** By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

**Music.** By PROFESSOR J. P. MARSHALL, DR. P. G. CLAPP, and MR. PERCY GRAHAM.

**Phonetics.** By ASSISTANT PROFESSOR S. M. WAXMAN.

**Physics.** By PROFESSOR NORTON A. KENT.

**Psychology and Philosophy.** By ASSOCIATE PROFESSOR E. C. WILM.

**Spanish.** By PROFESSOR JAMES GEDDES, Jr., and ASSISTANT PROFESSOR S. M. WAXMAN.

**Vocational Guidance.** By MR. FREDERICK J. ALLEN.

### SIMMONS COLLEGE.

For application forms address THE REGISTRAR, Simmons College, The Fenway, Boston.

**Horticulture A.** A short course dealing with the nature and care of plants, especially adapted to women who desire to work in their own gardens. MISS PATTEN. The exercises are held at the College greenhouse, 78 Pilgrim Road. The exercises of Division III are held Tuesday and Saturday afternoons from 2 to 4, for sixteen meetings, beginning February 6, and ending March 31, 1917. Each division is limited to fourteen members. Fee, \$16.

**Horticulture B.** Elementary Botany and Practical Gardening. MISS PATTEN. The exercises are held at the College greenhouse, 78 Pilgrim Road, Saturday morning from 9.30 to 12.30, for eight meetings, beginning January 6, and ending February 24, 1917. The course is limited to fourteen members. Fee, \$10.

**Horticulture C.** Spring Bulbs and their Culture. Two lectures with practical demon-

strations. MISS PATTEN. Tuesday afternoon from 4.30 to 5.30, March 6 and 13, 1917. Fee, \$1.

**Horticulture D.** Plant Propagation. Two lectures with practical demonstrations. MISS PATTEN. Tuesday afternoon from 4.30 to 5.30, March 20 and 27, 1917. Fee, \$1.

**Horticulture E.** Insect Diseases of Plants and their Control. Three lectures with demonstrations. MISS HOLT. Wednesday afternoon from 4.30 to 5.30, March 14, 21, and 28, 1917. Fee, \$1.50.

**Horticulture F.** Fungous Diseases of Plants and their Control. Three lectures by a lecturer to be announced later. Tuesday afternoon from 4.30 to 5.30, April 3, 10, and 17, 1917. Fee, \$1.50.

**History of Art I.** DR. GREENE. Tuesday and Thursday, from 3.45 to 4.45, at the Boston Museum of Fine Arts. Fourteen weeks, beginning February 6, 1917. Fee, \$10.

# THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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## RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

## HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.



# HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
Central Library . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>1</sup>

## BRANCHES.

Brighton . . . . .	9	to 9	2	to 9 <sup>2</sup>
Charlestown . . . . .	9	to 9	2	to 9 <sup>2</sup>
Codman Square . . . . .	9	to 9	2	to 9 <sup>2</sup>
Dorchester . . . . .	9	to 9	2	to 9 <sup>2</sup>
East Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
Hyde Park . . . . .	9	to 9	Closed.	
Jamaica Plain . . . . .	9	to 9	2	to 9 <sup>2</sup>
North End . . . . .	2	to 9	2	to 9 <sup>2</sup>
Roxbury . . . . .	9	to 9	2	to 9 <sup>2</sup>
South Boston . . . . .	9	to 9	2	to 9 <sup>2</sup>
South End . . . . .	9	to 9	12	to 9 <sup>2</sup>
Upham's Corner . . . . .	9	to 9	2	to 9 <sup>2</sup>
West End . . . . .	9	to 10 <sup>1</sup>	12	to 10 <sup>5</sup>
West Roxbury . . . . .	9	to 9	Closed.	

## DELIVERY STATIONS.

A. Lower Mills . . . . .	3	to 9 <sup>3</sup>	Closed.	
B. Roslindale . . . . .	2	to 9	Closed.	
D. Mattapan . . . . .	2	to 9 <sup>3</sup>	Closed.	
E. Neponset . . . . .	2	to 9 <sup>3</sup>	Closed.	
F. Mt. Bowdoin . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
G. Allston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
N. Mt. Pleasant . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
P. Tyler Street . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
R. Warren Street . . . . .	2	to 9	2 to 6	7 to 9 <sup>4</sup>
S. Roxbury Crossing . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
T. Boylston . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Y. Andrew Square . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
Z. Orient Heights . . . . .	2	to 9 <sup>3</sup>	Closed.	
23. City Point . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
24. Parker Hill . . . . .	2	to 9 <sup>3</sup>	2 to 6	7 to 9 <sup>4</sup>
25. Faneuil . . . . .	2	to 9 <sup>3</sup>	Closed.	

<sup>1</sup> Closed at 9 P.M. during June, July, August and September.

<sup>2</sup> Open Sundays from November to April only.

<sup>3</sup> Closed from 6 to 7 P.M.

<sup>4</sup> Open Sundays in winter only.

<sup>5</sup> Opens at 2 P.M. from May to October. Closes at 9 P.M. during June, July, August, and September.

# Publications For Sale by The Library.

## The Central Library.

- Weekly List of New Books. Free; not sent by mail.  
 Quarterly Bulletin. Third Series. 1908-.  
 Free; by mail, .04  
 Annual Reports. Free; by mail, .07  
 Annual Lists of New Books. 1896-1908. Out of print.  
 Monthly Bulletin. 1896-1908. Free; by mail, .03  
 Quarterly Bulletin. 1867-96. 5 cents a number; by mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56, 62-64, 67, 69, 71, 72, 74, 101, 102, out of print.  
 History of the Public Library, by H. G. Wadlin. 1.50; by mail, 1.70  
 Domestic Science. 1911. .10; by mail, .14  
 List of Books on Operas announced for Production at the Boston Opera House, season of 1911, 12. .05; by mail, .07  
 Fairy Tales and Folk Stories. .10; by mail, .13  
 Books for Boys and Girls. Second edition. Revised. 1913. .05; by mail, .09  
 Books on History & Art of Printing. .15; by mail, .20  
 Periodicals, Newspapers, Transactions, and other Serial Publications currently received in the Principal Libraries of Boston and Vicinity. 1897. .25; by mail, .33  
 Periodicals currently taken at the Central Library. 1903. .10; by mail, .13  
 Bates Hall Index. Supplement of 1866 (including Theodore Parker Collection). Unbound.  
 Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new Translation. 1890. .50; by mail, .53  
 Books in raised type for the Blind. 1894. .50  
 German Fiction. 1905. .10; by mail, .18  
 Italian Fiction. 1901. .10; by mail, .15  
 Social Reform. 1898. .05; by mail, .09  
 Architecture, Construction, Decoration. New edition. 1914. 1.00; Postage extra; Wt., 3 lbs.  
 Bibliography of the Anthropology and Ethnology of Europe. 1899. .50; by mail, .56  
 Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-04. For exchange only  
 Index of Pictures and Plans of Library Buildings. 1899. .10; by mail, .13  
 Postal Titles. 1900.  
 List of Pictures and Lantern Slides for Circulation. Free

- Chronological! Index to Historical Fiction. 3d ed. In Bulletin from Jan., 1892, to Jan., 1896. (To be issued in a separate work.)  
 Economics: selected works in the English language. In Monthly Bulletin, vol. 9, no. 3. 1904.  
 Fine and Decorative Arts: books in English suitable for small public libraries. In Monthly Bulletin, vol. 8, no. 12. 1903.  
 Memoranda of Lieut. Col. Eld, 1779 and 1780. Original Letters of Earl Percy, 1774-1778. In Bulletin no. 87. 1892.

- Memorandums made in a tour to the Eastern States, 1797, by Robert Gilmour. In Bulletin no. 88. 1892.  
 Notes on some writing which may be by Shakespeare in the Library. In Bulletin no. 79. 1889.  
 Spanish and Portuguese Books not restricted to "Hall use." In Bulletin no. 84. 1891.

## Catalogues of Special Collections.

- Allen A. Brown Collection of Music. Catalogue. Vol. 1, 2, 3, 4. 1908-16. Volumes 1, 2 in 4 parts each; volumes 3, 4 in 3 parts each. Each part 1.00; Postage extra; Wt., 26 ounces, pay for 2 lbs.  
 Barton Library. Catalogue (complete). 1888. 5.00  
 Part 1. Shakespeare Collection. 1880. 3.00  
 Part 2. Miscellaneous. 1888. 3.00  
 Chamberlain Collection of Autographs. Brief description with portrait. 1897. Also Supplement: Text of four Great American documents. 1898. Free; by mail, .05  
 Franklin Library. List of portraits. In Bulletin no. 89. 1892.  
 John A. Lewis Library of Early New England Books. Catalogue. In Bulletin no. 89. 1892.  
 Prince Library. Catalogue. 1870.  
 Thayer Library. Catalogue. In Bulletin no. 100. 1895.  
 Galatea Collection. Catalogue. 1898. .15; by mail, .18  
 Codman Collection of Landscape Gardening, and Works on Forestry. 1899. .10; by mail, .13

## Special Bibliographies.

- No. 1. Franklin Bibliography. 1883. .50; by mail, .53  
 No. 2. Spanish Grammars. 1884. .25; by mail, .26  
 No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890. .05; by mail, .10  
 No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888. .50; by mail, .53  
 No. 8. Higher Education of Women. 1897. .10; by mail, .13  
 No. 9. Higher Education of Women. Supplement no. 1. 1905. .10; by mail, .13  
 No. 10. History and Art of Printing. .15; by mail, .20

## Other Publications.

- Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. By mail, .05  
 Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879. 8.00  
 Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each, .75; by mail, .77  
 Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. 5.00  
 Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867. 10.00  
 Benton Family Genealogy. 6.00

## Branches.

- Finding List of Books common to the Branches. .05









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